

# Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: San Jose State University  
2022-2023 General Catalog, Semester

From: De Anza College  
2022-2023 General Catalog, Quarter

## Art, Concentration in Digital Media Art, B.F.A.

### IMPORTANT TRANSFER INFORMATION

Admission to San José State is competitive in all majors. SJSU continues to have more qualified applicants than available new student spaces. Because of this, SJSU is an impacted campus with impacted programs. For the most current information regarding admission impactation at SJSU please visit our website [Admissions Impaction](#).

Prior to transferring to San José State University all transfers must earn at least 60 transferable semester units (90 quarter), including the CSU four basic skill courses required for CSU admission eligibility (except majors which have an approved CSU GE A3 waiver). Within those 60 semester/90 quarter units, students are strongly encouraged to complete the following:

**1. Lower Division Major Course Requirements (especially for STEM Majors):** Complete as many of the lower division courses required for the major as possible. Many of these courses may be double counted as part of the CSU GE-Breadth 39 semester unit requirements. The lower division major courses for this major are shown below.

**2. General Education (GE) Requirements:** Complete all the CSU GE Breadth requirements at the community college (39 semester units/58 quarter units). The approved courses for each area can be found at [ASSIST.org](#) under the link "CSU GE-Breadth Certification Courses" for your college. Many of these courses may be double counted to meet the major requirements shown below, so choose your courses wisely. Some SJSU majors which meet GE requirements within the majors are noted on the [Exceptions for University Graduation Requirements](#) page in our catalog. Please see your college counselor/advisor to review your general education in order to receive FULL OR PARTIAL CERTIFICATION PRIOR TO TRANSFER to San José State University.

**3. Second Course in English Composition highly recommended:** All students are strongly encouraged to complete a second English composition course as part of their lower division GE prior to transferring to SJSU (either to meet CSU GE Area A3 or C2). Complete this course with a grade of "C-" or better for the greatest success in passing the 100W course at SJSU.

*The Writing Skills Test (WST) has been temporarily suspended.* The "traditional" WST was an in-person, timed essay exam and has been suspended since March 2020. As a replacement, students now complete an online exercise to fulfill their WST requirement, called the [WST-DSP \(Directed Self-Placement\)](#).

**4. American Institutions Requirement (US 1, US 2, and US 3 must be completed):** This requirement is normally two courses and can be taken as part of your CSU GE-Breadth 39 semester unit requirements (GE Area D and sometimes Area C). The approved courses can be found at [ASSIST.org](#) under the link "CSU US History, Constitution, and American Ideals Courses" for your college.

**5. Graduation Requirement - Physical Education (PE):** All undergraduate students who matriculate at SJSU are required to complete two units of physical education from Kinesiology/Dance activity courses, unless the major program has an approved PE waiver. Majors which have approved PE waivers are noted on the ["Exceptions for University Graduation Requirements"](#) page in our catalog.

### MAJOR-SPECIFIC GRADUATION REQUIREMENT:

#### Important Information regarding SJSU's BFA - Art programs:

The 120 units Bachelor of Fine Arts degree is for the student seriously interested in a career as a professional artist. It combines a general background in studio art with a more intensive preparation for the MFA degree. The BFA Art degree is offered with four concentrations: Digital Media Art, Photography, Pictorial Art, and Spatial Art.

No portfolios are required at the time of application for admission to SJSU. Major requirements for the first two years of study for BA Art/Studio Practice and all BFA degrees are very similar so that students have time to choose the right path and can apply for the BFA, if they choose to do so. At that time BFA program applicants must meet the following departmental requirements:

1. Have completed, be currently enrolled in, or planning to enroll within the following two semesters in all coursework in the common preparation for the BA and BFA Art majors (25-28 units of drawing, digital media, photography, sculpture, art history, ART 1, ART 2, ART 3, and ART 100W) with a minimum grade point average of 3.0 on a 4.0 scale. Also, recommended are three to six additional units from the desired BFA concentration area.

2. Pass the BFA - Art admissions review. During the review, which is held in October and March of each year, images of the applicant's creative work are reviewed by the art faculty to determine if the work demonstrates the creative level expected of BFA candidates. Instructions are available on the Art History Department website.

Students complete the BFA Art programs with a capstone project, for which each candidate prepares an individual art exhibit to demonstrate the candidates professional competence.

