Program Review Data Sheet

Enrollment Trends

FHDA District->De Anza College->Creative Arts->Arts-DA

	2018-19	2019-20	2020-21	2021-22	2022-23	5-yr %lnc
Unduplicated Headcount	2,328	2,380	2,542	2,772	2,765	18.8%
Enrollment	3,571	3,508	3,828	4,061	4,188	17.3%
Sections	137	128	130	136	148	8.0%
WSCH	6,046	5,999	6,333	6,667	6,891	14.0%
FTES (end of term)	399	399	418	441	460	15.3%
FTEF (end of term)	11.7	11.6	11.7	12.4	12.8	9.4%
Productivity (WSCH/FTEF)	516	519	539	539	538	4.2%

Faculty Workload

FHDA District->De Anza College->Creative Arts->Arts-DA

	2018-19	2019-20	2020-21	2021-22	2022-23	5-yr %Inc
Full Time Load	5.5	4.5	3.4	4.8	4.4	-21%
Full Time %	46.9%	39.0%	28.9%	38.8%	34.1%	-27%
Overload	0.3	0.6	0.9	1.1	1.3	308%
Overload %	2.8%	5.5%	7.6%	9.1%	10.5%	273%
Part Time Load	5.9	6.4	7.5	6.5	7.1	20%
Part Time %	50.3%	55.5%	63.5%	52.2%	55.4%	10%
Total FTEF	11.7	11.6	11.7	12.4	12.8	9%

Course Success

FHDA District->De Anza College->Creative Arts->Arts-DA

	2018	2018-19)-20	2020	2020-21 2021-22		2022-23		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	3,013	84%	2,899	83%	3,207	84%	3,430	84%	3,625	87%
Non Success	323	9%	316	9%	357	9%	353	9%	350	8%
Withdrew	235	7%	293	8%	264	7%	278	7%	213	5%
Total	3,571	100%	3,508	100%	3,828	100%	4,061	100%	4,188	100%



Course Success for Black, Latinx, and Filipinx Students

	2018	3-19	2019)-20	2020)-21	2021	-22	2022	2022-23	
	Grades	Percent									
Success	808	77%	763	75%	1,008	77%	1,085	77%	1,155	81%	
Non Success	141	13%	138	14%	186	14%	195	14%	180	13%	
Withdrew	99	9%	115	11%	114	9%	130	9%	97	7%	
Total	1,048	100%	1,016	100%	1,308	100%	1,410	100%	1,432	100%	

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2018	3-19	2019)-20	2020)-21	2021	2021-22		2-23
	Grades	Percent								
Success	2,205	87%	2,136	86%	2,199	87%	2,345	88%	2,470	90%
Non Success	182	7%	178	7%	171	7%	158	6%	170	6%
Withdrew	136	5%	178	7%	150	6%	148	6%	116	4%
Total	2,523	100%	2,492	100%	2,520	100%	2,651	100%	2,756	100%
iotai	2,523	100%	2,492	100%	2,520	100%	∠,051	100%	∠,/50	100

Enr Distribution by Student Demographics
FHDA District->De Anza College->Creative Arts->Arts-DA

Student Headcounts by Gender

	2018	2018-19		9-20	2020	2020-21 2021-22		2022-23		
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	2,021	57%	1,929	55%	2,234	58%	2,245	55%	2,417	58%
Male	1,517	42%	1,543	44%	1,548	40%	1,749	43%	1,682	40%
Non-Binary	0	0%	3	0%	0	0%	0	0%	1	0%
Unknown gender	33	1%	33	1%	46	1%	67	2%	88	2%
Total	3,571	100%	3,508	100%	3,828	100%	4,061	100%	4,188	100%

Student Headcounts by Race/Ethnicity

	2018	3-19	2019	9-20	2020	0-21	202	1-22	2022	2-23
	Enr	Percent								
Asian	1,720	48%	1,700	48%	1,722	45%	1,780	44%	1,815	43%
Black	77	2%	68	2%	94	2%	109	3%	113	3%
Filipinx	224	6%	234	7%	314	8%	318	8%	345	8%
Latinx	747	21%	714	20%	900	24%	983	24%	974	23%
Native American	18	1%	14	0%	15	0%	18	0%	14	0%
Pacific Islander	32	1%	19	1%	18	0%	19	0%	19	0%
Unknown ethnicity	74	2%	121	3%	116	3%	198	5%	240	6%
White	679	19%	638	18%	649	17%	636	16%	668	16%
Total	3,571	100%	3,508	100%	3,828	100%	4,061	100%	4,188	100%

