

**MUSIC 21**  
**Vintage Singers**  
Spring Quarter 2011  
Mondays and Wednesdays 11:30am -12:20pm  
Fridays 11:30am-2:15pm  
April 4 – June 24, 2011 (no school May 30)  
Room A11  
2.5 units

Instructor: Dr. Ilan Glasman  
Office: A31A  
Office Hours: MW 12:20pm – 2:00pm (room A31A)  
Cellular phone: 650-892-2229 \*use to call in absence or tardy  
Office phone: 408-864-5574  
Office email: [glasmanilan@deanza.edu](mailto:glasmanilan@deanza.edu)  
Faculty Website: <http://www.deanza.edu/faculty/glasmanilan>  
Library Website: <http://www.deanza.fhda.edu/depts/library/index>  
Division Website: [www.deanza.edu/creativearts/](http://www.deanza.edu/creativearts/)

**COURSE OBJECTIVES**

- To develop and perform an expanded knowledge of choral repertoire
- To apply accurate rehearsal techniques in group singing
- To develop performance discipline and skills
- To recognize traditional, contemporary and experimental choral music notations
- To participate as a member of an organized group

**REQUIRED MATERIALS**

- All literature assigned by instructor
- Pencil

**RECOMMENDED MATERIALS**

- record/playback device
- access to piano

**COURSE REQUIREMENTS**

- punctuality, positive participation, practice and preparation
- periodic music checks demonstrating mastery of material
- performance: **Thursday, June 16, 2011,**  
5:30pm set up, 6:30pm warm-up, 7:30 concert
- possible special project: **Friday, June 17, 2011,**  
11:30a.m – 2:00 pm

## **UNIFORM**

Men: Tuxedo coat and pants, white tux shirt, black bow tie, cummerbund, socks, shoes

Women: need to purchase current ensemble dress. See Dr. G. for information.

## **GRADING POLICY**

EVERYONE BEGINS THE QUARTER WITH AN 'A' GRADE

Music Knowledge (periodic music checks will be conducted):

- Singers are judged on accuracy, tone quality and intonation.
- Additional criteria include balance, blend, diction, dynamics and articulation.
- Singers who successfully employ criteria above will sing in concert.
- Instructor will use subjective grading to assess music knowledge.
- Only 'A' and 'B' grades qualify students to perform in concert

Discipline (daily assessment made of the following):

- Good effort is early arrival, always on task, positive attitude, good posture, meaningful breathing, best musical effort. Daily 'A' is consistent excellence (A+).
- Disruptive or inappropriate behavior or attitude will result in removal from class
- Full letter grade reduction issued if instructor needs to remove student for discipline

Attendance:

- 5-20 minutes late = tardy recorded
- 21 minutes (or more) late = absence recorded. Student may observe (but not sing)
- 20 or more minutes missed at any time during rehearsal = absence recorded
- Full letter grade reduction upon 4<sup>th</sup> tardy (or equivalent)
- Full letter grade reduction upon 3<sup>rd</sup> MW absence (or equivalent) or 2<sup>nd</sup> F absence
- Excessive attendance issues will result in student dropped from the course
- Extra credit available depending on situation.

Student may not continue singing with the group, for the current quarter, if student is:

- absent 3 times (for any reason) Friday, 5 Mon/Wed combination or 6 total absences
- late to class (or equivalent) two days of week 10 (week of concert)
- two absences (or equivalent) during week 10 or 3 times late 4 rehearsals before concert
- Additional letter grade reduction if any of the above take place

Concert grading:

- Late to concert call time may result in removal and one full grade reduction
- Absence/Disruption at concert = 2 full grade reduction and suspension from group
- Attendance will be required at all events, as announced. 3 weeks advance notice.