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Cupertino, CA 95014
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Academic Year
2022 - 2023

Art History
including Museum Studies

Creative Arts Division
Bldg. A4, Room A47
408-864-8832

Find your counselor at
deanza.edu/our-counselors

Please visit the Counseling and Advising Center to apply for degrees and for academic planning assistance.

Skills Certificate Requirements

Skills Certificates are awarded by departments and are not notated on official college transcripts. Contact the department directly for assistance and to apply.

- Completion of all major courses with a C grade or higher.

Note: Each course must be completed at De Anza College.

Certificate of Achievement-Advanced Requirements

- Completion of all major courses with a C grade or higher.
- Demonstrated proficiency in English and mathematics as evidenced by eligibility for EWRT 1A, EWRT 1AH, EWRT 1AS with EWRT 1AT, or ESL 5 and eligibility for MATH 114.

Note: A maximum of 18 quarter units may be transferred from other academic institutions.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA (C average).
2. Completion of all major courses with a C grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA (C average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA (C average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Art History

Certificate of Achievement-Advanced

A.A. Degree

Completion of the Art History Certificate of Achievement-Advanced and A.A. degree provides students with a broad overview of the discipline of Art History from a global perspective. The program emphasizes visual literacy and research skills necessary for critical inquiry and analysis of art works, as well as knowledge of the technical processes of studio art relevant to the field of Art History.

Program Learning Outcomes: Upon completion, students will be able to

- Analyze artworks on the basis of social, cultural, political, economic and ethnic contexts and issues relevant to women's and gender studies

- Demonstrate critical thinking and visual literacy skills through oral and written communication, including those used to analyze, evaluate and synthesize primary and secondary sources
- Analyze artistic traditions through a cross-cultural perspective and in a global context
- Apply technical processes of studio art in written assignments in the field of Art History

Certificate of Achievement-Advanced

1. Meet the requirements for this certificate level.
2. Complete the following.

ARTS 2F	History of Art (Multicultural Arts in the United States) <i>also listed as CETH 13</i>	4
ARTS 3TC	Women and Art <i>also listed as WMST 3C</i>	4

Complete three courses: 12

ARTS 1B	Architecture Past and Present (4)	
ARTS 2G	History of Art: Arts of Asia (4) <i>also listed as ASAM 40</i>	
ARTS 2H	History of Art: Native Arts of Mesoamerica and the Andes (4) <i>also listed as INTL 21</i>	
ARTS 2J	History of Art: Arts of Africa, Oceania and Native North America (4) <i>also listed as INTL 22</i>	

Complete three courses: 12

ARTS 2A	History of Art: Europe from Prehistory Through Early Christianity (4)	
ARTS 2B	History of Art: Europe During the Middle Ages and the Renaissance (4)	
ARTS 2C	History of Art: Europe from the Baroque Period Through Impressionism (4)	
ARTS 2D	History of Art: Europe and the United States from Post-Impressionism to the Present (4)	
ARTS 3TE	Today's Art Scene (4)	

Complete one course: 4

ARTS 4A	Beginning Drawing (4)	
ARTS 15A	Acrylic Painting I (4)	
ARTS 16A	Oil Painting I (4)	

Complete six to eight units: 6-8

ARTS 4C	Life Drawing (4)	
ARTS 8	Two-Dimensional Design (4)	
ARTS 10A	Three-Dimensional Design (4)	

ARTS 12	Design and Color (4)	
ARTS 18B	Ceramics (Beginning Wheel Throwing) (4)	
ARTS 37A	Sculpture (4)	
ARTS 53	Introduction to Graphic Design: Vector Illustration (4)	
ARTS 70	Viewing Bay Area Art Museums and Galleries (1)	
ARTS 71	Gallery and Exhibition Design (4)	
ARTS 72	Internship in Art (1)	
	Total Units Required	42-44

A.A. Degree

<i>Major</i>	<i>Complete the Certificate of Achievement- Advanced requirements</i>	<i>42-44</i>
<i>GE</i>	<i>General Education (32-43 units)</i>	
<i>Electives</i>	<i>Elective courses required when the major units plus GE units total is less than 90 units</i>	
	Total Units Required	90

Museum Studies

Skills Certificate

Skills Certificates are awarded by departments and are not notated on official college transcripts. Contact the department directly for assistance and to apply.

This Skills Certificate provides a foundation-level art and museum studies education. The Museum Studies courses emphasize the skills and knowledge necessary for entry-level employment in the museum and gallery field. A required internship provides practical experience, along with courses that include all aspects of design, installation and viewing of art exhibits in a museum and gallery environment.

Program Learning Outcomes: Upon completion, students will be able to

- Compare and contrast gallery and museum art exhibits in terms of history, culture and aesthetics
- Demonstrate a working knowledge of gallery design, processes and procedures
- Apply internship experience skills to art gallery or museum work environments

1. Meet the requirements for this certificate level.
2. Complete the following.

ARTS 1A	Introduction to the Visual Arts	4
ARTS 4A	Beginning Drawing	4
ARTS 8	Two-Dimensional Design	4
ARTS 10A	Three-Dimensional Design	4
ARTS 70	Viewing Bay Area Art Museums and Galleries	1
ARTS 71	Gallery and Exhibition Design	4
ARTS 72	Internship in Art	1
	Total Units Required	22