## EWRT 02.62Z (online/ asynchronous) – WE DO NOT MEET AT A SCHEDULED TIME!

Critical Reading, Writing, and Thinking

CRN: 00828

Instructor, Anna Lewis

Optional office hour via Zoom, Sundays b/w 6:00 PM – 6:50 PM by appointment. Email me for Zoom link.

Confirm your participation in this course with the discussion post called, "Introduce yourself to the class" due by Wednesday at 11:59 PM the first week of classes.

Welcome to English Writing 02! This course presents the elements of critical reasoning and logic with a focus on storytelling: what are stories, and why do they matter? Along with finding answers to these questions, you will learn to identify the basic structure of argument and the ways people use language to fortify or to falsify arguments. You will analyze and demonstrate these techniques by writing and critiquing essays and using research strategies. Reading and writing are instruments for enabling and demonstrating critical thinking. Throughout the course, we will read, discuss, and write on topics of all different kinds so that you may sharpen your writing and logic skills and increase your metacognition (awareness and direction of your own thinking).

#### **Canvas Modules Overview**

This course appears entirely on Canvas, Learning Management System (LMS) and shows the following modules:

- Other Course Materials module is designed to help you purchase the required materials for this course.
- **Orientation** module is designed to help you get equipped with everything you need to succeed in online learning and to confirm your participation with the discussion post called, *introduce yourself to the class* due by Wednesday at 11:59 PM the first week of classes.
- **Modules 1, 2 and 3** make up the rest of this course, and each module is designed to assist you in building all five of the required analytical papers for this course for a total of 6,000 words. The workload is mainly reading and writing assignments connected to "*They Say/I Say"* with Readings, fourth edition eBook and InQuitive Activities.

| MODULE NAME                              | ТҮРЕ   | TIMELINE    |
|--|--|-------------|
| Other Course<br>Materials<br>Orientation | Purchase eBook Course overview & self-introduction | Week 1      |
| Module 1                                 | The basics of writing and logic                    | Weeks 2 – 5 |
| Module 2                                 | Midterm Exam                                       | Week 6      |
| Module 3                                 | Research   | Week 7 – 12 |

# STUDENT LEARNING OUTCOMES (SLO)

- 1. Apply critical thinking skills to writing and complex readings.
- 2. Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.
- 3. Demonstrate analysis, comparison, synthesis, and documentation of independent research.

## REQUIRED MATERIALS

- The Newcomers: Finding Refuge, Friendship, and Hope in America (any version) by Helen Thorpe
- eBook/InQuizitives from "*They Say/I Say*" with Readings, Fourth Edition eBook by Gerald Graff, Cathy Birkenstein and Russel Durst
- You need to have the latest version of your Internet browser; Canvas will operate best using the most recent version of Firefox or Chrome.

• You won't need Flash Player; Canvas will open PDFs, but if you want to download them and read them offline, then you will need a PDF viewer like Acrobat Reader.

# How do I purchase the eBook/InQuizitives from *They Say/I Say with Readings, Fourth Edition*? (Recommended steps)

STEP 1 – login to Canvas

STEP 2 – select any InQuizitive or eBook link in Canvas e.g. start with the 'How to Use InQuizitive'

STEP 3 –you will be taken to the publisher's homepage to enter payment information and create an account

Please be aware that purchasing through a third party retailer like De Anza College Bookstore, Amazon, VitalSource, or RedShelf may not grant access to all courseware, and you may need to purchase some materials separately.

Please be aware that you DO NOT HAVE AN ACCESS CODE! YOU DO NOT NEED AN ACCESS CODE! The recommended purchasing option is the middle option "I want to purchase access." Purchasing a 21 free trial means you won't have access to required materials for the entire quarter.

This link provides you with a helpful guide to getting access to your eBook and InQuizitive:

https://www.youtube.com/watch?v=EgNkg9Yl6cg&feature=youtu.be

After making your eBook purchase \*Please do not access the eBook and InQuizitive assignments outside of Canvas. Doing so means that the management learning system cannot recognize you as a student in my course, and you will not receive credit for work completed. ALWAYS START INSIDE YOUR CANVAS COURSE!

