EDUCATION 1 Assignments                            Fall 2013

1. Familia Presentation on Course Topic – 20 min (75 points)

The purpose of this assignment is to provide you with an opportunity to actively participate in your learning, teach others what you have learned, and practice the art of public speaking in a safe and supportive environment. You may already know that each of us has different learning styles; some learn by hearing (auditory), some by doing (tactile), and some by seeing (visual). We generally utilize all three areas, but we tend to have strengths in one of the listed areas above. It’s important to keep this in mind when presenting your chapter to the class, in fact think about how you would like information presented to you!

As your familias [student groups] begin to meet and discuss various group assignments, be sure to keep everyone involved in the planning process. Remember we all have different strengths and areas that need to be developed. This assignment should be fun and yes, somewhat challenging, but remember you are all working together for a common cause and that is “Learning to build student networks or learning communities” with each other.

Assignment: Each Familia will present an assigned chapter to the class from our textbook. All students will still be responsible to determine what content of the chapter you would want to emphasize. You will also be asked to relate chapter content with your internship experience.

Group Assignments: Groups will need 2 Presenters, 1 Visual Aid Preparers, 1Note-takers/Typists. Remember everyone must read and understand the chapter your Familia is presenting.

Presentation Points: 75 points for each group member.

Timelines/Schedule: Each group will have at least 20 minutes for the presentation and class activity if needed. The schedule will be provided once groups sign up.

Class Accountability: Each group will prepare a short 5 min pop quiz for the class based on your presentation. The quiz will include 5 questions. You will administer the quiz at the end of your presentation.

Presentation Guidelines: Your group presentation must include the following areas:
1. Chapter Introduction: What is the chapter about, what will students learn and/or what are the chapter goals? How does the content of the chapter related to your internship experience.
2. Provide examples of what was learned; engage the class when possible.
3. Use dryboard, overheads, video, poster boards to demonstrate the topic.
4. Utilize one discussion questions or activities from the chapter (at the end of each
chapter). Familas: Be sure to ask me questions if you are unsure of the presentation or if you need clarification prior to your presentation.

Have fun with this assignment!
Assignment adapted from Stephanie Rodriguez, Counselor, Puente, El Camino College, CA

2. Student Internship Hours/Journal: 125 points

Weekly Timesheet (see page 6)

Students are required to satisfactorily complete 50 hours during the quarter. This is about 10 hours per week in 9 weeks. The school sites include Garden Gate, River Glenn and Sunnyvale Middle School. Others may be identified. You must submit a time sheet weekly on Tuesday after the first week (see page 6). The timesheet must be signed by your internship classroom teacher. Keep a copy for your records. You will need to submit all time sheets with your journal the week before the end of the quarter. Your instructor is required to keep the whole set of timesheets, as per new policy.

The Journal

You are required to maintain a journal. “Educators are often encouraged to write journals - especially when they are training - but what does journal writing entail, what benefits can it bring, and how can we go about writing one? To learn about keeping a journal, visit www.infed.org/research/keeping_a_journal.htm

Where to journal? Purchase a composition book and write with blue/black pen, or type onto a WORD document. Page 6 is the cover sheet for your journal if you type.

When to write in your journal? Journal writing is a time for reflection. It requires solitude, peace and no interruptions. Feel relax and comfortable. Find a perfect place and time to write in your journal.

What to include? You will be an intern in a school setting. Find the source of inspiration. Start with your feelings about what you are experiencing in the school setting. You may find that your starting point/s vary every time you make an entry. You can begin with something that happened during the day. You can include something that is challenging and you feel confused about, AHA! moments, or insights about the events that occurred during each day that you attend the internship. Use the journal to work the hard stuff you are experiencing as an intern in a school setting. Also, write about your successes, what you have become more proud of, and about the
growth experienced as an intern in a school setting.

Include on each entry, the date and time you are journaling.

**When do you submit?**  You will be submitting the journal **6 times during the quarter** (including the day of the final).  See the submission dates on the Schedule of Assignments

**3. Student Case Study** – See Student Case Study Project Guidelines (60 students)

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**EXTRA- CREDIT (10 points each)**

1. **Video Analysis Assignment**

Listed below you will find four videos which are readily available in most video rental stores. Each deals with the hopes, dreams and struggles of an American teacher.

- **Lean on Me** A story of Joe Clark. As a high school principal he turned Eastside High School around.
- **Stand and Deliver** Jaime Escalante motivated a class full of East LA barrio kids to care enough about math to pass an Advanced Placement Calculus Test.
- **Mr. Holland’s Opus** A story of a music teacher’s impact of his students.
- **The Education of Little Tree** In 1935 an 8 year old orphaned boy is sent to live with his grandparents.
- **Pay it Forward** Story of a teacher, single mother and her child. “Is it possible for one idea to change the world”? This is the challenge given to Trevor in his class.
- **Dead Poet’s Society** Mr. Keating changes his student’s lives forever.
- **Other**

1. Choose one of the following videos to view and respond to. Please write a reflective paper of three or more pages, which include responses to the following questions.
2. Why did you choose this particular video?
3. Which political or social issues did the film explore? Are they issues with which you can identify or have any degree of familiarity? Did the film move towards resolution of any issue?
4. How does each person’s love of hard work and persistence inspire their student’s?
5. Did the film depict any behaviors or responses, which you would consider to be stereotypic? If yes please elaborate.
6. What kinds of feelings did the film elicit in you or for you?
7. Were there any traditions, which survived in teaching since you were
in elementary or high school? Please elaborate.
8. What changes did you see that were made to involve the students?
9. What strategies did these teachers use to encourage their students? How did they refuse to allow their students to “give up”?
10. How did this film affect you personally? Compare this teacher to some teacher you had in the past that made a significant difference in your life.
11. Add your own personal insights into your paper, reflecting on what qualities make a good teacher.

2. Attend a PTA, DELAC, SELAC, School Site Council, or a board district meeting. Prepare a short reflection of your experience.
Weekly Time Sheet

Fall 2013
Education 1: Introduction to Elementary Education in a Diverse Society

Student Intern Weekly Attendance Record

Name of Intern: ____________________________________________________________

Name of School Site: ______________________________________________________

Teacher’s Name: __________________________________________________________
Room: ________

I certify that _____________________________________________________________
fulfilled the following hours in my classroom this week from (dates)
________________ to____________________ Total hours________

Monday _________________________ to___________________
Tuesday _________________________ to___________________
Wednesday ________________________ to___________________
Thursday _________________________ to___________________
Friday __________________________  to___________________

Comments:
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

Classroom Teacher’s Signature             Student’s Signature

This form is due weekly at the seminar meeting on Tuesday.