Success Rates by Gender

FHDA District->De Anza College->Creative Arts->Arts-DA

2022-23

	Succe	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	2,107	87%	182	8%	128	5%	2,417	100%
Male	1,439	86%	165	10%	78	5%	1,682	100%
Non-Binary	1	100%	0	0%	0	0%	1	100%



2022-23

	Succe	ess	Non Suc	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Unknown gender	78	89%	3	3%	7	8%	88	100%
All	3,625	87%	350	8%	213	5%	4,188	100%

2021-22

	Succe	Success		ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	1,925	86%	176	8%	144	6%	2,245	100%
Male	1,449	83%	171	10%	129	7%	1,749	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	56	84%	6	9%	5	7%	67	100%
All	3,430	84%	353	9%	278	7%	4,061	100%

2020-21

	Succe	Success		ccess	Witho	drew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	1,909	85%	185	8%	140	6%	2,234	100%
Male	1,264	82%	166	11%	118	8%	1,548	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	34	74%	6	13%	6	13%	46	100%
All	3,207	84%	357	9%	264	7%	3,828	100%

2019-20

	Success		Non Success		Withd	rew	Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	1,641	85%	140	7%	148	8%	1,929	100%
Male	1,229	80%	170	11%	144	9%	1,543	100%
Non-Binary	1	33%	2	67%	0	0%	3	100%
Unknown gender	28	85%	4	12%	1	3%	33	100%
All	2,899	83%	316	9%	293	8%	3,508	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	1,741	86%	163	8%	117	6%	2,021	100%
Male	1,243	82%	159	10%	115	8%	1,517	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	29	88%	1	3%	3	9%	33	100%
All	3,013	84%	323	9%	235	7%	3,571	100%

Success Rates by Ethnicity

FHDA District->De Anza College->Creative Arts->Arts-DA

2022-23

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	1,652	91%	97	5%	66	4%	1,815	100%
Black	90	80%	15	13%	8	7%	113	100%
Filipinx	299	87%	25	7%	21	6%	345	100%
Latinx	766	79%	140	14%	68	7%	974	100%
Native American	9	64%	3	21%	2	14%	14	100%
Pacific Islander	13	68%	4	21%	2	11%	19	100%
Unknown ethnicity	218	91%	17	7%	5	2%	240	100%
White	578	87%	49	7%	41	6%	668	100%
All	3,625	87%	350	8%	213	5%	4,188	100%



2021-22

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	1,585	89%	104	6%	91	5%	1,780	100%
Black	84	77%	12	11%	13	12%	109	100%
Filipinx	259	81%	34	11%	25	8%	318	100%
Latinx	742	75%	149	15%	92	9%	983	100%
Native American	12	67%	2	11%	4	22%	18	100%
Pacific Islander	13	68%	3	16%	3	16%	19	100%
Unknown ethnicity	184	93%	9	5%	5	3%	198	100%
White	551	87%	40	6%	45	7%	636	100%
All	3,430	84%	353	9%	278	7%	4,061	100%

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	1,535	89%	101	6%	86	5%	1,722	100%
Black	72	77%	12	13%	10	11%	94	100%
Filipinx	260	83%	35	11%	19	6%	314	100%
Latinx	676	75%	139	15%	85	9%	900	100%
Native American	12	80%	2	13%	1	7%	15	100%
Pacific Islander	11	61%	5	28%	2	11%	18	100%
Unknown ethnicity	107	92%	5	4%	4	3%	116	100%
White	534	82%	58	9%	57	9%	649	100%
All	3,207	84%	357	9%	264	7%	3,828	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	1,463	86%	115	7%	122	7%	1,700	100%
Black	49	72%	8	12%	11	16%	68	100%
Filipinx	186	79%	28	12%	20	9%	234	100%
Latinx	528	74%	102	14%	84	12%	714	100%
Native American	12	86%	2	14%	0	0%	14	100%
Pacific Islander	12	63%	4	21%	3	16%	19	100%
Unknown ethnicity	108	89%	7	6%	6	5%	121	100%
White	541	85%	50	8%	47	7%	638	100%
All	2,899	83%	316	9%	293	8%	3,508	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	1,504	87%	135	8%	81	5%	1,720	100%
Black	51	66%	15	19%	11	14%	77	100%
Filipinx	184	82%	18	8%	22	10%	224	100%
Latinx	573	77%	108	14%	66	9%	747	100%
Native American	15	83%	2	11%	1	6%	18	100%
Pacific Islander	30	94%	2	6%	0	0%	32	100%
Unknown ethnicity	65	88%	3	4%	6	8%	74	100%
White	591	87%	40	6%	48	7%	679	100%
All	3,013	84%	323	9%	235	7%	3,571	100%

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.

