• **Ballet and Conditioning**  
  DANC 1A - Beginning Ballet (FH)  
  DANC 1B - Intermediate Ballet (FH)  
  DANC 1C - Advanced Ballet (FH)  
  DANC 14 - Dance Conditioning (FH)  
  DANC 22K - Theory and Technique of Ballet I (DA)  
  DANC 22L - Theory and Technique of Ballet II (DA)  
  DANC 52M - Theory and Technique of Ballet III (DA)  
  DANC 22 - Body Awareness and Conditioning for Dancers (DA)

• **Dance Technique**  
  DANC 2A - Beginning Modern Dance (FH)  
  DANC 2B - Intermediate Modern Dance (FH)  
  DANC 3A - Beginning Jazz Dance (FH)  
  DANC 3B - Intermediate Jazz Dance (FH)  
  DANC 13A - Intro. to Contemporary Dance (FH)  
  DANC 13B - Intermediate Contemporary Dance (FH)  
  DANC 23A - Theory and Technique of Contemporary (Modern) Dance I (DA)  
  DANC 23B - Theory and Technique of Contemporary (Modern) Dance II (DA)  
  DANC 53C - Theory and Technique of Contemporary (Modern) Dance III (DA)  
  DANC 37A - Theory and Technique of Jazz Dance I (DA)  
  DANC 37B - Theory and Technique of Jazz Dance II (DA)  
  DANC 57C - Theory and Technique of Jazz Dance III (DA)

• **Dance Performance**  
  DANC 7 - Choreography (FH)  
  DANC 8 - Dance Production: Rehearsal and Performance (FH)  
  DANC 9 - Movement for Actors (FH)  
  DANC 11A - Foothill Repertory Dance Company (FH)  
  DANC 11B - Choreography for Performance Foothill Repertory (FH)  
  DANC 11C - Dance Production Foothill Repertory Company (FH)  
  DANC 12A - Foothill Repertory Dance Company (FH)

• **Dance Performance (cont.)**  
  DANC 12B - Choreography for Performance Foothill Repertory (FH)  
  DANC 12C - Dance Production Foothill Repertory Company (FH)  
  DANC 27A - Dance Workshop (Student Productions, the De Anza Dancers) (DA)  
  DANC 27B - Dance Workshop (Student Productions, the De Anza Dancers) (DA)  
  DANC 27C - Dance Workshop (Student Productions, the De Anza Dancers) (DA)  
  DANC 27D - Dance Workshop (Student Productions, the De Anza Dancers) (DA)  
  DANC 48 - Technical Production for Dance and Theatre (DA)  
  DANC 78L - Special Topics in Dance (DA)  
  DANC 78M - Special Topics in Dance (DA)  
  DANC 78N - Special Topics in Dance (DA)  
  DANC 78P - Special Topics in Dance (DA)  
  DANC 78Q - Special Topics in Dance (DA)  
  THEA 48 - Technical Production for Dance and Theatre (DA)

• **Social/Cultural Dance**  
  DANC 4A - Beginning Ballroom and Social Dance (FH)  
  DANC 4B - Intermediate Ballroom and Social Dance (FH)  
  DANC 4C - Advanced Ballroom and Social Dance (FH)  
  DANC 5 - World Dance (FH)  
  DANC 6 - Beginning Country-Western Line Dancing (FH)  
  DANC 18A - Intro. To Hip Hop Dance (FH)  
  DANC 18B - Intermediate Hip Hop Dance (FH)  
  DANC 23L - Theory and Technique of Hip Hop I (Popular American Dance) I (DA)  
  DANC 23M - Theory and Technique of Hip Hop I (Popular American Dance) II (DA)  
  DANC 24A - Theory and Technique of Social Dance I (DA)  
  DANC 24B - Theory and Technique of Social Dance II (DA)  
  DANC 24C - Theory and Technique of Social Dance III (DA)
• **Social/Cultural Dance (cont.)**
  DANC 25A - Theory and Technique of Salsa Dance I (DA)
  DANC 25B - Theory and Technique of Salsa Dance II (DA)
  DANC 49A - Topics in Theory and Technique of World Dance (DA)