Students must maintain a **3.0 GPA on a 4.0 scale in all art/design courses; failing this, the BFA status will be changed to one of the BA Art programs.**

## SECOND COURSE IN ENGLISH COMPOSITION:

<p><b>ENGL 1B</b> - Argument and Analysis (3.00)</p>	<p>← <b>EWRT 1B</b> - Reading, Writing and Research (5.00)</p> <p style="text-align: center;">--- Or ---</p> <p><b>EWRT 1BH</b> - Reading, Writing and Research - HONORS (5.00)</p> <p style="text-align: center;">--- Or ---</p> <p><b>ESL 6</b> - Critical Reading and Research for Writing (5.00)</p>
--- Or ---	
<p><b>ENGL 2</b> - Critical Thinking and Writing (3.00)</p>	<p>← <b>EWRT 2</b> - Critical Reading, Writing and Thinking (5.00)</p> <p style="text-align: center;">--- Or ---</p> <p><b>EWRT 2H</b> - Critical Reading, Writing and Thinking - HONORS (5.00)</p> <p style="text-align: center;">--- Or ---</p> <p><b>PHIL 3</b> - Critical Thinking and Writing (5.00)</p> <p style="text-align: center;">--- Or ---</p> <p><b>COMM 9</b> - Argumentation: Analysis of Oral and Written Communication (5.00)</p> <p style="text-align: center;">--- Or ---</p> <p><b>COMM 9H</b> - Argumentation: Analysis of Oral and Written Communication - HONORS (5.00)</p>

## PREPARATION FOR THE MAJOR:

<p><b>ART 12</b> - Two-Dimensional Design and Color Concepts (3.00)</p>	<p>← <b>ARTS 8</b> - Two-Dimensional Design (4.00)</p>
<p><b>ART 13</b> - Three-Dimensional Design Concepts (3.00)</p>	<p>←</p> <div style="border: 1px solid black; padding: 5px;"> <p><b>ARTS 10A</b> - Three-Dimensional Design (4.00)</p> <p style="text-align: center;">--- And ---</p> <p><b>ARTS 10B</b> - Intermediate Three-Dimensional Design (4.00)</p> </div>
<p><b>ART 24</b> - Drawing I (3.00)</p>	<p>← <b>ARTS 4A</b> - Beginning Drawing (4.00)</p>
<p><b>ART 68</b> - Beginning Sculpture: Object &amp; Concept (3.00)</p>	<p>← <b>ARTS 37A</b> - Sculpture (4.00)</p>
<p><b>ART 74</b> - Introduction to Digital Media (3.00)</p>	<p>← <b>ARTS 53</b> - Introduction to Graphic Design: Vector Illustration (4.00)</p>
<p><b>ART 75</b> - Introduction to Digital Video Art (3.00)</p>	<p>← No Current Articulation</p>
<p><b>PHOT 40</b> - Beginning Photography (3.00)</p>	<p>← <b>PHTG 1</b> - Basic Photography (3.00)</p>
--- And ---	
Select 1 Course from the following	
<p><b>ARTH 70A</b> - Art History, Prehistoric to Medieval (3.00)</p>	<p>←</p> <div style="border: 1px solid black; padding: 5px;"> <p><b>ARTS 2A</b> - History of Art: Europe from Prehistory through Early Christianity (4.00)</p> <p style="text-align: center;">--- And ---</p> <p><b>ARTS 2B</b> - History of Art: Europe During the Middle Ages and the Renaissance (4.00)</p> </div>
<p><b>ARTH 70B</b> - Art History, Renaissance to Modern (3.00)</p> <ul style="list-style-type: none"> <li>• <i>Highly recommended</i></li> </ul>	<p>←</p> <div style="border: 1px solid black; padding: 5px;"> <p><b>ARTS 2B</b> - History of Art: Europe During the Middle Ages and the Renaissance (4.00)</p> <p style="text-align: center;">--- And ---</p> <p><b>ARTS 2C</b> - History of Art: Europe from the Baroque Period through Impressionism (4.00)</p> </div>
<p><b>ARTH 70C</b> - Arts of Asia (3.00)</p>	<p>← <b>ARTS 2G</b> - History of Art: Arts of Asia (4.00)</p> <p style="padding-left: 20px;">Same-As: ASAM 40</p> <p style="text-align: center;">--- Or ---</p> <p><b>ASAM 40</b> - History of Art: Arts of Asia (4.00)</p> <p style="padding-left: 20px;">Same-As: ARTS 2G</p>

## LOWER DIVISION REQUIREMENTS OF THE MAJOR:

Select 1 Course from the following

**ART 46** - Introduction to Ceramics (3.00)



**ARTS 18A** - Ceramics (4.00)

--- And ---

**ARTS 18B** - Ceramics (Beginning Wheel Throwing) (4.00)

**ART 47** - Introduction to Metalsmithing (3.00)



No Current Articulation

**END OF AGREEMENT**