# FHDA Program Review Theater Arts-DA

**Enrollment Trends** Theater Arts-DA

	2013-14	2014-15	2015-16	2016-17	2017-18	5-yr %lnc
<b>∠</b> Unduplicated Headcount	319	368	315	314	330	3.4%
∠Census Enrollment	381	433	371	373	390	2.4%
<u></u> ✓Sections	25	33	26	27	25	0.0%
<u></u> ✓WSCH	629	742	628	630	646	2.6%
✓FTES (end of term)	42	49	42	42	43	2.7%
✓FTEF (end of term)	1.3	1.5	1.3	1.5	1.4	10.8%
✓Productivity (WSCH/FTEF)	488	484	472	434	452	-7.4%

Faculty Workload Theater Arts-DA

	2013-14	2014-15	2015-16	2016-17	2017-18	5-yr %lnc
Full Time Load	0.0	0.0	0.0	0.0	0.0	N/A
Full Time %	0.0%	0.0%	0.0%	0.0%	0.0%	N/A
Part Time Load	1.3	1.5	1.3	1.5	1.4	11%
Part Time %	100.0%	100.0%	100.0%	100.0%	100.0%	0%
Total FTEF	1.3	1.5	1.3	1.5	1.4	11%

**Course Success** Theater Arts-DA

	2013	2013-14		2014-15		2015-16		2016-17		2017-18	
	Grades	Percent									
Success	322	85%	352	81%	318	86%	315	84%	319	82%	
Non Success	32	8%	49	11%	34	9%	30	8%	38	10%	
Withdrew	27	7%	32	7%	19	5%	28	8%	33	8%	
Total	381	100%	433	100%	371	100%	373	100%	390	100%	

# Course Success by Targeted Ethnic Group Theater Arts-DA

# Course Success for Targeted Groups

	2013-14		2014-15		2015-16		2016-17		2017-18	
	Grades	Percent								
Success	112	81%	142	77%	108	78%	94	76%	99	77%
Non Success	14	10%	27	15%	20	14%	15	12%	18	14%
Withdrew	13	9%	16	9%	11	8%	14	11%	12	9%
Total	139	100%	185	100%	139	100%	123	100%	129	100%

# Course Success for Non Targeted Groups

	201	3-14	2014-15		2015-16		2016-17		2017-18	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	210	87%	210	85%	210	91%	221	88%	220	84%
Non Success	18	7%	22	9%	14	6%	15	6%	20	8%
Withdrew	14	6%	16	6%	8	3%	14	6%	21	8%
Total	242	100%	248	100%	232	100%	250	100%	261	100%
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# **Enrollment Distribution by Student Demographics** Theater Arts-DA

by Gender
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	2013	3-14	2014-15		2015-16		2016-17		2017-18	
·	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	165	43%	206	48%	183	49%	168	45%	177	45%
Male	216	57%	227	52%	188	51%	205	55%	213	55%
Total	381	100%	433	100%	371	100%	373	100%	390	100%

# by Ethnicity

	201	3-14	201	4-15	201	2015-16		6-17	2017-18	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	18	5%	23	5%	18	5%	20	5%	26	7%
Asian	134	35%	148	34%	130	35%	152	41%	180	46%
Filipino	33	9%	43	10%	34	9%	12	3%	21	5%
Latino/a	88	23%	119	27%	87	23%	91	24%	82	21%
<b>Native American</b>	3	1%	2	0%	1	0%	3	1%	0	0%
Pacific Islander	0	0%	4	1%	4	1%	4	1%	2	1%
White	92	24%	88	20%	89	24%	83	22%	72	18%
<b>Decline to State</b>	13	3%	6	1%	8	2%	8	2%	7	2%
Total	381	100%	433	100%	371	100%	373	100%	390	100%

# by Age

	201	2013-14		2014-15		2015-16		2016-17		2017-18	
	Enr	Percent									
19 or less	107	28%	118	27%	107	29%	101	27%	86	22%	
20-24	220	58%	247	57%	206	56%	212	57%	240	62%	
25-39	42	11%	56	13%	46	12%	52	14%	52	13%	
40 +	12	3%	12	3%	12	3%	8	2%	12	3%	
Total	381	100%	433	100%	371	100%	373	100%	390	100%	

# by Education Level

	201	2013-14		2014-15		2015-16		6-17	2017-18	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	27	7%	21	5%	15	4%	11	3%	16	4%
Associate	4	1%	5	1%	6	2%	6	2%	7	2%
HS/Equivalent	319	84%	382	88%	326	88%	325	87%	343	88%
All Other	31	8%	25	6%	24	6%	31	8%	24	6%
Total	381	100%	433	100%	371	100%	373	100%	390	100%
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Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.

