

READING 212 INFORMATION SHEET - Spring 2009

RTA Name _____ Time _____ Day _____ Room _____

Welcome to the class! We have designed our curriculum to meet the needs of a small class. We hope that your learning experience is a comfortable and engaging one. If you have special needs or requirements, please speak to your RTA as soon as possible so that we can help create a learning environment that works for you.

COURSE DESCRIPTION

Read 212 is a one-half (1/2) unit course required of all READ 211 students. It is one of the prerequisites for ENGLISH 1A and involves a series of workshops that engage the student in the college level *process approach* to reading in which a reader uses various strategies for reading a variety of texts. In Read 212, students are under the guidance of a Readiness Teaching Assistant (lab teacher). **You must have passed READ 100, Read 211, or be enrolled in READ 211 by the end of the second week of class.**

REQUIRED MATERIALS

- READ 212 Student Packet
- A small binder to put the packet in as well as paper.
- English/English Dictionary to use at home

ATTENDANCE & PARTICIPATION

Read 212 meets one hour per week. Because the course is conducted in a workshop format, and we only meet 11 times during the quarter, it is extremely important that you come to class.

ASSIGNMENTS & GRADING

Homework is required each week, even if you are absent. Refer to the Homework Sheet detailing homework assignments, which are always due at the beginning of class. Note that point values vary by assignment, and the final vocabulary assignment is worth 20 points.

Late homework may be turned into your RTAs inbox before your next class, but it may not receive full credit. Homework over 1 week late will receive **zero** points.

Read 212 is a Pass/No Pass course. **To pass, you must fulfill the attendance requirements AND earn 70% of the total value of all homework.**

ABSENCES

You will be marked absent if you miss more than 10 minutes of class. You are allowed **two** absences for whatever reason. **Please note the following**

1. Once you have 3 absences, you may be automatically dropped (in the lab only) from the course.
2. **Please do NOT call in to report an absence unless** you wish to schedule a make-up class. You can make up **ONLY ONE** class per quarter during the same week you are absent if you make arrangements in advance at the Desk.
3. It is the student's responsibility to process all drop/add paperwork with Admissions & Records.

Reading Readiness Coordinator: Kristin Skager

Instructional Associate: Jackie Kritzer (864-8980)

From Ursula K. Le Guin's essay "Staying Awake: Notes on the alleged decline of reading" *Harper's Magazine*, Feb. 2008.

I like knowing that a hard-bitten Wyoming cowboy carried a copy of *Ivanhoe* in his saddlebag for thirty years, and that the mill girls of New England had Browning societies. There are readers like that still. Our schools are no longer serving them (or anybody else) well on the whole; yet some kids come out of even the worst schools clutching a book to their heart.

...A book won't move your eyes for you the way images on a screen do. It won't move your mind unless you give it your mind, or your heart unless you put your heart in it. It won't do the work for you. To read a story well is to follow it, to act it, to feel it, to become it--everything short of writing it, in fact. Reading is not "interactive" with a set of rules or options, as games are; reading is actual collaboration with the writer's mind....