FHDA Program Review

Enrollment Trends

FHDA District->De Anza College->Creative Arts->Arts-DA

	2017-18	2018-19	2019-20	2020-21	2021-22	5-yr %Inc
Unduplicated Headcount	2,485	2,328	2,380	2,542	2,772	11.5%
Census Enrollment	3,739	3,571	3,508	3,828	4,061	8.6%
Sections	154	137	128	130	136	-11.7%
WSCH	6,330	6,046	5,999	6,333	6,667	5.3%
FTES (end of term)	418	399	399	418	441	5.5%
FTEF (end of term)	12.8	11.7	11.6	11.7	12.4	-3.5%
Productivity (WSCH/FTEF)	494	516	519	539	539	9.2%

Faculty Workload

FHDA District->De Anza College->Creative Arts->Arts-DA

	2017-18	2018-19	2019-20	2020-21	2021-22	5-yr %Inc
Full Time Load	4.8	5.5	4.5	3.4	4.8	-1%
Full Time %	37.8%	46.9%	39.0%	28.9%	38.8%	3%
Overload	0.3	0.3	0.6	0.9	1.1	225%
Overload %	2.7%	2.8%	5.5%	7.6%	9.1%	237%
Part Time Load	7.6	5.9	6.4	7.5	6.5	-15%
Part Time %	59.5%	50.3%	55.5%	63.5%	52.2%	-12%
Total FTEF	12.8	11.7	11.6	11.7	12.4	-4%

Course Success

FHDA District->De Anza College->Creative Arts->Arts-DA

	2017	2017-18		2018-19		2019-20		2020-21		2021-22	
	Grades	Percent									
Success	3,048	82%	3,013	84%	2,899	83%	3,207	84%	3,430	84%	
Non Success	365	10%	323	9%	316	9%	357	9%	353	9%	
Withdrew	326	9%	235	7%	293	8%	264	7%	278	7%	
Total	3,739	100%	3,571	100%	3,508	100%	3,828	100%	4,061	100%	



Course Success for African American, Latinx, and Filipinx Students

	2017	7-18	2018	3-19	2019)-20	2020)-21	2021	-22
	Grades	Percent								
Success	896	78%	808	77%	763	75%	1,008	77%	1,085	77%
Non Success	138	12%	141	13%	138	14%	186	14%	195	14%
Withdrew	116	10%	99	9%	115	11%	114	9%	130	9%
Total	1,150	100%	1,048	100%	1,016	100%	1,308	100%	1,410	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

2017	2017-18		2018-19		2019-20		2020-21		2021-22	
Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
2,152	83%	2,205	87%	2,136	86%	2,199	87%	2,345	88%	
227	9%	182	7%	178	7%	171	7%	158	6%	
210	8%	136	5%	178	7%	150	6%	148	6%	
2,589	100%	2,523	100%	2,492	100%	2,520	100%	2,651	100%	
	2,152 227 210	Grades Percent 2,152 83% 227 9% 210 8%	Grades Percent Grades 2,152 83% 2,205 227 9% 182 210 8% 136	Grades Percent Grades Percent 2,152 83% 2,205 87% 227 9% 182 7% 210 8% 136 5%	Grades Percent Grades Percent Grades 2,152 83% 2,205 87% 2,136 227 9% 182 7% 178 210 8% 136 5% 178	Grades Percent Grades Percent Grades Percent 2,152 83% 2,205 87% 2,136 86% 227 9% 182 7% 178 7% 210 8% 136 5% 178 7%	Grades Percent Grades Percent Grades Percent Grades 2,152 83% 2,205 87% 2,136 86% 2,199 227 9% 182 7% 178 7% 171 210 8% 136 5% 178 7% 150	Grades Percent Grades Percent Grades Percent Grades Percent 2,152 83% 2,205 87% 2,136 86% 2,199 87% 227 9% 182 7% 178 7% 171 7% 210 8% 136 5% 178 7% 150 6%	Grades Percent Grades Percent Grades Percent Grades 2,152 83% 2,205 87% 2,136 86% 2,199 87% 2,345 227 9% 182 7% 178 7% 171 7% 158 210 8% 136 5% 178 7% 150 6% 148	

Enr Distribution by Student Demographics FHDA District->De Anza College->Creative Arts->Arts-DA

by Gender

	2017	7-18	2018	8-19	2019	9-20	202	0-21	202	1-22
	Enr	Percent								
Female	1,990	53%	2,021	57%	1,929	55%	2,234	58%	2,245	55%
Male	1,700	45%	1,517	42%	1,543	44%	1,548	40%	1,749	43%
Non-Binary	0	0%	0	0%	3	0%	0	0%	0	0%
Unknown	49	1%	33	1%	33	1%	46	1%	67	2%
Total	3,739	100%	3,571	100%	3,508	100%	3,828	100%	4,061	100%

by Ethnicity

	201	7-18	2018-19		2019-20		2020-21		2021-22	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	91	2%	77	2%	68	2%	94	2%	109	3%
Asian	1,789	48%	1,720	48%	1,700	48%	1,722	45%	1,780	44%
Decline to State/Unknown	71	2%	74	2%	121	3%	116	3%	198	5%
Filipinx	267	7%	224	6%	234	7%	314	8%	318	8%
Latinx	792	21%	747	21%	714	20%	900	24%	983	24%
Native American	21	1%	18	1%	14	0%	15	0%	18	0%
Pacific Islander	24	1%	32	1%	19	1%	18	0%	19	0%
White	684	18%	679	19%	638	18%	649	17%	636	16%
Total	3,739	100%	3,571	100%	3,508	100%	3,828	100%	4,061	100%