# Success Rates by Gender Theater Arts-DA

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	Success		Non Success		Witho	lrew	Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	153	86%	12	7%	12	7%	177	100%	
Male	166	78%	26	12%	21	10%	213	100%	
AII	319	82%	38	10%	33	8%	390	100%	

#### 2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	146	87%	7	4%	15	9%	168	100%
Male	169	82%	23	11%	13	6%	205	100%
All	315	84%	30	8%	28	8%	373	100%

#### 2015-16

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	159	87%	14	8%	10	5%	183	100%
Male	159	85%	20	11%	9	5%	188	100%
All	318	86%	34	9%	19	5%	371	100%

## 2014-15

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	171	83%	20	10%	15	7%	206	100%
Male	181	80%	29	13%	17	7%	227	100%
All	352	81%	49	11%	32	7%	433	100%

# 2013-14

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	147	89%	8	5%	10	6%	165	100%
Male	175	81%	24	11%	17	8%	216	100%
All	322	85%	32	8%	27	7%	381	100%

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	Succ	Success		Non Success		Withdrew		al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	70	81%	11	13%	5	6%	86	100%
20-24	199	83%	21	9%	20	8%	240	100%
25-39	41	79%	5	10%	6	12%	52	100%
40 +	9	75%	1	8%	2	17%	12	100%
AII	319	82%	38	10%	33	8%	390	100%

#### 2016-17

	Succ	Success		Non Success		Withdrew		al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	91	90%	5	5%	5	5%	101	100%
20-24	173	82%	18	8%	21	10%	212	100%
25-39	44	85%	6	12%	2	4%	52	100%
40 +	7	88%	1	13%	0	0%	8	100%
All	315	84%	30	8%	28	8%	373	100%

#### 2015-16

	Succ	Success		Non Success		Withdrew		al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	97	91%	10	9%	0	0%	107	100%
20-24	176	85%	19	9%	11	5%	206	100%
25-39	37	80%	5	11%	4	9%	46	100%
40 +	8	67%	0	0%	4	33%	12	100%
All	318	86%	34	9%	19	5%	371	100%

## 2014-15

	Succ	Success		Non Success		Withdrew		al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	95	81%	17	14%	6	5%	118	100%
20-24	205	83%	25	10%	17	7%	247	100%
25-39	41	73%	7	13%	8	14%	56	100%
40 +	11	92%	0	0%	1	8%	12	100%
All	352	81%	49	11%	32	7%	433	100%

				2013	-14					
	Success Non Success Withdrew Total									
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
19 or less	94	88%	7	7%	6	6%	107	100%		
20-24	182	83%	22	10%	16	7%	220	100%		
25-39	35	83%	2	5%	5	12%	42	100%		
40 +	11	92%	1	8%	0	0%	12	100%		
All	322	85%	32	8%	27	7%	381	100%		

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	Succ	Success		Non Success		lrew	Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	18	69%	5	19%	3	12%	26	100%
Asian	153	85%	11	6%	16	9%	180	100%
Filipino	18	86%	2	10%	1	5%	21	100%
Latino/a	63	77%	11	13%	8	10%	82	100%
Native American	0	N/A	0	N/A	0	N/A	0	100%
Pacific Islander	2	100%	0	0%	0	0%	2	100%
White	58	81%	9	13%	5	7%	72	100%
Decline to State	7	100%	0	0%	0	0%	7	100%
All	319	82%	38	10%	33	8%	390	100%

#### 2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	14	70%	4	20%	2	10%	20	100%
Asian	141	93%	6	4%	5	3%	152	100%
Filipino	10	83%	1	8%	1	8%	12	100%
Latino/a	70	77%	10	11%	11	12%	91	100%
Native American	2	67%	1	33%	0	0%	3	100%
Pacific Islander	2	50%	2	50%	0	0%	4	100%
White	68	82%	6	7%	9	11%	83	100%
<b>Decline to State</b>	8	100%	0	0%	0	0%	8	100%
All	315	84%	30	8%	28	8%	373	100%

### 2015-16

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	12	67%	3	17%	3	17%	18	100%
Asian	118	91%	7	5%	5	4%	130	100%
Filipino	27	79%	5	15%	2	6%	34	100%
Latino/a	69	79%	12	14%	6	7%	87	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	4	100%	0	0%	0	0%	4	100%
White	80	90%	6	7%	3	3%	89	100%
<b>Decline to State</b>	7	88%	1	13%	0	0%	8	100%
AII	318	86%	34	9%	19	5%	371	100%

	2014-15							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	14	61%	7	30%	2	9%	23	100%
Asian	131	89%	9	6%	8	5%	148	100%
Filipino	37	86%	6	14%	0	0%	43	100%
Latino/a	91	76%	14	12%	14	12%	119	100%
Native American	1	50%	0	0%	1	50%	2	100%
Pacific Islander	3	75%	0	0%	1	25%	4	100%
White	69	78%	13	15%	6	7%	88	100%
<b>Decline to State</b>	6	100%	0	0%	0	0%	6	100%
All	352	81%	49	11%	32	7%	433	100%

	2013-14
Non Success	

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	13	72%	3	17%	2	11%	18	100%
Asian	120	90%	7	5%	7	5%	134	100%
Filipino	30	91%	1	3%	2	6%	33	100%
Latino/a	69	78%	10	11%	9	10%	88	100%
Native American	2	67%	0	0%	1	33%	3	100%
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%
White	76	83%	11	12%	5	5%	92	100%
<b>Decline to State</b>	12	92%	0	0%	1	8%	13	100%
All	322	85%	32	8%	27	7%	381	100%