Course Outline: Humanities One
Instructor: Salamander Breitersal
E-mails: deanzateacherman@hotmail.com
breitersal@deanza.edu
Spring 2016
Office & Hour: F21s, M-Th 1:30 – 2:20 + appt.
Phone: (408) 864 – 5561
Website: http://www.deanza.edu/faculty/breitersal/

The Creative Mind

Creative Minds

“Education is not the filling of a pail, but the lighting of a fire” - Yeats

Description: An introduction to the study of creativity in human life; its sources, development, social purposes, and role in culture change. Students analyze creativity as a central source of meaning and purpose in their lives as well as a development of their unique combination of human intelligences. Lives of creative people from all over the world are examined and contextualized. This course is specifically designed to build commitment to civic and moral responsibility for diverse, equitable, healthy and sustainable communities. Students are expected to recognize themselves as members of larger social fabrics and to develop the abilities and motivation to take informed action for change.

SLO 1: Students synthesize their critical thinking, imaginative, cooperative and empathetic abilities as whole persons in order to contextualize knowledge, interpret and communicate meaning, and cultivate their capacity for personal, as well as social change.

SLO 2: Students cultivate and demonstrate an awareness of the power of creativity and the potential of the creative process through direct involvement

Required Texts: Walking on Water by Derrick Jensen
The Element by Ken Robinson *read at https://drive.google.com/file/d/0BxHIxK3zIyntTmVzYXZjUl03MjMzYmY0N2Y9/view?usp=sharing
The Adventures of Johnny Bunko by Daniel H. Pink *read at https://drive.google.com/file/d/0BxHIxK3zIyntTmVzYXZjUl03MjMzYmY0N2Y9/view?usp=sharing
Little Brother by Cory Doctorow *download at http://craphound.com/littlebrother/download

*All books are on reserve at the De Anza library

Outline:

Week 1: April 4 – 7
Reading: Jensen – Slaves - To Not Teach / Robinson – Introduction / Pink – Introduction - 1
Due: Th–Extra Credit Reading Worksheet

Week 2: April 11 - 14
Reading: Jensen – Don’t Bore / Robinson – 1 / Pink – 2 - 3
Due: W-Experiment 1 Component 1, Th-Discussion/Reading Worksheet

Week 3: April 18 – 21
Reading: Jensen – Who Are You? – Most Important / Robinson – 2 / Pink – 4 - End
Due: W-Experiment 1 Component 2, Th–Discussion/Reading Worksheet

Week 4: April 25 - 28
Reading: Jensen – Grades / Robinson – 3 - 4 / Doctorow – 1 - 3
Due: T-Experiment 2 Component 1, W–Discussion/Reading Worksheet, Th-EXAM covering weeks 1 – 4

Week 5: May 2 - 5
Reading: Jensen – Love / Robinson – 5 / Doctorow – 4 - 6
Due: W-Experiment 2 Component 2, Th–Discussion/Reading Worksheet

Week 6: May 9 - 12
Reading: Jensen – Thought / Robinson – 6 / Doctorow – 7 - 9
Due: W-Experiment 3 Component 1, Th-Discussion/Reading Worksheet

Week 7: May 16 - 19
Reading: Jensen – Choices - Significance / Robinson – 7 / Doctorow – 10 - 12
Due: W-Experiment 3 Component 2, Th–Discussion/Reading Worksheet

Week 8: May 23 - 26
Due: T-Experiment 4 Component 1, W–Discussion/Reading Worksheet, Th-EXAM covering weeks 5 – 8

Week 9: May 31 – June 2 (Monday Holiday)
Reading: Jensen – Clarity / Robinson – 9 / Doctorow – 16 - 18
Due: W-Experiment 4 Component 2, Th–Discussion/Reading Worksheet

Week 10: June 6 -9
Reading: Jensen – Falling in Love - Revolution / Robinson – 10 / Doctorow – 19 - 20
Due: W-Experiment 5 Component 1, Th-Make Up Exam 6:30 a.m. in Admin 101, Th-Discussion/Reading Worksheet

Week 11: June 13 - 16
Reading: Jensen – Walking / Robinson – 11 - Afterword / Doctorow – 21 - Afterword
Due: W-Experiment 5 Component 2, Th–Discussion/Reading Worksheet

Week 12:
FINAL EXAM covering weeks 9 – 11 plus a comprehensive essay
Please see final exam schedule at http://www.deanza.edu/calendar/finalexams.html
### EXAMS

<table>
<thead>
<tr>
<th>Possible</th>
<th>Dates</th>
<th>Requirements and Expectations</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 total</td>
<td>#1: April 28</td>
<td>Exams 1 and 2 are multiple choice on SCANTRON (30 @ 3pts/each) + short essay question (choose 1 out of 2 @ 10pts). Final Exam is multiple choice on SCANTRON (27 @ 3pts/each) + comprehensive essay (20 pts).</td>
</tr>
<tr>
<td>100/exam</td>
<td>#2: May 26</td>
<td>* Exams are OPEN Worksheet (front and back) + NOT comprehensive</td>
</tr>
<tr>
<td>MU: June 9</td>
<td>6:30 a.m.</td>
<td>* One optional makeup (mu) for exam #1 OR #2. NO makeup for exam #3.</td>
</tr>
<tr>
<td>@ 6:30 a.m.</td>
<td>Final: see schedule</td>
<td>* ATTENTION! You must provide your own SCANTRON #2052 and pencil!</td>
</tr>
</tbody>
</table>

### ASSIGNMENTS

<table>
<thead>
<tr>
<th>Possible</th>
<th>Dates</th>
<th>Requirements and Expectations</th>
</tr>
</thead>
<tbody>
<tr>
<td>250 total</td>
<td>Daily…</td>
<td><strong>Reading Worksheets</strong> will facilitate your informed participation in and reflection of classroom activities and discussions.</td>
</tr>
<tr>
<td>25/week</td>
<td>Due at end of each week following discussion</td>
<td>A. Before each class, write a reaction to each day’s assigned readings</td>
</tr>
<tr>
<td>50 total</td>
<td>2X during quarter</td>
<td>B. At end of each class, write a reaction to the day’s in-class activities</td>
</tr>
<tr>
<td>25/discuss</td>
<td></td>
<td>C. During the week, write a paragraph discussing your learning</td>
</tr>
<tr>
<td>400 total</td>
<td>Every Other Week</td>
<td>D. After discussion, turn in your completed worksheet</td>
</tr>
<tr>
<td>40/1st</td>
<td></td>
<td>* Your worksheet must be completed for you to participate in discussion</td>
</tr>
<tr>
<td>60/2nd</td>
<td></td>
<td>* Worksheets may be turned in late at a 20% reduction per class day</td>
</tr>
<tr>
<td>80/3rd</td>
<td></td>
<td>* Any late worksheet is worth ½ if turned in before the final exam</td>
</tr>
<tr>
<td>100/4th</td>
<td></td>
<td>* You may use completed worksheets on the exams</td>
</tr>
<tr>
<td>120/5th</td>
<td></td>
<td>* Additional notes may be added to the backside of each worksheet</td>
</tr>
<tr>
<td>= 80/average</td>
<td></td>
<td></td>
</tr>
<tr>
<td>= ½ self-score</td>
<td></td>
<td><strong>Facilitation:</strong> You will facilitate 2X during the quarter. Prepare engaging open-ended questions and encourage each group member to have a unique answer in an atmosphere of respect. Your questions should fill one 8 ½ X 11 TYPED page. Bring 10 copies for your classmates + Turn in a copy during discussion.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Facilitation may NOT be made up. If you plan on missing, switch before!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grade Scale</th>
<th>A+: 970+</th>
<th>B+: 870+</th>
<th>C+: 770+</th>
<th>D+: 670+</th>
<th>F : 599-</th>
</tr>
</thead>
<tbody>
<tr>
<td>A : 930+</td>
<td>B : 830+</td>
<td>C : 700+</td>
<td>D : 630+</td>
<td>D- : 600+</td>
<td></td>
</tr>
<tr>
<td>A- : 900+</td>
<td>B- : 800+</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**The Fine Print:**

* Please turn off your cell phones during class and refrain from text messaging – you will be asked to leave (NO HARD FEELINGS). If you miss more than 5 days of class without discussing your circumstances with the instructor, he reserves the right to drop you from the course. You are expected to be on time and ready to begin at class start. The instructor is NOT a printing service. E-mail only by arrangement for special emergency IX only. Experiments may be turned in IX (not more) handwritten only in event of a printer emergency. Cheating on exam or experiments IX = automatic zero, 2X = visit to dean + consequences. Any plagiarized or copied work is considered cheating... The instructor reserves the right to make changes to this green sheet if necessary!