

21250 Stevens Creek Blvd. Cupertino, CA 95014 408-864-5678 www.deanza.edu

### Academic Year

## 2017 - 2018

# **Art History**

including Museum Studies

Creative Arts Division Bldg. A4, Room A47 408-864-8832

Counseling and Advising Center Student and Community Services Bldg., 2nd Fl. 408-864-5400

Please visit the Counseling Center to apply for degrees and for academic planning assistance.

### Skills Certificate Requirements

(Skills Certificates are issued by the individual departments and are not notated on official college transcripts. Contact the department directly for assistance and to apply.)

Completion of all required courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher.

Note: Each course must be completed at De Anza College.

### Certificate of Achievement-Advanced Requirements

- Completion of all major courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher.
- Demonstrated proficiency in English and mathematics as evidenced by eligibility for EWRT IA or EWRT IAH or ESL 5 and eligibility for MATH 114.

Note: A maximum of 18 quarter units may be transferred from other academic institutions.

### A.A./A.S. Degree Requirements

- Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
  Completion of all major courses with a "C" grade or higher, or
- Completion of all major courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
  - Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
- 3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

### **Art History**

### Certificate of Achievement-Advanced

#### A.A. Degree

Completion of the Art History Certificate of Achievement-Advanced and A.A. degree provides students with a broad overview of the discipline of Art History from a global perspective. The program emphasizes visual literacy and research skills necessary for critical inquiry and analysis of art works, as well as knowledge of the technical processes of studio art relevant to the field of Art History.

Student Learning Outcomes - upon completion, students will be able to:

 analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to women's and gender studies.

| • | demonstrate critical thinking and visual literacy skills through |
|---|--|
|   | oral and written communication, including those used to          |
|   | analyze, evaluate and synthesize primary and secondary           |
|   | sources.   |

- analyze artistic traditions through a cross-cultural perspective and in a global context.
- apply technical processes of studio art in written assignments in the field of Art History.

#### Certificate of Achievement-Advanced

1. Meet the requirements for this certificate level.

History of Art:

2. Complete the following.

ARTS 2F

|             | Multicultural Arts in the United States also listed as ICS 5 | 4   |
|-------------|--|-----|
| ARTS 3TC    | Women and Art  | 4   |
|             | also listed as WMST 3C                                       |     |
| Complete th | ree (3) courses:   | 12  |
| ARTS 1B     | Architecture Past and Present (4)                            |     |
| ARTS 2G     | History of Art: Arts of Asia (4)                             |     |
|             | also listed as INTL 10                                       |     |
| ARTS 2H     | History of Art:  |     |
|             | Native Arts of Mesoamerica and the Andes                     | (4) |
|             | also listed as INTL 21                                       |     |
| ARTS 2J     | History of Art: Arts of Africa, Oceania and                  |     |
|             | Native North America (4)                                     |     |
|             | also listed as INTL 22                                       |     |
| ARTS 2K     | History of Art: Visual Arts of Islam (4)                     |     |
|             | also listed as INTL 23                                       |     |
| ARTS 2L     | History of Art: Visual Arts of Africa (4)                    |     |
|             | also listed as INTL 24                                       |     |

### Complete three (3) courses:

| ARTS 2A  | History of Art: Europe from Prehistory       |
|----------|--|
|          | Through Early Christianity (4)               |
| ARTS 2B  | History of Art: Europe During the Middle     |
|          | Ages and the Renaissance (4)                 |
| ARTS 2C  | History of Art: Europe from the Baroque      |
|          | Period Through Impressionism (4)             |
| ARTS 2D  | History of Art: Europe and the United States |
|          | from Post-Impressionism to the Present (4)   |
| ARTS 3TD | American Art: Public and Private (4)         |
| ARTS 3TE | Today's Art Scene (4)                        |
|          |  |

12

4

### Complete one (1) course:

| ARTS 4A  | Beginning Drawing (4)  |
|----------|------------------------|
| ARTS 15A | Acrylic Painting I (4) |
| ARTS 16A | Oil Painting I (4)     |

| Complete 6-8 units: |   |       |
|---------------------|---|-------|
| ARTS 4C             | Life Drawing (4)                          |       |
| ARTS 8              | Two-Dimensional Design (4)                |       |
| ARTS 10A            | Three-Dimensional Design (4)              |       |
| ARTS 12             | Design and Color (4)                      |       |
| ARTS 18B            | Ceramics (Beginning Wheel Throwing) (4)   |       |
| ARTS 37A            | Sculpture (4)                             |       |
| ARTS 53             | Introduction to Visual Technology (4)     |       |
| ARTS 70             | Viewing Bay Area Art Museums              |       |
|                     | and Galleries (1)                         |       |
| ARTS 71             | Gallery and Exhibition Design (4)         |       |
| ARTS 72             | Internship in Art (1)                     |       |
|                     | Total Units Required                      | 42-44 |
| 4.4. Doggeo         |   |       |
| A.A. Degree         | Orange late the Orange of Astriana        |       |
| Major               | Complete the Cert. of Achievement-        | 42-44 |
| 05                  | , lavarioca roganiomionio                 | 42-44 |
| GE                  | General Education (32-43 units)           |       |
| Electives           | Elective courses required when major      |       |
|                     | units plus GE units total is less than 90 |       |
|                     | Total Units Required                      | 90    |

### **Museum Studies**

### Skills Certificate

Skills Certificates are issued by the individual departments and are not notated on official college transcripts. Please contact the department directly for assistance and to apply for Skills Certificates.

This Skills Certificate provides a foundation-level art and museum studies education. The Museum Studies courses emphasize the skills and knowledge necessary for entry-level employment in the museum/gallery field. A required internship provides practical experience, along with courses that include all aspects of design, installation and viewing of art exhibits in a museum/gallery environment.

Student Learning Outcomes - upon completion, students will be able to:

- compare and contrast gallery/museum art exhibits in terms of history, culture and aesthetics.
- demonstrate a working knowledge of gallery design, processes and procedures.
- apply internship experience skills to art gallery/museum work environments.
- 1. Meet the requirements for this certificate level.
- 2. Complete the following.

| ARTS 1A  | Introduction to the Visual Arts | 4  |
|----------|---------------------------------|----|
| ARTS 4A  | Beginning Drawing               | 4  |
| ARTS 8   | Two-Dimensional Design          | 4  |
| ARTS 10A | Three-Dimensional Design        | 4  |
| ARTS 70  | Viewing Bay Area Art Museums    |    |
|          | and Galleries                   | 1  |
| ARTS 71  | Gallery and Exhibition Design   | 4  |
| ARTS 72  | Internship in Art               | 1  |
|          | Total Units Required            | 22 |