

EWRT 2 CRITICAL READING, WRITING, AND THINKING

5 UNITS

[HYBRID COURSE VERSION]

Instructor: DIANA FLEMING

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Office Hours: Tuesdays and Thursdays: 12noon to 2pm [*will rearrange on specific department meeting days]

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Work and Status Signals:

Investigating Dress Codes, Upward Mobility, and Social Mobility

Student Learning Outcomes (SLO)

***Student Learning Outcome:** Apply critical thinking skills to writing and complex readings.

***Student Learning Outcome:** Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.

***Student Learning Outcome:** Demonstrate analysis, comparison, synthesis, and documentation of independent research.

About This Course: EWRT 2 is an intermediate writing course where you will work on the development of critical thinking skills and the ability to apply these skills to reading and writing. You will create analytical and persuasive/argumentative academic essays based on your reading of complex texts, and you will employ outside research, leading to analysis, comparison, and synthesis, and a documented research paper.

Required Texts:

- 1) Ford, Richard Thompson—*Dress Codes: How the Laws of Fashion Made History*
- 2) plus various readings I will provide to the class
- 3) will need access to your De Anza Canvas Online account

Course Requirements and Policies

Your grade for the course will be based on the following points. There are 200 points possible:

Essay One	35 points
Essay Two	35
Short Essay Three	35
Research Paper Project	40
Quizzes (3 quizzes)	15
Finals Essay	20
P.D.C (Participation; Discussion; Class Activity)	20

Essays will follow MLA guidelines and be double-spaced, with 1-inch margins all around. Your name, the course title, assignment title, and the due date should be listed in the upper left-hand corner of the first page. [For this HYBRID course, essays will be uploaded to Canvas as a PDF; WordDoc; or DocX.]

Attendance; Absences; and Missing Lessons: You **must attend the full in-person hours** and online hours to be considered present, and, to receive participation points. Regarding absences from the in-person hours, you are allotted up to **two excused** absences for the quarter. Excused means you are ill or have a personal circumstance that prevents you from attending. Please inform me of your absence through my direct email address or my CANVAS In-Box. You are still responsible for whatever assignment was due that day/time frame, and need to be prepared for the next class. Excessive and unexcused absences may lead to either failing the course or being dropped. See *De Anza College Policies* for more detailed attendance policy requirements. In addition, consistent, ongoing tardiness also counts against your participation hours. This also affects your ability to understand the full lesson, and can be considered disruptive to the class session.

Late Work Policy: You may turn in **one essay late**. This only applies to work before Week Ten of the quarter. “Late” means within one week from the original due date. You also may make up **one quiz**. You will need to set up a time slot with me to make up the quiz within that week. Please speak to me if there are circumstances that do not fit inside this policy.

College Policies: The college will enforce all policies and procedures set forth in the *De Anza College Policies and FHDA District Policies* (available on the college and college district websites). In particular, please pay attention to district policies on Academic Integrity. Remember appropriate classroom behavior involves the topic-appropriate, cross-sharing of ideas and interactions, around you, your classmates, and your instructor.

Mobile Phones and Other Devices: Please—avoid using our in-class time for non-classroom-related phone calls, texting, chatting, internet browsing, streaming, gaming, video/audio recording, photography, and other personal tasks. **No unauthorized photography or video/audio recording may take place in the in-person, or online, classroom.**

Public Health Protocols: The De Anza College website, and De Anza Communications to Students, continually updates its Guidelines on Public Health and Safety Protocols.

Final Note: If you have any special needs accommodations or requests, which are being assisted by DSS/EDC, please feel free to inform me. Legally verified service animals in the campus classroom must involve appropriate approval and notification procedures in alignment with DSS/EDC, Campus Security, and other Campus Administrative regulations.

The above policies have been designed to support student learning success. I look forward to teaching this class and helping you become a better critical thinker and college-level writer.

PLEASE PRINT OUT; FILL OUT; THEN RETURN **THIS PAGE ONLY** TO THE INSTRUCTOR
DURING WEEK ONE

I have read the syllabus and understand the policies of this class, including reminders of the college and college district websites for more detailed college policies. I especially understand: what points I need to pass this class; the Attendance policy (understanding the in-person hours are required); the Late Work policy; and the information on classroom engagement.

NAME (please print) _____

SIGNATURE _____

PHONE # _____

e-mail _____

DATE _____

How do you feel about your performance in previous writing classes? Is there anything you would like me to know about your writing; your feelings about college-level essay writing; your typing and formatting skills (formatting on Microsoft Word/Office or Google.docs); your handwriting for in-classroom quizzes; or being in a writing class that will utilize CANVAS (online learning platform)?

[can continue writing on the back of this page if needed]

There will be collaborative and small group work in this class. Students will interact with each other and share questions and information. You may occasionally be asked to read, aloud, a small section of an assignment. Additionally, your instructor will give lectures and presentations, which means active, engaged listening skills on your part. How ready are you for these various classroom learning modalities?

Please list a favorite book; magazine; on-line reading/website/platform; songwriter; or even a podcast: