

PLOs for Creative Arts Division - Active Only

Unit Name	Program Level Outcome (PLO) Name	Program Level Outcome (PLO)	Related ICC
Dept - (CA) Art	Art History PLO_1	Students will apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.	
	Art History PLO_2	Students will demonstrate critical thinking and visual literacy skills through oral communication.	
	Art History PLO_3	Students will critically analyze and evaluate diverse scholarly perspectives in the discipline of Art History. Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.	
	Art History PLO_4	Students will investigate and validate the artistic contributions of world cultures, critically comparing these contributions from diverse peoples. Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, to assess the relevancy of traditional art forms in a current global context.	
	Art PLO_1	Students will gain skills in a variety of art techniques such as drawing, painting, sculpture, ceramics, and graphic design	
	Art PLO_3	Students will demonstrate a basic understanding of the creative process from idea generation through the preliminary/first draft to final product.	
Dept - (CA) Dance and Theater	Dance PLO 1	Students will demonstrate awareness of their body movement.	
Dept - (CA) Film/Television	Film/TV Program PLO_1	Apply pre-production (screenwriting, production design, producing), production (camera, lighting, directing), and post-production (editing, sound, special effects) techniques in the completion of a screenplay, film or video work in live action or animation.	Communication and Expression
			Critical thinking
		Global, cultural, social and environmental awareness	
		Information literacy	
	Physical/mental wellness and personal responsibility		
	Film/TV Program PLO_2	Apply critical methodologies to analyze animated and live-action film, TV and digital media from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.	Communication and Expression
			Critical thinking
			Global, cultural, social and environmental awareness
			Information literacy
			Physical/mental wellness and personal responsibility
Dept - (CA) Music	Music AA Degree PLO_1	Demonstrate, through successful public performance, a synthesis of technique, memory, musicality and stage presentations in both group and solo presentations.	
	Music AA Degree PLO_2	Demonstrate proficiency in music literacy in all historical periods, ear training and keyboard harmony equivalent to nationwide lower division curriculum standards	

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	Music AA Degree PLO_3	Distinguish musical cultures, historical periods forms and composers; while demonstrating an understanding of the roles of music in human culture, and the ability to understand basic concepts and terminology.	
	Music AA Degree PLO_4	Produce, notate, and perform music using contemporary technologies.	
	Music Program PLO_1	Students will demonstrate basic levels of skill and comprehension of the general discipline of Music through creative expression and interpretation of artistic works.	
	Music Program PLO_2	Students will experience or explore music, including performance, listening, comprehension, and career choices and life goals.	
Dept - (CA) Photography	Photographic Arts PLO 1	demonstrate accomplished skill in both dry (digital) and wet (analog) darkroom methods and will be able to create photographs that visually communicate ideas and concepts that engage in the practices, theories and materials of the medium. Critically analyze, interpret, and assess diverse historical and contemporary photographic works and communicate concepts and intentions in both written and oral formats.	Annual Program Review Communication and Expression Critical thinking Global, cultural, social and environmental awareness
	Professional Photography PLO 1	Demonstrate accomplished skills in both wet and dry darkroom methods and basic studio techniques; will be able to create photographs that visually communicate ideas and concepts that engage in the practices, theories and materials of the medium. Critically analyze, interpret, and assess diverse historical and contemporary photographic works and communicate concepts and intentions in both written and oral formats.	Annual Program Review Communication and Expression Critical thinking Global, cultural, social and environmental awareness