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 Dept - (CA) Film/Television > Course/Service Planning  
> Assessment Data Summaries


F/TV 1 - Introduction to Cinematic Arts ▾


F/TV 1 - Introduction to Cinematic Arts ▾


\* Asterisk next to a Course/Service in the dropdown indicates that the Course/Service is not owned by Department.


▶  2  
◎ **F/TV1\_SLO\_1** Apply an analytical approach learned in class to examine the narrative, visual and aural elements of a motion picture.

▶  1  
◎ **F/TV1\_SLO\_2** Analyze representations of class, race, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.

▶  1  
◎ **F/TV1\_SLO\_3** Demonstrate the ability to critically analyze, interpret, and write about film and electronic media using film-specific language.

▶  1  
◎ **F/TV1\_SLO\_4** Demonstrate visual literacy through the application of the analytical tools of categories, theories and ideologies to understand the complex role and function of the cinematic arts in society, including representations of class, race/ethnicity, gender, ability and sexuality.

▼  1  
◎ **F/TV1\_SLO\_5** Demonstrate the ability to critically analyze film and television as a technology, business, cultural production/cultural artifact, entertainment medium and art form.

▼ ▼ **Other** Instructor evaluation of written assignment analyzing a feature film and its context in regards to technology, business, cultural production/cultural artifact, entertainment medium and art form. 



2016-2017

Target Met

09/14/2017

Of the 58 students enrolled in the class, 41 received grades of 70% or higher on this assignment. Three students received failing grades, including one plagiarized paper. Fourteen students had Incompletes on the assignment. [less]



**Quarter of Assessment** Spring

**# people involved in Reflection & Analysis:** 1

**Format of departmental dialogue** Informal location

**Reflection (CLICK ON ? FOR INSTRUCTIONS)** Many students did not heed the advisory of having successfully completed EWRT 1 or ESL 5, and English was not their native language. Although students are encouraged to submit rough drafts for feedback and to take advantage of De Anza's Writing & Reading Center, many do not and their work suffers accordingly. Six students with Incompletes stopped attending class.

▼ ▼ Enhancements



**Enhancement** Reinforce that student success relies on having completed the advisory. Strongly encourage the submission of rough drafts, getting help at the WRC and seeing me during my office hours. (09/25/2017)



Follow-Up



Assignment



Related Documents



1

© **F/TV1\_SLO\_6** Demonstrate recognition, description and analysis of formal aesthetics elements of the cinematic arts (ie: narrative, mise-en-scene, cinematography, editing, sound).



**Exam - Course Test/Quiz** Midterm and final examinations using a combination of objective, short answer and essay questions to evaluate the student's grasp of the theories, core concepts, and methods of analysis of formal aesthetic elements.



2016-2017

Target Met

09/14/2017

Forty-seven of the 58 students passed the Midterm with 70% or better. The 11 receiving Ds or Fs did not do well on the essay component, which was worth 25/100 points; most of them were international students. Forty-five did well on the Final with 16 perfect scores. Six students did not show up to take the exam. [less]



**Quarter of Assessment** Spring

**# people involved in Reflection & Analysis:** 1

**Format of departmental dialogue** Informal location

**Reflection (CLICK ON ? FOR INSTRUCTIONS)** International students find the course most challenging, because of the difficulties with their English comprehension and English-writing skills.

▼ ▼ Enhancements



**Enhancement** Reinforce that student success relies on



having completed the advisory. Strongly encourage the submission of rough drafts, getting help at the WRC and seeing me during my office hours. Spend more time reviewing the material before the Midterm and Final exams. (09/25/2017)



Follow-Up



Assignment



Related Documents

