

PLOs for Intercultural/International Studies Division - Active Only

Unit Name	Program Level Outcome (PLO) Name	Program Level Outcome (PLO)	Related ICC
Dept - (IIS) French	French PLO1	Demonstrate a sustained command of vocabulary and language structures necessary to spontaneously and accurately request and provide information, orally and in writing, about a wide variety of topics.	Communication and Expression
	French PLO2	Derive meaning from increasingly abstract texts, to interpret a wide range of subtleties of the structure and content of the text.	Communication and Expression
	French PLO3	Compose lengthier and more accurate discourse about familiar topics to reflect a sustained command of vocabulary and language structures.	Communication and Expression
	French PLO4	Demonstrate a steady grasp of the subtleties in the idiosyncracies of French-speaking cultures, by analyzing and comparing them to one's own culture(s).	Critical thinking
Dept - (IIS) German	German PLO1	Demonstrate a sustained command of vocabulary and language structures necessary to spontaneously and accurately request and provide information, orally and in writing, about a wide variety of topics such as German tradition, holidays, sports, music, family issues	Global, cultural, social and environmental awareness
	German PLO2	Derive meaning from increasingly abstract texts, to interpret a wide range of subtleties of the structure and content of the text.	Critical thinking
Dept - (IIS) Hindi	Hindi Program PLO_1	Demonstrate a sustained command of vocabulary and language structures to spontaneously and accurately request and provide information, orally and in writing, about a wide variety of topics such as socioeconomic and political issues, literature, expressions of humor, hypothetical and contrary-to-fact (present, past and future) situations.	
	Hindi Program PLO_2	Derive meaning from increasingly abstract texts, to interpret a wide range of subtleties in the structure and content of the text.	
	Hindi Program PLO_3	Compose lengthier and more accurate discourse about familiar topics to reflect a sustained command of vocabulary and language structures.	
	Hindi Program PLO_4	Demonstrate a steady grasp of the subtleties in the idiosyncracies of Hindi-speaking cultures, by analyzing and comparing them to one's own culture(s).	
Dept - (IIS) Intercultural Studies	ICS PLO_1	Students will demonstrate critical analysis based on social constructs of race, class, ethnicity, gender, sexuality, and identity to gain cultural competence in local and global contexts.	Communication and Expression
			Critical thinking
			Global, cultural, social and environmental awareness
			Information literacy
	ICS PLO_2	Students will identify, examine, the values, experiences and contributions of marginalized populations.	Physical/mental wellness and personal responsibility
			Critical thinking
			Global, cultural, social and

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			environmental awareness
			Physical/mental wellness and personal responsibility
	ICS PLO_3	Students will demonstrate the ability to interact in the workplace, community and/or social context with sensitivity to issues arising from political, economic and cultural experiences and positions.	Communication and Expression
			Critical thinking
			Global, cultural, social and environmental awareness
			Information literacy
			Physical/mental wellness and personal responsibility
Dept - (IIS) International Studies	Global Studies PLO_1	Students will integrate information about the environment, cultures, histories, politics, arts, and economics of people around the world and explain their interdependence and interconnectedness.	
	Global Studies PLO_2	Students will demonstrate cultural competence through the ability to interact effectively in international and multicultural settings based on an integrated understanding of global issues and perspectives.	
Dept - (IIS) Japanese	Japanese_PLO_1	After completion of all Japanese courses, Japanese 1 through Japanese 6, the students are able to recognize 95 percent of fundamental Japanese-language structures and demonstrate basic verbal and written communication applying further acquired vocabulary and Kanji characters and able to exhibit (1) proper speech levels such as casual, polite, and super polite levels, (2) gender-based wording choices, and (3) company-employees' speech; and to contrast and compare Japanese culture and students' own cultures.	
Dept - (IIS) Korean	Korean Program PLO_1	Demonstrate a somewhat consistent working command of essential vocabulary (recognize and reproduce at least 400 Korean words and expressions) and language structures necessary to request and provide, orally and in writing, a more complex/abstract range of information relating to high frequency situations in familiar contexts such as making an apology and giving reasons, asking for an opinion, extending/accepting/declining invitations, expressing reservations, asking about prices, and ordering food/describing tastes.	
	Korean Program PLO_2	Derive meaning from longer, simple texts on familiar topics, relying on contextual clues to extract main ideas and supporting details.	
	Korean Program PLO_3	Compose comprehensible, more complex sentences about familiar topics to reflect a somewhat consistent command of core vocabulary and language structures.	
	Korean Program PLO_4	Demonstrate an increasingly accurate grasp of social protocols and contributions of Korean-speaking cultures, by analyzing and comparing them to one's own culture(s).	
Dept - (IIS) Mandarin	Mandarin Program PLO_1	Demonstrate a sustained command of vocabulary (recognize and reproduce at least 2000 Chinese words) and language structures necessary to spontaneously and accurately request and provide information, orally and in writing, about a wide variety of topics such as the Chinese Traditional. Holidays, sports, family issues, gender equality, medical care, educational systems	

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Dept - (IIS) Mandarin	Mandarin Program PLO_1	and environmental issues	
	Mandarin Program PLO_2	Derive meaning from increasingly abstract texts, to interpret a wide range of subtleties of the structure and content of the text.	
	Mandarin Program PLO_3	Compose lengthier and more accurate discourse about familiar topics to reflect a sustained command of vocabulary and language structures.	
	Mandarin Program PLO_4	Demonstrate a steady grasp of the subtleties in the idiosyncracies of Mandarin-speaking cultures, by analyzing and comparing them to one?s own culture(s).	
Dept - (IIS) Russian	Russian Program PLO_1	Demonstrate consistent working command of essential vocabulary and language structures necessary to request and provide, orally and in writing, a more complex/abstract range of information relating to high-frequency situations in familiar contexts.	
	Russian Program PLO_2	Derive meaning from longer, simple texts on familiar topics, relying on contextual clues to extract main ideas and supporting details.	
	Russian Program PLO_3	Compose comprehensible, more complex sentences about familiar topics to reflect a somewhat consistent working command of core vocabulary and language structures.	
	Russian Program PLO_4	Demonstrate an increasingly accurate grasp of social protocols and contributions of Russian-speaking cultures, by analyzing and comparing them to one's own culture(s).	
Dept - (IIS) Spanish	Spanish Program PLO_1	Demonstrate a sustained command of vocabulary and language structures to spontaneously and accurately request and provide information, orally and in writing, about a wide variety of topics such as socioeconomic and political issues, literature, expressions of humor, hypothetical and contrary-to-fact (present, past and future) situations.	
	Spanish Program PLO_2	Derive meaning from increasingly abstract texts, to interpret a wide range of subtleties in the structure and content of the text.	
	Spanish Program PLO_3	Compose lengthier and more accurate discourse about familiar topics to reflect a sustained command of vocabulary and language structures.	
	Spanish Program PLO_4	Demonstrate a steady grasp of the subtleties in the idiosyncracies of Spanish-speaking cultures, by analyzing and comparing them to one's own culture(s).	