

**INSTRUCTOR: DIANA FLEMING**

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***Mansions and Shacks: Settings in Literature and the Human Psyche***

**About This Course:** ELIT 10 is a 4 unit course focused on the intensive study of fiction through the reading, discussion, and analysis of the structure and meaning of novels and short stories—representing various literary genres, histories, and styles. Fiction selection will include texts varied in subject, form, and structure, and will represent writers from wide, and diverse, perspectives.

Much of this course is designed around a seminar-style learning format, which means there will be a great deal of discussion and collaboration—alongside the traditional methods of short essay writing and writing tests. Your active involvement is integral to your success.

**Required Texts:**

- 1) Fitzgerald, F. Scott. *The Great Gatsby* (novel).
- 2) Morrison, Toni. *The Bluest Eye* (novel).
- 3) Woodrell, Daniel. *Winter's Bone* (novel).
- 4) \*\*plus selected short stories I will provide to the class via Course Studio/MyPortal

**Course Requirements and Policies**

Your grade for the course will be based on the following points. There are 200 points possible:

Essay Response One	40 points
Essay Response Two	40
Mid-term Exam	20
Quote Interpretation Quizzes	40 (4 total at 10pts each)
Group “Author/Criticism” Presentation	20
Final Exam	25
Participation; Discussion; Class Activity	15

All take-home papers need to be printed on standard paper. Take advantage of the computer labs and printers on campus. Papers should also be double-spaced, with 1-inch margins all around. Your name, the course title, assignment title, and the due date should be listed in the upper left-hand corner of the first page. Please staple all pages together.

**Attendance; Absences; and Missing Lessons:** You must attend the full class time to be considered present. Regarding absences, you are allotted up to **three excused** absences for the quarter. Excused means you are ill or have a personal circumstance that prevents you from attending class. Please e-mail or leave me a phone message of this excused absence. You are still responsible for whatever assignment was due that day, and need to be prepared for the next class. Excessive and unexcused absences may lead to either failing the course or being dropped. See *De Anza College Catalog*.

**Late Work Policy:** You may turn in **one essay** late. "Late" means a week within the original due date. You also may make up **one quiz** during the quarter. You will need to utilize my office hours to make up the quiz within that week. Please speak to me if there are catastrophic circumstances that do not fit inside this policy.

**College Behavior:** The college will enforce all policies and procedures set forth in the *De Anza College Catalog*. Students follow the "College District Policies and Guidelines" described in this catalog. In particular, please pay attention to district policies on cheating/plagiarism; technology use; and classroom behavior. Remember that appropriate classroom behavior involves the topic-appropriate sharing of ideas, and interactions, between you, your classmates, and your instructor. In addition to being prepared for each class, with the required books and assignments, our classroom protocol includes common professional practices such as raising your hand when you have a question or comment; avoiding extended personal conversations while the class is in session; not putting your feet on class furniture; not doing homework from other classes; not sleeping in class; not utilizing your smartphone for extended personal tasks. Please be present and involved in group work; the class circle; the class session. Any student disrupting the class, or not following college district behavior standards, may be asked to leave that class. Administrative follow-up may result.

**Mobile Phones and Other Devices:** Please—avoid using our class time for personal tasks of: phone calls, texting, internet browsing, video/audio recording, photography, and other tasks. Personal computers, recording devices; beepers, music devices, headphones, ear buds, and other similar equipment, should not be in use during our class session. Assigned books and textbooks need to be in PRINT form. \*\*\*Exceptions to all of these policies will be discussed. Also, see technology use policies in *De Anza College Catalog*.

**Final Note:** The above policies have been designed to support student learning success. I look forward to teaching this class and helping you become a better critical thinker and writer. Also, if you have any special needs accommodations or requests, which are being assisted by DSS/EDC, please feel free to inform me. I can work with campus resource staff to create a learning environment that works for you.

I have read the syllabus and understand all of the policies of this class, including referral to the *De Anza College Catalog*. I especially understand: what points I need to pass this class; the Attendance policy; the Late Work policy; and the information on College Behavior.

NAME (please print) \_\_\_\_\_

SIGNATURE \_\_\_\_\_

PHONE # \_\_\_\_\_

e-mail \_\_\_\_\_

DATE \_\_\_\_\_

How do you feel about your performance in previous writing classes? Is there anything you would like me to know about your writing, your feelings about writing, or being in this writing class?

[can continue writing on the back of this page if needed]

There will be collaborative and small group work in this class. Students will interact with each other and share questions and information. You may occasionally be asked to read, aloud, a small section of an assignment. Additionally, your instructor will give lectures and presentations. Are you ready to be a part of these various classroom learning techniques?

Do you have any favorite books, magazines, on-line reading sites? Please feel free to recommend: