

21250 Stevens Creek Blvd. Cupertino, CA 95014 408-864-5678 www.deanza.edu Academic Year

2020 - 2021

English

Language Arts Division Bldg. L1, Room L11 408-864-8547

Find your counselor at deanza.edu/our-counselors

Please visit the Counseling and Advising Center to apply for degrees and for academic planning assistance.

A.A./A.S. Degree Requirements

- Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA (C average).
- Completion of all major courses with a C grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

 Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA (C average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA (C average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

English

A.A. Degree

The English major at De Anza College offers students the opportunity to study language, literature, creative writing and composition and to deepen critical thinking, communication skills and aesthetic awareness. The English major also prepares students for further study leading to employment and internships in fields such as education, business, law, editing and writing. The program further prepares students to become effective communicators and broadly literate members of the community.

Program Learning Outcomes: Upon completion, students will be able to

- Demonstrate awareness of diverse social, critical, historical and cultural perspectives by reading and responding to a range of literary texts
- Analyze texts representing a wide range of genres including poetry, drama, fiction and film
- Identify and make relevant connections between texts of various historical periods
- Write well-developed and effectively organized essays including in-class essays, interpretive arguments and essays incorporating research
- Synthesize historical, formal and critical ideas in interpreting a text

Prerequisite:

EWRT 1A Composition and Reading (5)

or EWRT 1AH Composition and Reading - HONORS (5)

or EWRT 1AT Intensive Composition and

Reading Stretch: Second Quarter (5)

- 1. Meet the A.A./A.S. degree requirements.
- 2. Complete the following.

Complete one course:

5

EWRT 1B Reading, Writing and Research (5)

or EWRT 1BH Reading, Writing and Research - HONORS (5) EWRT 2 Critical Reading, Writing and Thinking (5)

Thinking - HONORS (5)

Complete three courses:

12

ELIT 46A Major British Writers

(Medieval and Renaissance) (4)

or ELIT 46AH Major British Writers

(Medieval and Renaissance) - HONORS (4)

ELIT 46B Major British Writers

(Neo-Classical and Romantic) (4)

or ELIT 46BH Major British Writers

(Neo-Classical and Romantic) - HONORS (4)

ELIT 46C Major British Writers

(Victorian and Modern) (4)

or ELIT 46CH Major British Writers

(Victorian and Modern) - HONORS (4)

ELIT 47A World Literature: Antiquity to the 1500s (4)
ELIT 47B World Literature: Africa and Latin America (4)

ELIT 48A Major American Writers

(Colonial to Romantic, 1620-1865) (4)

or ELIT 48AH Major American Writers (Colonial to

Romantic, 1620-1865) - HONORS (4)

ELIT 48B Major American Writers

or ELIT 48BH

(The Advent of Realism, 1865-1914) (4) Major American Writers (The Advent of

Realism, 1865-1914) - HONORS (4)

ELIT 48C Major American Writers

(The Modern Age, 1914-the Present) (4)

or ELIT 48CH Major American Writers (The Modern Age,

1914-the Present) - HONORS (4)

5

Complete one		4-5	EWRT 40	Fiction Writing (5)
ELIT 10 or ELIT 10H	Introduction to Fiction (4) Introduction to Fiction - HONORS (4)		EWRT 41 LING 1	Poetry Writing (5) Introduction to Linguistics (4)
ELIT 11	Introduction to Poetry (4)			• , ,
ELIT 12	Introduction to Dramatic Literature (4)		Major	English 29-31
ELIT 17	Introduction to Shakespeare (4)		GE	General Education (32-43 units)
or ELIT 17H	Introduction to Shakespeare - HONORS (4	.)	Electives	Elective courses required when major
ELIT 19	Introduction to the Bible as Literature (4)			units plus GE units total is less than 90
EWRT 1C	Literature and Composition (5)			Total Units Required90
Complete one course: 4				
ELIT 21	Women in Literature (4)			
	also listed as WMST 21			
ELIT 24	Asian Pacific American Literature (4)			
	also listed as ASAM 20			
ELIT 40	African American Literature (4)			
ELIT 41	Ethnic Literature of the United States (4)			
or ELIT 41H	Ethnic Literature of the United			
	States - HONORS (4)			
Complete one course (not already taken): 4-5				
ELIT 8	Children's Literature (4)			
ELIT 19	Introduction to the Bible as Literature (4)			
ELIT 21	Women in Literature (4)			
	also listed as WMST 21			
ELIT 22	Mythology and Folklore (4)			
ELIT 24	Asian Pacific American Literature (4)			
FLIT 00	also listed as ASAM 20			
ELIT 28	Young Adult Literature (4)			
ELIT 38	Utopian/Dystopian Literature (4)			
ELIT 39 ELIT 40	Contemporary Literature (4) African American Literature (4)			
ELIT 40	Ethnic Literature of the United States (4)			
or ELIT 41H	Ethnic Literature of the United			
OI EEIT TITT	States - HONORS (4)			
ELIT 44	International Literature (Fiction) (4)			
ELIT 46A	Major British Writers			
	(Medieval and Renaissance) (4)			
or ELIT 46AH				
	(Medieval and Renaissance) - HONORS (4)		
ELIT 46B	Major British Writers			
	(Neo-Classical and Romantic) (4)			
or ELIT 46BH	•			
	(Neo-Classical and Romantic) - HONORS	(4)		
ELIT 46C	Major British Writers			
	(Victorian and Modern) (4)			
or ELIT 46CH	•			
ELE (2.5	(Victorian and Modern) - HONORS (4)			
ELIT 47A	World Literature: Antiquity to the 1500s (4)	(4)		

ELIT 47B

ELIT 48A

ELIT 48B

ELIT 48C

EWRT 30

or ELIT 48AH

or ELIT 48BH

or ELIT 48CH

World Literature: Africa and Latin America (4)

(Colonial to Romantic, 1620-1865) (4) Major American Writers (Colonial to

Romantic, 1620-1865) - HONORS (4)

(The Advent of Realism, 1865-1914) (4)

Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4)

(The Modern Age, 1914-the Present) (4) Major American Writers (The Modern Age,

1914-the Present) - HONORS (4)

Introduction to Creative Writing (5)

Major American Writers

Major American Writers

Major American Writers