

FHDA Program Review

Enrollment Trends

FHDA District->De Anza College->Creative Arts->Music-DA

	2017-18	2018-19	2019-20	2020-21	2021-22	5-yr %Inc
Unduplicated Headcount	1,285	1,191	1,058	877	649	-49.5%
Census Enrollment	1,944	1,704	1,534	1,222	970	-50.1%
Sections	143	124	111	86	71	-50.3%
WSCH	2,387	2,109	1,965	1,540	1,222	-48.8%
FTEF (end of term)	162	143	133	104	83	-48.8%
FTEF (end of term)	5.4	4.7	4.3	3.4	3.2	-40.0%
Productivity (WSCH/FTEF)	443	451	459	458	378	-14.7%

Faculty Workload

FHDA District->De Anza College->Creative Arts->Music-DA

	2017-18	2018-19	2019-20	2020-21	2021-22	5-yr %Inc
Full Time Load	2.3	2.5	2.1	1.3	1.9	-17%
Full Time %	42.6%	52.6%	49.3%	39.9%	59.0%	38%
Overload	0.0	0.1	0.1	0.1	0.0	
Overload %	0.0%	1.2%	1.3%	1.6%	0.0%	
Part Time Load	3.1	2.2	2.1	2.0	1.3	-57%
Part Time %	57.4%	46.2%	49.4%	58.5%	41.0%	-29%
Total FTEF	5.4	4.7	4.3	3.4	3.2	-40%

Course Success

FHDA District->De Anza College->Creative Arts->Music-DA

	2017-18		2018-19		2019-20		2020-21		2021-22	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,479	76%	1,242	73%	1,186	77%	917	75%	750	77%
Non Success	216	11%	219	13%	159	10%	135	11%	95	10%
Withdrew	249	13%	242	14%	189	12%	170	14%	125	13%
Total	1,944	100%	1,703	100%	1,534	100%	1,222	100%	970	100%

Course Success for African American, Latinx, and Filipinx Students

	2017-18		2018-19		2019-20		2020-21		2021-22	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	378	65%	314	62%	264	62%	238	63%	210	65%
Non Success	107	18%	109	21%	73	17%	59	16%	55	17%
Withdrew	94	16%	84	17%	86	20%	82	22%	57	18%
Total	579	100%	507	100%	423	100%	379	100%	322	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2017-18		2018-19		2019-20		2020-21		2021-22	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,101	81%	928	78%	922	83%	679	81%	540	83%
Non Success	109	8%	110	9%	86	8%	76	9%	40	6%
Withdrew	155	11%	158	13%	103	9%	88	10%	68	10%
Total	1,365	100%	1,196	100%	1,111	100%	843	100%	648	100%

Enr Distribution by Student Demographics FHDA District->De Anza College->Creative Arts->Music-DA

by Gender

	2017-18		2018-19		2019-20		2020-21		2021-22	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	914	47%	775	45%	692	45%	502	41%	403	42%
Male	1,018	52%	904	53%	813	53%	691	57%	538	55%
Non-Binary	0	0%	0	0%	0	0%	1	0%	0	0%
Unknown	12	1%	25	1%	29	2%	28	2%	29	3%
Total	1,944	100%	1,704	100%	1,534	100%	1,222	100%	970	100%

by Ethnicity

	2017-18		2018-19		2019-20		2020-21		2021-22	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	79	4%	63	4%	53	3%	74	6%	51	5%
Asian	884	45%	725	43%	642	42%	512	42%	393	41%
Decline to State/Unknown	17	1%	40	2%	85	6%	57	5%	66	7%
Filipinx	95	5%	101	6%	95	6%	79	6%	68	7%
Latinx	405	21%	343	20%	275	18%	226	18%	203	21%
Native American	3	0%	11	1%	5	0%	5	0%	10	1%
Pacific Islander	7	0%	17	1%	15	1%	14	1%	2	0%
White	454	23%	404	24%	364	24%	255	21%	177	18%
Total	1,944	100%	1,704	100%	1,534	100%	1,222	100%	970	100%

Success Rates by Gender FHDA District->De Anza College->Creative Arts->Music-DA

	2021-22							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	327	81%	31	8%	45	11%	403	100%