#### RECOMMENDED TEXT

• Writing Logically, Thinking Critically (any edition) by Cooper and Patton

#### ADDITIONAL MATERIALS

Supplemental short texts (readings) and links to audio and visual materials may be found in Canvas and are free materials.

## **COURSE REQUIREMENTS**

Attendance: We do not meet at a scheduled time; however, your online attendance is tracked via your participation in academically related activities (e.g. discussion posts, written assignments and other electronic communication with classmates and your instructor). To avoid being dropped for non-attendance, you must log into Canvas the first week of classes and confirm your commitment and participation with the discussion post called, *introduce yourself to the class*. I have the option of dropping you from the course by either of the two drop-dates designated by the college. If you stop signing into Canvas and stop doing the work but don't drop yourself, your points will be totaled at the end of the quarter, and you will receive the corresponding grade (which could be as low as an F).

Discussion Posts "Opener" and "Wrap-up" (5 points each, 30 points total): There are six discussion posts total, two per module. "Opener" discussions are located at the beginning of each module, and "wrap-up" discussions are located at the end of each module. All six discussions require you to submit an analytical response for a grade. A response is your turn to talk. Clearly label your response as yours, as opposed to the author's or anyone else's. Sometimes you are given specific questions to respond to, and at other times you are free to choose the ideas you wish to comment on, or to give your own experience or attitude toward the topic and content. Make your response thoughtful, meaningful, and clearly related to the topic. To develop your response, notice and note your reactions. Note your questions, too. I want you to know that I read everything, but sometimes I jump in with overall comments to everyone and sometimes with individual comments to each of you. Word lengths vary but expect a minimum of 200 words per post (1, 200 words total for all six discussions).

**Paper 1** (10 points/500 words): In order to meet the minimum requirement for a pass, you must complete this letter to your instructor. You are the topic of this paper 1, and I am excited to read about you! Please introduce yourself in a brief letter to me: what brings you to De Anza College, and what are your goals and expectations for this course, and what plan (if any) do you have for yourself beyond college? Include some ideas for how you will meet your goals this quarter and how you will address any potential obstacles in your way. This is an informal paper, and it requires that you demonstrate basic thinking and writing skills so don't sweat it, but be sure to meet the minimum word count of 500 words for a passing grade.

**Paper 2** (10 points): You must write paper 2 in order to meet the minimum requirement for a pass. This paper is an analytical paper in response to readings from the *eBook They Say/I Say, Forth Edition with Readings*, and is primarily analysis of the reading. Analysis is an academic task often paired with summarizing since it usually involves evaluating what you read and summarized. This class will teach you how to interpret text and write analytically on a text. Paper 2 requires that you demonstrate applied critical thinking and writing skills. Papers that do not meet the minimum word count of 1,200 words are not passing.

**Paper 3** (10 points): You must write paper 3 to meet the minimum requirement for a pass. This paper is analytical and imaginative and is called "The Lost Tribe" writing assignment, and it requires that you demonstrate applied critical thinking and writing skills with an emphasis on basic logic, particularly making inferences. This course will teach you basic logic skills. Papers that do not meet the minimum word count of 1,200 words are not passing.

**Exam Paper 4** (100 points): You must write one exam paper to meet the minimum requirement for a pass. The exam paper is an analytical, timed paper assignment lasting 2 hours and 15 minutes total, administered entirely through Canvas. Not passing the exam doesn't necessarily mean that you fail this course. Put in time, effort and appropriate preparations, and you are likely to pass the midterm exam. Exam papers that do not meet the minimum word count of 1,200 words are not passing.

**Research Paper** (100 points): You must write one research paper to meet the minimum requirement for a pass. This paper is a literature review, and you will have approximately 1 month to complete it. This assignment serves as the final exam for this course and is designed to close and will not re-open for submissions past the deadline. Upload it to Canvas by the deadline using the Canvas submission option for the assignment. Be sure to give yourself a "cushion" of at least 15 minutes to prepare your final upload in case you have issues. Research papers that do not meet the minimum word count of 1,900 words are not passing.

InQuizitive (2 points, 40 total points): InQuizitive activities are included with your purchase of the eBook for this course, and they are designed to provide students with practice mastering current MLA style guidelines, grammar and research topics. \*Please do not access the eBook and InQuizitive assignments outside of Canvas. Doing so means that the management learning system cannot recognize you as a student in my course, and you will not receive credit for your work in InQuizitive assignments.

**Extra Credit Tutor's Feedback** (5 points): Module 3 provides you with an option to earn extra credit by sharing a draft of your research paper with an online tutor through SmartThinking and uploading your tutor's feedback as a pdf in Canvas for credit.

SmartThinking is a virtual tutoring service that may be used at any time during the quarter for any of your courses, so please take advantage of it, but understand you are only earning extra credit in my course for feedback on a draft of your literature review research paper. You will find SmartThinking in your MyPortal page. Turnaround times for SmartThinking services vary depending on weekends and holidays. I discourage you from entering your credit card information even if prompted. Students have provided payment for these services in order to receive an expedited turnaround time for feedback, but this is unnecessary if you are keeping up with the work and completing assignments on time. The reason you are using these services is to learn, practice and make improvements to your paper. Please notify kahlervictoria@deanza.edu, alvesdelimadiana@deanza.edu, or aguilarmelissa@deanza.edu immediately if you encounter issues with this service.

## SUMMARY OF COURSE REQUIREMENTS

**Grading Scale**: (300 total points possible)

#### **List of Canvas Assignments:**

- Paper 1 (10 points/ 500 words)
- Paper 2 (10 points/ 1,200 words)
- Paper 3 (10 points/ 1,200 words)
- Midterm Exam Paper (100 points/ 1, 200 words)
- Research Paper (100 points/ 1, 900 words)
- Discussions (5 points, 30 points total/200 1,200 words)
- InQuizitive Activities (2 points, 40 total)
- Optional Extra Credit Tutor's Feedback Assignments (5 points)

#### PLEASE VISIT CANVAS FOR SPECIFIC DEADLINES

Late work: Unless arranged ahead of time, exams and assignments cannot be made up. Assignments received after the due date will receive a penalty or no grade at all. If you are struggling to meet deadlines, please correspond with me about your issue. You are not being asked to do much else besides read and write, and the English Department determines a word minimum requirement, which means all papers are mandatory in order for students to meet this minimum requirement for a passing grade.

**Re-writes**: You are not allowed re-writes unless for some unusual circumstances. Please make full use of tutorial services, such as SMART Thinking, my instruction, and the (WRC) Writing and Reading Center <a href="https://www.deanza.edu/studentsuccess/wrc/">https://www.deanza.edu/studentsuccess/wrc/</a> for help with your assignments prior to deadlines.

**Extra credit (5 points each):** I honor within limits a student's endeavor to do more than what's expected of him/her/them. Module 3 provides students with an extra credit option (see tutor feedback assignment).

**Summary writing** (0 points): All assignments require summary writing, something you will learn to do and improve. Summary is a concise restatement in the writers' own words of another longer piece of writing, film, or other source of information. Summaries are used to show and share recall of reading or other information. Summaries by themselves are not analytical papers and do not meet the minimum standard for a pass in this course.

MLA Format & Assignment Submission: All written assignments must be typed, double-spaced, MLA formatted and submitted electronically via Canvas. Your textbook for this course, "They Say/ I Say" with Readings, fourth edition eBook provides students with InQuizitive Activities to reinforce mastery of MLA formatting topics. Additionally, Perdue University is a reliable source for answering almost all of your questions regarding MLA format: <a href="https://owl.purdue.edu/owl/research\_and\_citation/mla\_style/mla\_formatting\_and\_style\_guide/mla\_formatting\_and\_style\_guide.html">https://owl.purdue.edu/owl/research\_and\_citation/mla\_style/mla\_formatting\_and\_style\_guide.html</a>

**Kanopy** is an on-demand streaming video platform for public libraries and universities and available for free through De Anza College, Kanopy.com. Visit the college's Main Library Home page, select "Article & Video Databases," scroll to "Film and Video" and select "Kanopy" or follow this link <a href="https://deanza.kanopy.com/welcome/frontpage">https://deanza.kanopy.com/welcome/frontpage</a> and complete the steps necessary for opening an account using your student identification and password. Alternatively you might

be able to log in without an account through various social media platforms designated by Kanopy.

