

Please visit the Counseling and Advising Center to apply for degrees and for academic planning assistance.

### A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA (C average).
2. Completion of all major courses with a C grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).  
  
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA (C average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA (C average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

## English

### A.A. Degree

The English major at De Anza College offers students the opportunity to study language, literature, creative writing and composition and to deepen critical thinking, communication skills and aesthetic awareness. The English major also prepares students for further study leading to employment and internships in fields such as education, business, law, editing and writing. The program further prepares students to become effective communicators and broadly literate members of the community.

*Program Learning Outcomes: Upon completion, students will be able to*

- Demonstrate awareness of diverse social, critical, historical and cultural perspectives by reading and responding to a range of literary texts
- Analyze texts representing a wide range of genres including poetry, drama, fiction and film
- Identify and make relevant connections between texts of various historical periods
- Write well-developed and effectively organized essays including in-class essays, interpretive arguments and essays incorporating research
- Synthesize historical, formal and critical ideas in interpreting a text

### Prerequisite:

- 5**
- EWRT 1A Composition and Reading (5)  
or EWRT 1AH Composition and Reading - HONORS (5)  
or EWRT 1AT Intensive Composition and Reading Stretch: Second Quarter (5)

1. Meet the A.A./A.S. degree requirements.
2. Complete the following.

### Complete one course:

**5**

- EWRT 1B Reading, Writing and Research (5)  
or EWRT 1BH Reading, Writing and Research - HONORS (5)  
EWRT 2 Critical Reading, Writing and Thinking (5)  
or EWRT 2H Critical Reading, Writing and Thinking - HONORS (5)

### Complete three courses:

**12**

- ELIT 46A Major British Writers (Medieval and Renaissance) (4)  
or ELIT 46AH Major British Writers (Medieval and Renaissance) - HONORS (4)  
ELIT 46B Major British Writers (Neo-Classical and Romantic) (4)  
or ELIT 46BH Major British Writers (Neo-Classical and Romantic) - HONORS (4)  
ELIT 46C Major British Writers (Victorian and Modern) (4)  
or ELIT 46CH Major British Writers (Victorian and Modern) - HONORS (4)  
ELIT 47A World Literature: Antiquity to the 1500s (4)  
ELIT 47B World Literature: Africa and Latin America (4)  
ELIT 48A Major American Writers (Colonial to Romantic, 1620-1865) (4)  
or ELIT 48AH Major American Writers (Colonial to Romantic, 1620-1865) - HONORS (4)  
ELIT 48B Major American Writers (The Advent of Realism, 1865-1914) (4)  
or ELIT 48BH Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4)  
ELIT 48C Major American Writers (The Modern Age, 1914-the Present) (4)  
or ELIT 48CH Major American Writers (The Modern Age, 1914-the Present) - HONORS (4)

### Complete one course:

**4-5**

- ELIT 10 Introduction to Fiction (4)  
or ELIT 10H Introduction to Fiction - HONORS (4)  
ELIT 11 Introduction to Poetry (4)  
ELIT 12 Introduction to Dramatic Literature (4)  
ELIT 17 Introduction to Shakespeare (4)  
or ELIT 17H Introduction to Shakespeare - HONORS (4)  
ELIT 19 Introduction to the Bible as Literature (4)  
EWRT 1C Literature and Composition (5)

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|-----------------------------|--|
| <b>Complete one course:</b> | <b>4</b>   |
| ELIT 21                     | Women in Literature (4)<br><i>also listed as WMST 21</i>               |
| ELIT 24                     | Asian Pacific American Literature (4)<br><i>also listed as ASAM 20</i> |
| ELIT 40                     | African American Literature (4)  |
| ELIT 41                     | Ethnic Literature of the United States (4)                             |
| or ELIT 41H                 | Ethnic Literature of the United States - HONORS (4)                    |

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| <b>Complete one course (not already taken):</b> | <b>4-5</b>   |
| ELIT 8  | Children's Literature (4)  |
| ELIT 19   | Introduction to the Bible as Literature (4)                            |
| ELIT 21   | Women in Literature (4)<br><i>also listed as WMST 21</i>               |
| ELIT 22   | Mythology and Folklore (4)   |
| ELIT 24   | Asian Pacific American Literature (4)<br><i>also listed as ASAM 20</i> |
| ELIT 28   | Young Adult Literature (4)   |
| ELIT 38   | Utopian/Dystopian Literature (4)                                       |
| ELIT 39   | Contemporary Literature (4)  |
| ELIT 40   | African American Literature (4)  |
| ELIT 41   | Ethnic Literature of the United States (4)                             |
| or ELIT 41H                                     | Ethnic Literature of the United States - HONORS (4)                    |
| ELIT 46A  | Major British Writers<br>(Medieval and Renaissance) (4)                |
| or ELIT 46AH                                    | Major British Writers<br>(Medieval and Renaissance) - HONORS (4)       |
| ELIT 46B  | Major British Writers<br>(Neo-Classical and Romantic) (4)              |
| or ELIT 46BH                                    | Major British Writers<br>(Neo-Classical and Romantic) - HONORS (4)     |
| ELIT 46C  | Major British Writers<br>(Victorian and Modern) (4)                    |
| or ELIT 46CH                                    | Major British Writers<br>(Victorian and Modern) - HONORS (4)           |
| ELIT 47A  | World Literature: Antiquity to the 1500s (4)                           |
| ELIT 47B  | World Literature: Africa and Latin America (4)                         |
| ELIT 48A  | Major American Writers<br>(Colonial to Romantic, 1620-1865) (4)        |
| or ELIT 48AH                                    | Major American Writers (Colonial to Romantic, 1620-1865) - HONORS (4)  |
| ELIT 48B  | Major American Writers<br>(The Advent of Realism, 1865-1914) (4)       |
| or ELIT 48BH                                    | Major American Writers (The Advent of Realism, 1865-1914) - HONORS (4) |
| ELIT 48C  | Major American Writers<br>(The Modern Age, 1914-the Present) (4)       |
| or ELIT 48CH                                    | Major American Writers (The Modern Age, 1914-the Present) - HONORS (4) |
| EWRT 30   | Introduction to Creative Writing (5)                                   |
| EWRT 40   | Fiction Writing (5)  |
| EWRT 41   | Poetry Writing (5)   |
| LING 1  | Introduction to Linguistics (4)  |

|                                   |   |              |
|-----------------------------------|---|--------------|
| <i>Major</i>                      | <i>English</i>  | <i>29-31</i> |
| <i>GE</i>                         | <i>General Education (32-43 units)</i>  |              |
| <i>Electives</i>                  | <i>Elective courses required when the major units plus GE units total is less than 90 units</i> |              |
| <b>Total Units Required .....</b> |   | <b>90</b>    |