2021-22

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Male	403	75%	58	11%	77	14%	538	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	20	69%	6	21%	3	10%	29	100%
All	750	77%	95	10%	125	13%	970	100%

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	373	74%	47	9%	82	16%	502	100%
Male	519	75%	86	12%	86	12%	691	100%
Non-Binary	0	0%	1	100%	0	0%	1	100%
Unknown	25	89%	1	4%	2	7%	28	100%
All	917	75%	135	11%	170	14%	1,222	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	555	80%	53	8%	84	12%	692	100%
Male	604	74%	104	13%	105	13%	813	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	27	93%	2	7%	0	0%	29	100%
All	1,186	77%	159	10%	189	12%	1,534	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	596	77%	83	11%	96	12%	775	100%
Male	626	69%	132	15%	145	16%	903	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	20	80%	4	16%	1	4%	25	100%
All	1,242	73%	219	13%	242	14%	1,703	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	732	80%	76	8%	106	12%	914	100%
Male	738	72%	140	14%	140	14%	1,018	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	9	75%	0	0%	3	25%	12	100%
All	1,479	76%	216	11%	249	13%	1,944	100%

Success Rates by Ethnicity
FHDA District->De Anza College->Creative Arts->Music-DA

2021-22

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	30	59%	12	24%	9	18%	51	100%
Asian	339	86%	18	5%	36	9%	393	100%
Decline to State/Unknown	55	83%	4	6%	7	11%	66	100%
Filipinx	54	79%	4	6%	10	15%	68	100%
Latinx	126	62%	39	19%	38	19%	203	100%
Native American	10	100%	0	0%	0	0%	10	100%
Pacific Islander	1	50%	0	0%	1	50%	2	100%

2021-22

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
White	135	76%	18	10%	24	14%	177	100%
All	750	77%	95	10%	125	13%	970	100%

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	55	74%	8	11%	11	15%	74	100%
Asian	418	82%	44	9%	50	10%	512	100%
Decline to State/Unknown	48	84%	5	9%	4	7%	57	100%
Filipinx	54	68%	9	11%	16	20%	79	100%
Latinx	129	57%	42	19%	55	24%	226	100%
Native American	5	100%	0	0%	0	0%	5	100%
Pacific Islander	12	86%	0	0%	2	14%	14	100%
White	196	77%	27	11%	32	13%	255	100%
All	917	75%	135	11%	170	14%	1,222	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	34	64%	11	21%	8	15%	53	100%
Asian	548	85%	47	7%	47	7%	642	100%
Decline to State/Unknown	69	81%	9	11%	7	8%	85	100%
Filipinx	67	71%	10	11%	18	19%	95	100%
Latinx	163	59%	52	19%	60	22%	275	100%
Native American	1	20%	1	20%	3	60%	5	100%
Pacific Islander	13	87%	1	7%	1	7%	15	100%
White	291	80%	28	8%	45	12%	364	100%
All	1,186	77%	159	10%	189	12%	1,534	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	36	57%	17	27%	10	16%	63	100%
Asian	592	82%	61	8%	71	10%	724	100%
Decline to State/Unknown	25	63%	6	15%	9	23%	40	100%
Filipinx	73	72%	14	14%	14	14%	101	100%
Latinx	205	60%	78	23%	60	17%	343	100%
Native American	7	64%	3	27%	1	9%	11	100%
Pacific Islander	7	41%	3	18%	7	41%	17	100%
White	297	74%	37	9%	70	17%	404	100%
All	1,242	73%	219	13%	242	14%	1,703	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	45	57%	18	23%	16	20%	79	100%
Asian	711	80%	63	7%	110	12%	884	100%
Decline to State/Unknown	15	88%	2	12%	0	0%	17	100%
Filipinx	66	69%	15	16%	14	15%	95	100%
Latinx	267	66%	74	18%	64	16%	405	100%
Native American	2	67%	1	33%	0	0%	3	100%
Pacific Islander	6	86%	1	14%	0	0%	7	100%
White	367	81%	42	9%	45	10%	454	100%
All	1,479	76%	216	11%	249	13%	1,944	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.