**Zoom**: My office hour will be held over Zoom inside Canvas on Sundays from 06:00 -06:50 PM by appointment only. I welcome student contact and continued participation in video-interfaced learning!

**Virtual Classroom Community Conduct:** Do not engage in behavior(s) that disrupt our online community, including (but not limited to) plagiarism (stealing words or ideas) or online bullying (harassing, intimidating, talking down or dismissing ideas). Also, be mindful of your tone, the emotions that may be implied in a spoken or written statement made in online interactions. As tone is especially difficult to determine in written communication, it is a good idea to make the extra effort to clarify in words what you mean whenever you think your tone might be misinterpreted.

**Regular & Effective Contact**: Course schedule and deadlines can be found on Canvas. Students can expect to have papers and other assignments graded and returned to them within a week to two weeks of the deadlines (average is usually 10 days). The most efficient way for you to get in contact with me is through my district email account: lewisanna@fhda.edu. I return emails within a 48-hour period if not sooner, 5 days/week between 10 AM and 6PM. We will "meet" asynchronously through text-based contact on Canvas (email), discussion posts, and optional office hours via Zoom.

**Professional Communication:** As a college student, you are encouraged to engage in professional communication with faculty, staff, and your fellow students. This is especially important in electronic mail notes that you might send. **PLEASE EMAIL ME FROM INSIDE CANVAS!** In the Subject line, state what specific issue you are emailing about (e.g., purchasing eBook, midterm exam paper question). In the greeting, please address your instructor (e.g., "Hi Anna" is fine unless you prefer using a formal title, then "Hi Instructor Lewis" is also fine). Be sure to identify yourself clearly by stating your full name, nickname and the course you are in and section number.

The Student Success Center at De Anza Colleges offers tutoring in a wide range of subject matters, including writing. Follow this link for more information <a href="https://www.deanza.edu/studentsuccess/">https://www.deanza.edu/studentsuccess/</a>

**Disability Support Services (DSS)** <a href="https://www.deanza.edu/dsps/dss/">https://www.deanza.edu/dsps/dss/</a> If you have special needs or requests, I will be coordinating your accommodations through Disability Support Services. Please, provide me with appropriate paperwork or have designated campus personnel provide me with the appropriate paperwork.

**Censorship Policy**: Course content, materials and discussions address adult themes and will not be censored.

## **Highlights from this Syllabus**

- THIS COURSE IS ASYNCHRONOUS. THAT MEANS WE DO NOT MEET AT A SCHEDULED TIME!
- Optional office hours by appointment on Sunday, 6PM, EMAIL ME FOR THE ZOOM LINK
- Confirm your participation with the discussion post called, *introduce yourself to the class* due by Wednesday at 11:59 PM the first week of classes.
- I track your online attendance inside Canvas only.
- All assigned work is due in Canvas.
- The Newcomers: Finding Refuge, Friendship, and Hope in America (any version) by Helen Thorpe is also required.
- Please do not access InQuizitive materials outside of Canvas. Doing so means that the management learning system cannot recognize you as a student in my course.
- Instructions for setting up InQuizitive:

https://www.youtube.com/watch?v=EgNkg9Yl6cg&feature=youtu.be

• PLEASE EMAIL ME FROM INSIDE CANVAS!

- I want you to know that I read everything, but sometimes I jump in with overall comments to everyone and sometimes with individual comments to each of you.
- <a href="https://deanza.kanopy.com/welcome/frontpage">https://deanza.kanopy.com/welcome/frontpage</a>
- SmartThinking is located in your MyPortal page, NOT CANVAS!
- Access SmartThinking using your De Anza student ID number and password to login, select Apps and scroll to SmartThinking. DON'T PAY MONEY FOR THIS SERVICE!
- <a href="https://www.deanza.edu/studentsuccess/">https://www.deanza.edu/studentsuccess/</a>
- https://www.deanza.edu/studentsuccess/wrc/
- <a href="https://www.deanza.edu/dsps/dss/">https://www.deanza.edu/dsps/dss/</a>

**Finals Notes**: I'm very excited to be teaching everyone and committed to doing the very best that I can for each of you. I welcome your feedback at any time, and you may see updates and improvements to this course and syllabus throughout the quarter. Any change is intended to benefit you. Let's work together to make this a wonderful learning experience for everyone!