

FHDA Program Review

Film & Television Product-DA

Enrollment Trends

Film & Television Product-DA

	2013-14	2014-15	2015-16	2016-17	2017-18	5-yr %Inc
✔ Unduplicated Headcount	1,348	1,348	1,330	1,247	1,187	-11.9%
✔ Census Enrollment	2,454	2,642	2,574	2,396	2,233	-9.0%
✔ Sections	91	105	100	85	77	-15.4%
✔ WSCH	3,515	3,790	3,719	3,518	3,383	-3.7%
✔ FTES (end of term)	234	253	248	234	225	-3.9%
✔ FTEF (end of term)	6.9	7.9	7.7	7.5	6.9	0.8%
✔ Productivity (WSCH/FTEF)	510	481	480	472	487	-4.5%

Faculty Workload

Film & Television Product-DA

	2013-14	2014-15	2015-16	2016-17	2017-18	5-yr %Inc
Full Time Load	3.7	4.7	4.9	3.9	3.9	5%
Full Time %	54.4%	60.3%	63.7%	52.0%	56.9%	5%
Overload	0.8	1.1	0.7	1.0	0.7	-13%
Overload %	11.9%	13.9%	8.9%	13.2%	10.3%	-13%
Part Time Load	2.3	2.0	2.1	2.6	2.3	-2%
Part Time %	33.7%	25.7%	27.4%	34.8%	32.8%	-3%
Total FTEF	6.9	7.9	7.7	7.5	6.9	1%

Course Success

Film & Television Product-DA

	2013-14		2014-15		2015-16		2016-17		2017-18	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,908	78%	2,015	76%	1,965	76%	1,794	75%	1,716	77%
Non Success	329	13%	357	14%	367	14%	378	16%	293	13%
Withdrew	217	9%	270	10%	242	9%	224	9%	224	10%
Total	2,454	100%	2,642	100%	2,574	100%	2,396	100%	2,233	100%

Course Success by Targeted Ethnic Group
 Film & Television Product-DA

Course Success for Targeted Groups

	2013-14		2014-15		2015-16		2016-17		2017-18	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	571	72%	677	73%	661	72%	581	67%	569	71%
Non Success	142	18%	151	16%	164	18%	194	22%	129	16%
Withdrew	76	10%	103	11%	89	10%	95	11%	104	13%
Total	789	100%	931	100%	914	100%	870	100%	802	100%

Course Success for Non Targeted Groups

	2013-14		2014-15		2015-16		2016-17		2017-18	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,337	80%	1,338	78%	1,304	79%	1,213	79%	1,147	80%
Non Success	187	11%	206	12%	203	12%	184	12%	164	11%
Withdrew	141	8%	167	10%	153	9%	129	8%	120	8%
Total	1,665	100%	1,711	100%	1,660	100%	1,526	100%	1,431	100%

Enrollment Distribution by Student Demographics
Film & Television Product-DA

by Gender

	2013-14		2014-15		2015-16		2016-17		2017-18	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	873	36%	995	38%	961	37%	903	38%	858	38%
Male	1,581	64%	1,647	62%	1,613	63%	1,493	62%	1,375	62%
Total	2,454	100%	2,642	100%	2,574	100%	2,396	100%	2,233	100%

by Ethnicity

	2013-14		2014-15		2015-16		2016-17		2017-18	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	88	4%	105	4%	106	4%	78	3%	104	5%
Asian	716	29%	818	31%	866	34%	842	35%	781	35%
Filipino	135	6%	175	7%	199	8%	185	8%	167	7%
Latino/a	566	23%	651	25%	609	24%	607	25%	531	24%
Native American	18	1%	16	1%	16	1%	7	0%	15	1%
Pacific Islander	12	0%	28	1%	24	1%	34	1%	9	0%
White	831	34%	773	29%	695	27%	605	25%	605	27%
Decline to State	88	4%	76	3%	59	2%	38	2%	21	1%
Total	2,454	100%	2,642	100%	2,574	100%	2,396	100%	2,233	100%

by Age

	2013-14		2014-15		2015-16		2016-17		2017-18	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	509	21%	495	19%	486	19%	527	22%	459	21%
20-24	1,162	47%	1,370	52%	1,333	52%	1,204	50%	1,135	51%
25-39	557	23%	597	23%	611	24%	537	22%	523	23%
40 +	226	9%	180	7%	144	6%	128	5%	116	5%
Total	2,454	100%	2,642	100%	2,574	100%	2,396	100%	2,233	100%

by Education Level

	2013-14		2014-15		2015-16		2016-17		2017-18	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	292	12%	262	10%	229	9%	222	9%	215	10%
Associate	42	2%	57	2%	75	3%	58	2%	58	3%
HS/Equivalent	1,913	78%	2,150	81%	2,060	80%	1,965	82%	1,834	82%
All Other	207	8%	173	7%	210	8%	151	6%	126	6%
Total	2,454	100%	2,642	100%	2,574	100%	2,396	100%	2,233	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.

