

Academic Year

2021 - 2022

## Music

Creative Arts Division Bldg.A4, Room A47 408-864-8832

Find your counselor at deanza.edu/our-counselors

Cupertino, CA 95014 408-864-5678 www.deanza.edu

Please visit the Counseling and Advising Center to apply for degrees and for academic planning assistance.

## A.A./A.S. Degree Requirements

- Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA (C average).
- Completion of all major courses with a C grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
  - Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
- 3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA (C average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA (C average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

## Music

## A.A. Degree

This A.A. degree program provides a foundation in music for students interested in a career in the musical entertainment industry or pursuing a bachelor's degree in Music. Students are encouraged to take private instruction (not provided by the college) each term along with classes in their specialization.

Program Learning Outcomes: Upon completion, students will be able to

- Demonstrate, through successful public performance, a synthesis of technique, memory, musicality and stage presence in both group and solo presentations
- Demonstrate proficiency equivalent to national lower-division curriculum standards in music literacy for all historical periods, ear training and keyboard harmony
- Distinguish musical cultures, historical periods, forms and composers from each other while demonstrating an understanding of the roles of music in human culture
- Produce, notate and perform music using contemporary technologies

1. Meet the A.A./A.S. degree requirements.

2. Complete the following.

| MUSI 3A | Comprehensive Musicianship (First Quarter)     | 4 |
|---------|--|---|
| MUSI 3B | Comprehensive Musicianship (Second Quarter)    | 4 |
| MUSI 3C | Comprehensive Musicianship (Third Quarter)     | 4 |
| MUSI 4A | Comprehensive Musicianship II (First Quarter)  | 4 |
| MUSI 4B | Comprehensive Musicianship II (Second Quarter) | 4 |
| MUSI 4C | Comprehensive Musicianship II (Third Quarter)  | 4 |

Advisory: MUSI 2 or qualifying score on the Music placement examination is recommended. Music placement examination offered upon request or during the first day of class in MUSI 3A.

Note: MUSI 3A and 4A offered fall quarter only; MUSI 3B and 4B offered Winter quarter only; MUSI 3C and 4C offered spring quarter only.

| Complete one | course:                             | 4 |
|--------------|-------------------------------------|---|
| MUSI 1A      | Music Appreciation:                 |   |
|              | Music in Western Cultures (4)       |   |
| MUSI 1B      | Music Appreciation: Jazz Styles (4) |   |
| MUSI 1C      | Music Appreciation:                 |   |
|              | World Music in America (4)          |   |
| MUSI 1D      | Music Appreciation:                 |   |
|              | Rock - From Roots to Rap (4)        |   |
|              |                                     |   |

|                                 | Rock - From Roots to Rap (4)          |  |
|---------------------------------|---------------------------------------|--|
| Complete a minimum of 12 units: |                                       |  |
| MUSI 15A                        | Guitar Ensemble I (2)                 |  |
| MUSI 15B                        | Guitar Ensemble II (2)                |  |
| MUSI 20                         | De Anza Chorale (2)                   |  |
| MUSI 21                         | Vintage Singers (2)                   |  |
| MUSI 22                         | Early Music Study and Performance (2) |  |
| MUSI 31                         | Chamber Orchestra (2)                 |  |
| MUSI 34                         | Jazz Ensemble (2)                     |  |
| MUSI 35                         | Mariachi Ensemble (2)                 |  |
| MUSI 41 series                  | MUSI 41V, 41W                         |  |
|                                 | Rehearsal and Performance (1.5-2)     |  |
| MUSI 42                         | Concert Band (2)                      |  |
| MUSI 45                         | Jazz Combos (2)                       |  |

| -              | nimum of six units:                         | 6  |  |  |
|----------------|---|----|--|--|
| MUSI 8         | Intermediate Electronic Music (3)           |    |  |  |
| MUSI 9A        | Jazz Piano I (1.5)                          |    |  |  |
| MUSI 9B        | Jazz Piano II (1.5)                         |    |  |  |
| MUSI 9C        | Jazz Piano III (1.5)                        |    |  |  |
| MUSI 12A       | Class Piano I (1.5)                         |    |  |  |
| MUSI 12B       | Class Piano II (1.5)                        |    |  |  |
| MUSI 12C       | Class Piano III (1.5)                       |    |  |  |
| MUSI 13A       | Beginning Singing I (1.5)                   |    |  |  |
| MUSI 13B       | Beginning Singing II (1.5)                  |    |  |  |
| MUSI 13C       | Beginning Singing III (1.5)                 |    |  |  |
| MUSI 14A       | Classical Guitar I (1.5)                    |    |  |  |
| MUSI 14B       | Classical Guitar II (1.5)                   |    |  |  |
| MUSI 14C       | Classical Guitar III (1.5)                  |    |  |  |
| MUSI 14D       | Classical Guitar IV (1.5)                   |    |  |  |
| MUSI 16A       | Beginning Acoustic Guitar (1.5)             |    |  |  |
| MUSI 16B       | Jazz, Blues and Popular Guitar (1.5)        |    |  |  |
| MUSI 17        | Beginning Guitar (1.5)                      |    |  |  |
| MUSI 18A       | Intermediate Piano I (1.5)                  |    |  |  |
| MUSI 18B       | Intermediate Piano II (1.5)                 |    |  |  |
| MUSI 18C       | Intermediate Piano III (1.5)                |    |  |  |
| MUSI 25        | Applied Music (1)                           |    |  |  |
| MUSI 44A       | Composition and Arranging - Level I (1.5)   |    |  |  |
| MUSI 48A       | Jazz Improvisation I (1.5)                  |    |  |  |
| MUSI 48B       | Jazz Improvisation II (1.5)                 |    |  |  |
| MUSI 48C       | Jazz Improvisation III (1.5)                |    |  |  |
| MUSI 51        | Introduction to Electronic Music (3)        |    |  |  |
| MUSI 53        | Music Business (3)                          |    |  |  |
| MUSI 58A       | Beginning African and African-Influenced    |    |  |  |
|                | Percussion and Rhythms (1.5)                |    |  |  |
| MUSI 58B       | Intermediate African and African-Influenced |    |  |  |
|                | Percussion and Rhythms (1.5)                |    |  |  |
| MUSI 77 series | MUSI 77, 77X, 77Y                           |    |  |  |
|                | Special Projects in Music (1-3)             |    |  |  |
| Major          | Music                                       | 16 |  |  |
| Major<br>GE    | Music  Conoral Education (32, 43 units)     | 46 |  |  |
|                | General Education (32-43 units)             |    |  |  |
| Electives      | Elective courses required when major        |    |  |  |
|                | units plus GE units total is less than 90   | 00 |  |  |
|                | Total Units Required                        | 90 |  |  |
|                |   |    |  |  |