Please visit the Counseling and Advising Center to apply for degrees and for academic planning assistance.

Skills Certificate Requirements
Skills Certificates are awarded by departments and are not notated on official college transcripts. Contact the department directly for assistance and to apply.

• Completion of all major courses with a C grade or higher.

Note: Each course must be completed at De Anza College.

Certificate of Achievement-Advanced Requirements
• Completion of all major courses with a C grade or higher.
• Demonstrated proficiency in English and mathematics as evidenced by eligibility for EWRT 1A, EWRT 1AH, EWRT 1AS with EWRT 1AT, or ESL 5 and eligibility for MATH 114.

Note: A maximum of 18 quarter units may be transferred from other academic institutions.

A.A./A.S. Degree Requirements
1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA (C average).
2. Completion of all major courses with a C grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA (C average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA (C average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Art History
Certificate of Achievement-Advanced
A.A. Degree
Completion of the Art History Certificate of Achievement-Advanced and A.A. degree provides students with a broad overview of the discipline of Art History from a global perspective. The program emphasizes visual literacy and research skills necessary for critical inquiry and analysis of art works, as well as knowledge of the technical processes of studio art relevant to the field of Art History.

Program Learning Outcomes: Upon completion, students will be able to:
• Analyze artworks on the basis of social, cultural, political, economic and ethnic contexts and issues relevant to women’s and gender studies

• Demonstrate critical thinking and visual literacy skills through oral and written communication, including those used to analyze, evaluate and synthesize primary and secondary sources
• Analyze artistic traditions through a cross-cultural perspective and in a global context
• Apply technical processes of studio art in written assignments in the field of Art History

Certificate of Achievement-Advanced
1. Meet the requirements for this certificate level.
2. Complete the following.

ARTS 2F  History of Art
(Multicultural Arts in the United States) 4
also listed as CETH 13
ARTS 3TC  Women and Art
also listed as WMST 3C

Complete three courses: 12
ARTS 1B  Architecture Past and Present (4)
ARTS 2G  History of Art: Arts of Asia (4)
also listed as ASAM 40
ARTS 2H  History of Art:
Native Arts of Mesoamerica and the Andes (4)
also listed as INTL 21
ARTS 2J  History of Art: Arts of Africa, Oceania and Native North America (4)
also listed as INTL 22
ARTS 2K  History of Art: Visual Arts of Islam (4)
also listed as INTL 23
ARTS 2L  History of Art: Visual Arts of Africa (4)
also listed as INTL 24

Complete three courses: 12
ARTS 2A  History of Art: Europe from Prehistory Through Early Christianity (4)
ARTS 2B  History of Art: Europe During the Middle Ages and the Renaissance (4)
ARTS 2C  History of Art: Europe from the Baroque Period Through Impressionism (4)
ARTS 2D  History of Art: Europe and the United States from Post-Impressionism to the Present (4)
ARTS 3TE  Today’s Art Scene (4)

Complete one course: 4
ARTS 4A  Beginning Drawing (4)
ARTS 15A  Acrylic Painting I (4)
ARTS 16A  Oil Painting I (4)
### Complete six to eight units:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ARTS 4C</td>
<td>Life Drawing (4)</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 8</td>
<td>Two-Dimensional Design (4)</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 10A</td>
<td>Three-Dimensional Design (4)</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 12</td>
<td>Design and Color (4)</td>
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<td>ARTS 18B</td>
<td>Ceramics (Beginning Wheel Throwing) (4)</td>
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<td>ARTS 37A</td>
<td>Sculpture (4)</td>
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<tr>
<td>ARTS 53</td>
<td>Introduction to Graphic Design: Vector Illustration (4)</td>
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<tr>
<td>ARTS 70</td>
<td>Viewing Bay Area Art Museums and Galleries (1)</td>
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<tr>
<td>ARTS 71</td>
<td>Gallery and Exhibition Design (4)</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 72</td>
<td>Internship in Art (1)</td>
<td>1</td>
</tr>
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</table>

**Total Units Required**: 6-8

### A.A. Degree

**Major**

Complete the Certificate of Achievement-Advanced requirements 42-44

**GE**

General Education (32-43 units)

**Electives**

Elective courses required when major units plus GE units total is less than 90

**Total Units Required**: 42-44

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### Museum Studies

**Skills Certificate**

Skills Certificates are awarded by departments and are not notated on official college transcripts. Contact the department directly for assistance and to apply.

This Skills Certificate provides a foundation-level art and museum studies education. The Museum Studies courses emphasize the skills and knowledge necessary for entry-level employment in the museum and gallery field. A required internship provides practical experience, along with courses that include all aspects of design, installation and viewing of art exhibits in a museum and gallery environment.

**Program Learning Outcomes**: Upon completion, students will be able to

- Compare and contrast gallery and museum art exhibits in terms of history, culture and aesthetics
- Demonstrate a working knowledge of gallery design, processes and procedures
- Apply internship experience skills to art gallery or museum work environments

1. Meet the requirements for this certificate level.
2. Complete the following.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ARTS 1A</td>
<td>Introduction to the Visual Arts</td>
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<tr>
<td>ARTS 4A</td>
<td>Beginning Drawing</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 8</td>
<td>Two-Dimensional Design</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 10A</td>
<td>Three-Dimensional Design</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 70</td>
<td>Viewing Bay Area Art Museums and Galleries</td>
<td>1</td>
</tr>
<tr>
<td>ARTS 71</td>
<td>Gallery and Exhibition Design</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 72</td>
<td>Internship in Art</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Units Required**: 22