Course Information Sheet-- Spring 2016
Music 1A: Introduction to Music-- Western Culture
Instructor: Ronald Dunn
Time: Tues/Thurs 1:30-3:20
Location: A11
Office: A33
Phone: 408-864-8818.
E-mail: DunnRon@deanza.edu.
Web: www.deanza.edu/faculty/dunnron/
Office hours: Tues/Thurs 12:30-1:20 pm; Fri 11:30-12:20; Other times by appointment

Required Materials
Seven 2052 Scantron forms (Long, 50 per side), Computer and Internet access
Prerequisite: Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. There are no musical prerequisites.

Course Description/objectives: This course will provide students with the background to understand and appreciate Western "concert" and related types of music. You will study the basic elements of musical sound and musical terminology, important musical styles and forms from the Middle Ages to the present, important composers from major periods of music history, social contexts of music and briefly, the music of non-Western music cultures.

Web site: Internet access will be an integral part of the course. The URL is at the top of this page. On the site you will find: Course schedule, test dates, assigned reading; Listening Assignments and Concert Report due dates; Chapter Outlines; links to events calendars (including many FREE events), Report Guidelines and more.
* Please communicate computer/Internet access, or printing limitations to the instructor immediately

Electronic devices: Turn off all electronic devices. Put them away. No texting. No laptops. You will be asked to leave the room for the remainder of the period for using your cell phone, and an absence will be recorded. If you are expecting an emergency call, inform the instructor.

Classroom procedure: Any musical discussion, analysis or written exercise is severely limited without both hearing and doing music. Thus, participation in classroom activities (singing, clapping, etc.) and involvement in class discussion is expected, and is part of your evaluation (see below).
* Read and listen to assigned material ahead of discussion: doing Listening Assignments while studying is an ideal way to prepare for the week's discussions!
* Take careful notes during lectures and media presentations, and review them frequently--the more you interact with materials, the more you will understand and retain.
* Complete in-class listening logs while recordings are being played – these will be turned in each class meeting.

A word about participation: Participation--listening to others and responding thoughtfully--affects your course grade, but is also a crucial job and life skill. I urge the quieter students to break out of their safety zone and become more engaged. Likewise, those who always talk in discussion need to be aware of making room for others.

Attendance: Attendance will be taken at the start of class each day and attendance at all class meetings is required. You will be expected to be on time for each class and remain for the entire meeting time.

Late Arrivals: Be sure to notify the instructor after class if you have come late, so as not to be marked absent for the day. Inform the instructor at the start of class if you need to leave early--never simply walk out of class. Tardies will accrue as partial absences.

Absences: Upon your fourth un-excused absence, you will be dropped from the course, up to the drop deadline. However, all absences will result in missing work, which will also lower your grade. An excused absence is a documented severe illness, emergencies, religious obligation and legal duties
* Conflicting appointments (doctor, court, airport drop-off/ pickup, etc) are not excused absences, with rare exceptions.
* Communicate significant attendance problems and conflicts with the instructor as they become known to you.

Dropping courses is the student's responsibility--students will not be dropped after the drop deadline. If you stop attending and fail to drop the course yourself, you will receive an "F" for the quarter.
Requirements: all multi-page written assignments must be stapled together to receive credit.

Concert Report: Attendance at 1 live music event, and written report is mandatory. Requirements online.
• A second, optional report may be done in the event of a poor grade on the first—the points will be totaled up to 55 points.
• Acceptable concerts will be posted on the Instructor’s Music 1 Website; All other concerts must be approved in advance

Listening Logs: To make sure students engage in active listening in class, you’ll create daily listening logs with a specific format that you’ll turn in at the end of each class meeting.
• These are part of your participation grade, and accrue at 3 possible points per day

Tests: There will be a test after each Part in the textbook. Bring a Scantron card (form #2052 only) and a no. 2 pencil to each test. The final exam will be cumulative, but students earning an A average on the six previous tests will earn bonus points that can relieve them from having to take the final exam
• Tests will be a combination of short answer, essay, multiple choice questions, with listening responses
• The Final Exam will take place during Finals Week: Tuesday, June 21, from 1:45-3:45 pm;
• Missed Tests: one makeup test; must be taken within one week of the scheduled test.

Deadlines: All documents are due within the first five minutes of class, and any not turned in at that time will be considered late. Early work is gladly accepted.
• If absent from class on the due date for any assignment, it must be delivered to Mr. Dunn no later than the start of class on the due date.
• Late concert reports will lose 10% for each calendar day they are late. Reports are late if not turned in at the beginning of the class period on the due date. Early Reports may be turned in at any time

Extra Credit can be earned by 1) attending (from start to finish) up to two live music events beyond the two required, 2) viewing specific videos—as instructor approval.
• To receive credit (usually 5 points for live events, 4 points for videos), you will need to submit a one-page, typed (double-space) response to the concert or video.
• Extra credit is applicable only for students whose grades are already at or above "C" level.

Academic integrity: You must do your own work:
• All Assignments must be in your own words, even when using textbook-based information
• When working on assignments with study groups, List your group members and write in your own “voice.”
• Concert Reports must not use text from the program unless quoting directly, and then, only briefly.

Cheating or plagiarism on any assignment will constitute an "F" on that assignment, and a report submitted to the Student Learning Office that becomes a permanent part of your record. See De Anza College policies on academic integrity in the college catalog. If you cheat, and I catch you, you will suffer!

Tentative scoring

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tests: 6@25 points</td>
<td>150</td>
</tr>
<tr>
<td>Test: Part VII</td>
<td>15</td>
</tr>
<tr>
<td>Final Exam</td>
<td>50</td>
</tr>
<tr>
<td>Concert Report</td>
<td>50</td>
</tr>
<tr>
<td>In-class listening logs</td>
<td>60</td>
</tr>
<tr>
<td>Participation/Preparation</td>
<td>20</td>
</tr>
<tr>
<td>Total</td>
<td>345</td>
</tr>
</tbody>
</table>

Final Grade:

<table>
<thead>
<tr>
<th>% of total points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>97-100</td>
<td>A+</td>
</tr>
<tr>
<td>93-96</td>
<td>A</td>
</tr>
<tr>
<td>90-92</td>
<td>A-</td>
</tr>
<tr>
<td>87-89</td>
<td>B+</td>
</tr>
<tr>
<td>83-86</td>
<td>B</td>
</tr>
<tr>
<td>80-82</td>
<td>B-</td>
</tr>
<tr>
<td>77-79</td>
<td>C+</td>
</tr>
<tr>
<td>70-75</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>&lt;59</td>
<td>F</td>
</tr>
</tbody>
</table>