Unit 5: Selling of the American West

Announcements:
Assignment folders handed back
Image review power point posted
Field trip rescheduled for Sat. June 1st
same time same place...

Unit 5:
Age of Exploration
North America
Thomas Moran

Video Notes:
”Drawn to Yellowstone”
Unit 5: Lecture Concepts

Age of exploration
- North America
- American indigenous groups
- westward expansion

Thomas Moran
- life and work

America’s public lands
- national park service
- preservation vs conservation
Unit 5 activities

• **Video Notes:** Drawn to Yellowstone

• **Article Summary**
  
  – *American Indian Boarding School Haunt*
  
  Many


• **Earth map update**
Unit 5 terms

Manifest Destiny
Louisiana Purchase
Romantic Realist
Preservation
conservation
Unit 5: Selling the American West
Artist as Explorer

The discoveries and inventions prevalent at the time

- Cartography
- Astrolabe
- Compass
- Larger, faster ships
- Cannons & firearms
• Artist as Explorer

For Gold, God and Glory
Age of Exploration

Discovery and later colonization of these distant continents warranted documentation of cultures, animals, plants and other valuable resources.

Artists started to accompany the expeditions as early as 1500’s.
Age of Exploration

These artists include:

Jacques Le Moyne,
Florida---1564

John White,
Roanoke Island, North Carolina---1585

Conrad Martins,
South America---1833-35
voyage of the Beagle
Age of Exploration
Louisiana Purchase North America in 1803
Prairie Ecosystem of the Mid West
Selling of the American West

West of the Mississippi-

- The mountain man
- Fur Trappers
- Indigenous people
  - horse cultures
- **Bison:**
  - keystone species
  - importance to tribes
  - population
Motivation for taming the wilderness became economic and moral act
Natural resources infinite & inexhaustible
Exploitation reaches its pinnacle in 1800 in North America
Rapid increase in immigrants
Land, economic opportunity and freedom
Population increased 30%
West = last frontier and hope for prosperity
VANISHING VIEWS

Lewis and Clark expedition
1804-06

Bodmer and Maximilllian expedition
1832 - 1834
Selling the American West

• Manifest Destiny

• Homestead Act of 1862

• American Progress 1872

American Progress, John Gast, 1872
VANISHING VIEWS

Extermination of the bison 1830 - 1880

California Gold Rush 1848

Transcontinental railroad 1868
VANISHING VIEWS: the cultures

• Decimation of food resources- removal of livelihood– American Bison
• Disease-small pox
• Removal onto reservations
• Assimilation—boarding schools 1879 – 1980’s
• Dying of elders--- loss of ceremonies and traditions
• American Indian War
• Illegalization of ceremonies between 1882 -1930

Resulted in the Genocide of the indigenous people of North America.
American Indian Boarding Schools Haunt Many,

May 12, 2008

During the 1800’s, artists were commissioned under contract with the railroad lines to publicized the wonders of the West and encourage westward expansion.
Selling the American West

**Romantic Realism**

Hudson River School

- devoid of civilization
- Idealization of the landscape
- dramatic lighting
- reaction to the Industrial Age

The Oxbow, Thomas Cole 1836
Selling the American West

Thomas Moran:
Born in Lancashire, England in 1836
raised in Pennsylvania
Printer maker – Hudson school
"an artist of Philadelphia of rare genius".
Hayden Geological Survey Expedition 1871
Yellowstone region of the American West-