

21250 Stevens Creek Blvd. Cupertino, CA 95014 408-864-5678 www.deanza.edu

Academic Year

2017 - 2018

Sculpture

Creative Arts Division Bldg. A4, Room A47 408-864-8832

Counseling and Advising Center Student and Community Services Bldg., 2nd Fl. 408-864-5400

Please visit the Counseling Center to apply for degrees and for academic planning assistance.

A.A./A.S. Degree Requirements

- Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
 Completion of all major courses with a "C" grade or higher, or
- Completion of all major courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
 - Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
- Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Sculpture

A.A. Degree

This A.A. degree offers a foundation in lower division courses enabling students to pursue a B.A. or B.F.A. in sculpture or design at a four-year institution. The degree prepares students to transition successfully into a university environment. Their acquired knowledge may be transferred into areas such as teaching, studio art production, product design, museum work, architectural design and model making.

Student Learning Outcomes - upon completion, students will be able to:

- explore and develop individual ideas by drawing and creating original works of art while incorporating advanced sculpture techniques.
- create a body of work or develop a portfolio which is reflective of their coursework in preparation for further studies.
- demonstrate advanced critical thinking and problem solving skills during each phase of the sculpture making process.
- use specific tools expertly in working with a variety of sculpture materials and techniques.

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2. Complete the following.

ARTS 4A	Beginning Drawing	4
ARTS 4B	Intermediate Drawing	4
ARTS 8	Two-Dimensional Design	4
ARTS 10A	Three-Dimensional Design	4
ARTS 10B	Intermediate Three-Dimensional Design	4
ARTS 37A	Sculpture	4
ARTS 37B	Intermediate Sculpture	4
ARTS 37C	Advanced Sculpture	4
ARTS 58A	Furniture Design	4
ARTS 58B	Intermediate Furniture Design	4
ARTS 58C	Advanced Furniture Design	4
Complete one	e (1) course:	4
ARTS 2D	History of Art: Europe and the United States from Post-Impressionism to the Present (4)	
ARTS 3TE	Today's Art Scene (4)	
Major	Sculpture	48
GE	General Education (32-43 units)	
Electives	Elective courses required when major	
	units plus GE units total is less than 90	
	Total Units Required	.90