



21250 Stevens Creek Blvd.
Cupertino, CA 95014
408-864-5678
www.deanza.edu

Academic Year
2017 - 2018

Photographic Arts

(Film and Digital)

Creative Arts Division
Bldg. A4, Room A47
408-864-8832

Counseling and Advising Center
Student and Community
Services Bldg., 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for degrees and for academic planning assistance.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Photographic Arts (Film and Digital)

A.A. Degree

This A.A. degree provides a comprehensive foundation in contemporary and traditional methods of photography. Digital imaging, traditional processing and printing, alternative processes, lighting, history and the visual language of photography are studied. Emphasis is on personal expression through creative process and technical excellence.

Student Learning Outcomes - upon completion, students will be able to:

- demonstrate accomplished skill in both dry (digital) and wet (analog) darkroom methods.
- create photographs that visually communicate ideas and concepts while engaging in the practices, theories and materials of the medium.
- critically analyze and assess diverse historical and contemporary photographic works.
- present finished photographic works for peer, professional or academic review.
- express artistic concepts and intent in written and oral formats.
- evaluate and critique photographic artwork and receive criticism from others.

1. Meet the A.A./A.S. degree requirements.
2. Complete the following, starting with PHTG 1 and PHTG 4 first.

F/TV 20	Beginning Video Production	4
PHTG 1	Basic Photography	3
PHTG 4	Introduction to Digital Photography	3
PHTG 5	Intermediate Digital Photography	3
PHTG 21	Contemporary Trends in Photography	4

Complete two (2) courses: 6

PHTG 2	Intermediate Photography (3)	
PHTG 3	Advanced Photography (3)	
PHTG 54	Experimental Photography (3)	
PHTG 57A	Commercial Lighting I (3)	

Complete one (1) course: 4

ARTS 1A	Introduction to the Visual Arts (4)	
ARTS 2D	History of Art: Europe and the United States from Post-Impressionism to the Present (4)	
ARTS 2F	History of Art: Multicultural Arts in the United States (4) <i>also listed as ICS 5</i>	
ARTS 3TE	Today's Art Scene (4)	

Complete one (1) course: 4

ARTS 4A	Beginning Drawing (4)	
ARTS 10A	Three-Dimensional Design (4)	
ARTS 14A	Watercolor Painting I (4)	
ARTS 15A	Acrylic Painting I (4)	
ARTS 16A	Oil Painting I (4)	
ARTS 18A	Ceramics (4)	
ARTS 37A	Sculpture (4)	

Complete a minimum of 12 units (not already taken): 12

- ARTS 53 Introduction to Visual Technology (4)
- ARTS 54 Visual Technology II (4)
- ARTS 55A Graphic Design-Communication I (4)
- F/TV 2A History of Cinema (1895-1950) (4)
- F/TV 2B History of Cinema (1950-Present) (4)
- F/TV 23 Beginning TV Studio Production (4)
- F/TV 26 Introduction to Film/Television Directing (4)
- HUMI 1 Creative Minds (4)
- or HUMI 1H Creative Minds - HONORS (4)
- HUMI 2 But Is It Art? Questions and Criticism (4)
- HUMI 15 Discussion on the Arts (4)
- PHTG 2 Intermediate Photography (3)
- PHTG 3 Advanced Photography (3)
- PHTG 7 Exploring Visual Expression (4)
- PHTG 52 Photography Production Laboratory (2)
- PHTG 54 Experimental Photography (3)
- PHTG 57A Commercial Lighting I (3)
- PHTG 57B Commercial Lighting II (3)
- PHTG 58A Photographic Photoshop I (3)
- PHTG 58B Photographic Photoshop II (3)
- PHTG 60 Using a Digital Camera (2)
- PHTG 77 Special Projects in Photography (2)
- PHTG 78Y Special Topics in Photographic Studies (2)

Major Photographic Arts (Film and Digital) 43

GE General Education (32-43 units)

Electives Elective courses required when major units plus GE units total is less than 90

Total Units Required90