Success Rates by Gender
Film & Television Product-DA

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	674	79%	98	11%	86	10%	858	100%
Male	1,042	76%	195	14%	138	10%	1,375	100%
All	1,716	77%	293	13%	224	10%	2,233	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	702	78%	119	13%	82	9%	903	100%
Male	1,092	73%	259	17%	142	10%	1,493	100%
All	1,794	75%	378	16%	224	9%	2,396	100%

2015-16

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	777	81%	91	9%	93	10%	961	100%
Male	1,188	74%	276	17%	149	9%	1,613	100%
All	1,965	76%	367	14%	242	9%	2,574	100%

2014-15

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	776	78%	106	11%	113	11%	995	100%
Male	1,239	75%	251	15%	157	10%	1,647	100%
All	2,015	76%	357	14%	270	10%	2,642	100%

2013-14

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	702	80%	86	10%	85	10%	873	100%
Male	1,206	76%	243	15%	132	8%	1,581	100%
All	1,908	78%	329	13%	217	9%	2,454	100%

Success Rates by Age
Film & Television Product-DA

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	377	82%	56	12%	26	6%	459	100%
20-24	859	76%	149	13%	127	11%	1,135	100%
25-39	384	73%	80	15%	59	11%	523	100%
40 +	96	83%	8	7%	12	10%	116	100%
All	1,716	77%	293	13%	224	10%	2,233	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	405	77%	84	16%	38	7%	527	100%
20-24	891	74%	202	17%	111	9%	1,204	100%
25-39	403	75%	77	14%	57	11%	537	100%
40 +	95	74%	15	12%	18	14%	128	100%
All	1,794	75%	378	16%	224	9%	2,396	100%

2015-16

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	380	78%	72	15%	34	7%	486	100%
20-24	1,016	76%	189	14%	128	10%	1,333	100%
25-39	458	75%	95	16%	58	9%	611	100%
40 +	111	77%	11	8%	22	15%	144	100%
All	1,965	76%	367	14%	242	9%	2,574	100%

2014-15

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	387	78%	69	14%	39	8%	495	100%
20-24	1,019	74%	205	15%	146	11%	1,370	100%
25-39	460	77%	67	11%	70	12%	597	100%
40 +	149	83%	16	9%	15	8%	180	100%
All	2,015	76%	357	14%	270	10%	2,642	100%

2013-14

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	407	80%	69	14%	33	6%	509	100%
20-24	890	77%	166	14%	106	9%	1,162	100%
25-39	422	76%	74	13%	61	11%	557	100%
40 +	189	84%	20	9%	17	8%	226	100%
All	1,908	78%	329	13%	217	9%	2,454	100%

Success Rates by Ethnicity
Film & Television Product-DA

	2017-18							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	73	70%	16	15%	15	14%	104	100%
Asian	618	79%	94	12%	69	9%	781	100%
Filipino	128	77%	24	14%	15	9%	167	100%
Latino/a	368	69%	89	17%	74	14%	531	100%
Native American	10	67%	3	20%	2	13%	15	100%
Pacific Islander	7	78%	1	11%	1	11%	9	100%
White	493	81%	65	11%	47	8%	605	100%
Decline to State	19	90%	1	5%	1	5%	21	100%
All	1,716	77%	293	13%	224	10%	2,233	100%

	2016-17							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	46	59%	22	28%	10	13%	78	100%
Asian	685	81%	94	11%	63	7%	842	100%
Filipino	132	71%	37	20%	16	9%	185	100%
Latino/a	403	66%	135	22%	69	11%	607	100%
Native American	4	57%	2	29%	1	14%	7	100%
Pacific Islander	21	62%	5	15%	8	24%	34	100%
White	475	79%	77	13%	53	9%	605	100%
Decline to State	28	74%	6	16%	4	11%	38	100%
All	1,794	75%	378	16%	224	9%	2,396	100%

	2015-16							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	60	57%	28	26%	18	17%	106	100%
Asian	663	77%	115	13%	88	10%	866	100%
Filipino	154	77%	30	15%	15	8%	199	100%
Latino/a	447	73%	106	17%	56	9%	609	100%
Native American	9	56%	2	13%	5	31%	16	100%
Pacific Islander	21	88%	3	13%	0	0%	24	100%
White	563	81%	72	10%	60	9%	695	100%
Decline to State	48	81%	11	19%	0	0%	59	100%
All	1,965	76%	367	14%	242	9%	2,574	100%

2014-15

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	65	62%	21	20%	19	18%	105	100%
Asian	627	77%	98	12%	93	11%	818	100%
Filipino	126	72%	30	17%	19	11%	175	100%
Latino/a	486	75%	100	15%	65	10%	651	100%
Native American	12	75%	1	6%	3	19%	16	100%
Pacific Islander	22	79%	4	14%	2	7%	28	100%
White	612	79%	94	12%	67	9%	773	100%
Decline to State	65	86%	9	12%	2	3%	76	100%
All	2,015	76%	357	14%	270	10%	2,642	100%

2013-14

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	62	70%	16	18%	10	11%	88	100%
Asian	581	81%	77	11%	58	8%	716	100%
Filipino	102	76%	23	17%	10	7%	135	100%
Latino/a	407	72%	103	18%	56	10%	566	100%
Native American	17	94%	0	0%	1	6%	18	100%
Pacific Islander	7	58%	4	33%	1	8%	12	100%
White	661	80%	96	12%	74	9%	831	100%
Decline to State	71	81%	10	11%	7	8%	88	100%
All	1,908	78%	329	13%	217	9%	2,454	100%