***Question Set: Creative Arts***

How is the loss of materials fees going to impact your programs?

How are the new repeatability laws going to affect your programs?

What is your plan to assess your program level outcome(s)?

*Art:*

1. What is your primary mission?
2. What do you mean by “basic skills”? Are you CTE or transfer oriented?
3. What reasons do you see for the drop in equity gap? How will recruitment help those students currently enrolled?
4. Your figures do not appear to add up 72 grades, success rate is 65%, for African American students percentages could have decreased due to increase in student numbers.
5. What curriculum changes are you contemplating? What about the pre-requisites?
6. What are you doing about SLO’s.? Did you lose some during the Trac Dat switch.

*Dance:*

1. You state “We have had little success closing the student equity gap.” What are you going to do in the future to close the gap?
2. Can you continue to teach classes without the new equipment you are requesting?
3. How many students?
4. What do you mean by reducing quality and quantity of course offerings? Please be specific (which courses or numb or levels within a course)
5. Please be more specific about changes due to repeatability.
6. What about your SLO work? PLO work?

*Euphrat:*

1. Exactly how many students do you serve? Are these De Anza students enrolled in Art courses? Students in special field trips?
2. How many instructors have you worked with? Which of those were in the Art department or CA division?

*Photography:*

1. What is your primary mission?
2. What are you doing to increase the number of program certificates and degrees?
3. Which years are you comparing your student success data? To last year?
4. Are you requesting a budget augmentation for B budget supplies?
5. Do you have any SLO enhancements? Please explain.
6. What efforts will you do to help increase success rates of targeted students?
7. How do pre-requisites prepare or enable student success in your courses?

*Film/TV:*

1. We do not have your measure C requests. Do you have any equipment requests?
2. Are the Animation classes back in the catalog? What is the plan to bring it back?

*Music:*

1. How will the music department address their concerns about the need to offer larger classes and their concern about low success rates in these classes?
2. How will the music department address their concerns around *"....... as more students stay in classes rather than dropping, a number who might have dropped in the past now end up remaining in the class but not succeeding"* The music department claims that this  *" ... is an issue that the College should look at more closely "* What is the Music Department doing to address this issue?