Success Rates by Gender FHDA District->De Anza College->Creative Arts->Arts-DA

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	Succe	ess	Non Su	Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	1,925	86%	176	8%	144	6%	2,245	100%	



2021-22		2	02	21	-22	
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	Succ	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Male	1,449	83%	171	10%	129	7%	1,749	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Unknown	56	84%	6	9%	5	7%	67	100%	
All	3,430	84%	353	9%	278	7%	4,061	100%	

2020-21

	Succe	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	1,909	85%	185	8%	140	6%	2,234	100%	
Male	1,264	82%	166	11%	118	8%	1,548	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Unknown	34	74%	6	13%	6	13%	46	100%	
All	3,207	84%	357	9%	264	7%	3,828	100%	

2019-20

	Success		Non Su	ccess	Withd	rew	Tota	I		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
Female	1,641	85%	140	7%	148	8%	1,929	100%		
Male	1,229	80%	170	11%	144	9%	1,543	100%		
Non-Binary	1	33%	2	67%	0	0%	3	100%		
Unknown	28	85%	4	12%	1	3%	33	100%		
All	2,899	83%	316	9%	293	8%	3,508	100%		

2018-19

	Succe	Success		Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
Female	1,741	86%	163	8%	117	6%	2,021	100%			
Male	1,243	82%	159	10%	115	8%	1,517	100%			
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%			
Unknown	29	88%	1	3%	3	9%	33	100%			
All	3,013	84%	323	9%	235	7%	3,571	100%			

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	1,676	84%	150	8%	164	8%	1,990	100%
Male	1,329	78%	212	12%	159	9%	1,700	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	43	88%	3	6%	3	6%	49	100%
All	3,048	82%	365	10%	326	9%	3,739	100%

Success Rates by Ethnicity
FHDA District->De Anza College->Creative Arts->Arts-DA

2021-22

	Success		Non Su	ccess	Withd	Withdrew		al	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
African American	84	77%	12	11%	13	12%	109	100%	
Asian	1,585	89%	104	6%	91	5%	1,780	100%	
Decline to State/Unknown	184	93%	9	5%	5	3%	198	100%	
Filipinx	259	81%	34	11%	25	8%	318	100%	
Latinx	742	75%	149	15%	92	9%	983	100%	
Native American	12	67%	2	11%	4	22%	18	100%	
Pacific Islander	13	68%	3	16%	3	16%	19	100%	



2021-22	
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	Succ	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
White	551	87%	40	6%	45	7%	636	100%	
All	3,430	84%	353	9%	278	7%	4,061	100%	

2020-21

	Success		Non Su	ccess	Withd	rew	Tota	ıl	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
African American	72	77%	12	13%	10	11%	94	100%	
Asian	1,535	89%	101	6%	86	5%	1,722	100%	
Decline to State/Unknown	107	92%	5	4%	4	3%	116	100%	
Filipinx	260	83%	35	11%	19	6%	314	100%	
Latinx	676	75%	139	15%	85	9%	900	100%	
Native American	12	80%	2	13%	1	7%	15	100%	
Pacific Islander	11	61%	5	28%	2	11%	18	100%	
White	534	82%	58	9%	57	9%	649	100%	
All	3,207	84%	357	9%	264	7%	3,828	100%	

2019-20

	Success		Non Su	ccess	Withd	rew	Tota	l	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
African American	49	72%	8	12%	11	16%	68	100%	
Asian	1,463	86%	115	7%	122	7%	1,700	100%	
Decline to State/Unknown	108	89%	7	6%	6	5%	121	100%	
Filipinx	186	79%	28	12%	20	9%	234	100%	
Latinx	528	74%	102	14%	84	12%	714	100%	
Native American	12	86%	2	14%	0	0%	14	100%	
Pacific Islander	12	63%	4	21%	3	16%	19	100%	
White	541	85%	50	8%	47	7%	638	100%	
All	2,899	83%	316	9%	293	8%	3,508	100%	

2018-19

	Success		Non Su	ccess	Withd	rew	Tota	tal	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
African American	51	66%	15	19%	11	14%	77	100%	
Asian	1,504	87%	135	8%	81	5%	1,720	100%	
Decline to State/Unknown	65	88%	3	4%	6	8%	74	100%	
Filipinx	184	82%	18	8%	22	10%	224	100%	
Latinx	573	77%	108	14%	66	9%	747	100%	
Native American	15	83%	2	11%	1	6%	18	100%	
Pacific Islander	30	94%	2	6%	0	0%	32	100%	
White	591	87%	40	6%	48	7%	679	100%	
All	3,013	84%	323	9%	235	7%	3,571	100%	

2017-18

	Succe	ess	Non Su	ccess	Withdrew		Tota	al	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
African American	64	70%	13	14%	14	15%	91	100%	
Asian	1,479	83%	172	10%	138	8%	1,789	100%	
Decline to State/Unknown	59	83%	7	10%	5	7%	71	100%	
Filipinx	221	83%	28	10%	18	7%	267	100%	
Latinx	611	77%	97	12%	84	11%	792	100%	
Native American	18	86%	3	14%	0	0%	21	100%	
Pacific Islander	18	75%	4	17%	2	8%	24	100%	
White	578	85%	41	6%	65	10%	684	100%	
All	3,048	82%	365	10%	326	9%	3,739	100%	

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.

