

## ARTS 8: Two Dimensional Design Fall 2023

De Anza College	Fall 2023
ARTS 8	CRN: 22916
Class Day/Time: <b>Mon 12:30pm-3:20pm Room A93</b>	Hybrid: In-person & Online Instruction/Canvas
Instructor: <b>Meiru Huang</b>	huangmeiru@fhda.edu
Office Hours (No appointment needed): In-person Office Hours: Mon 3:20pm-3:50pm (A93) Wed 12:15pm-1:45pm (A41) Virtual Office Hours (via Zoom): Tue 3:00pm-5:00pm (Zoom Meeting ID: 895 0112 4829)	

### Prerequisites

Advisory: EWRT 211 and READ 211, or ESL 272 and 273

### Course Description

This is a foundation course in the use of fundamental design elements and principles for two-dimensional art.

### Course Objectives

- A. Demonstrate the basic elements of design through composition.
- B. Demonstrate the basic principles of design through composition.
- C. Demonstrate the creative process.
- D. Produce designs using a variety of two-dimensional art materials.
- E. Compare and contrast a variety of two-dimensional works of art representing a diversity of art traditions and cultures
- F. Develop problem-solving skills in visual planning and design

### CSLOs

Utilize critique skills to evaluate and analyze works of art for cultural/historical influences, strengths and areas for improvement.

### Course Outline

- A. Demonstrate the basic elements of design through composition.
  1. Examine the role that line, shape, texture, value and space play in a composition.
  2. Understand the relationship between object and ground for creating a sense of depth in the picture plane.
  3. Evaluate composition for placement and proportion as related to elements of design.
- B. Demonstrate the basic principles of design through composition.
  1. Examine the role that proportion, balance, emphasis, rhythm, and unity play in a composition.
  2. Utilize the basic elements of design to support sense of balance and movement throughout a composition.
  3. Identify primary and secondary focal points and dominant areas of a composition that contribute to the visual flow in a composition.
- C. Demonstrate the creative process.
  1. Planning the drawing with thumbnail sketches and mock-ups.
  2. Use intuition in finding one's own unique aesthetic and cultivating your own visual preferences.

3. Incorporate design principles, technique and execution in understanding one's own design choices.
  4. Evaluate the strengths and areas for improvement on the works in progress.
  5. Engage in dialogue about the finished drawings in the form of group critiques both large and small.
- D. Produce designs using a variety of two-dimensional art materials.
1. Explore ways of creating value and line using traditional drawing media such as graphite & inks on paper.
  2. Explore ways to create space and shape using collage and cut silhouettes using construction paper.
  3. Explore ways to create value and texture using graphite, inks and acrylic paint.
- E. Compare and contrast a variety of two-dimensional works of art representing a diversity of art traditions and cultures
1. Understand the use of materials in the production of works of art
  2. Explore the canons of images and the organization of visual forms used throughout the world.
  3. Identify the functions of two-dimensional art and its value or role in a particular society such as advertising graphics, illustration, murals, paintings and drawings.
- F. Develop problem-solving skills in visual planning and design
1. Build up of ideas through thumbnail sketches, mock-ups and variations.
  2. Collaborative brainstorming discussions on improving projects in progress.

#### **Recommended Textbooks**

1. Kleon, Austin. "Steal Like an Artist." New York: Workman Publishing Company, 2012.
2. Krause, Jim. "Design Basics Index." How Books: Fort Collins, 2004.
3. Cahan, Susan and Zoya Kocur, eds. "Contemporary Art and Multicultural Education." NY: Abrams, 1994.
4. Fletcher, Alan. "The Art of Looking Sideways." Phaidon, 2001.
5. Hall, Peter. "Tibor Kalman: Perverse Optimist." Princeton Architectural Press, 2000.
6. Hooks, bell. "Art on My Mind: Visual Politics." New Press, 1995.
7. Koenig, Becky. "Color Workbook." Prentice Hall, 2002.
8. Lippard, Lucy. "Mixed Blessings: New Art in a MultiCultural America." New Press, 2001.
9. Ocvirk, et al. "Art Fundamentals." Wm C. Brown Publishers, Dubuque, IA: 1990
10. Smith, Ray. "The Artist's Handbook." Alfred A. Knopf Inc. New York, NY: 1996.
11. Wilde, Judith and Alan Wilde. "Visual Literacy: A Conceptual Approach to Graphic Problem Solving." Watson-Guption Publications, 2000
12. Lauer, David and Stephen Pentak. "Design Basics". Independence: Cengage Learning, 2011

#### **Hybrid Course Structure**

- **In-Person Class Meetings:** our listed class meetings happen in person on campus. Students are required to come to each class on time. Attendance is mandatory
- **Online Canvas:** This course resides on the course management system called Canvas. It is accessible from *MyPortal*. Weekly course content will be posted. Besides attending in-person meetings, students follow weekly online module and study materials. Weekly announcements and reminders will be posted.
- **Online Learning Equipment:** (1) Device. Students are highly encouraged to use a computer to access Canvas. The interface of Canvas on phone/tablet is more difficult to navigate. (2) Stable internet (3) Camera to photograph finished work to upload onto Canvas if needed
- **Homework:** Homework for the course includes exercises, assignments, Canvas discussions, etc. This is a major component of the course. Some homework will start in

class meetings and can be completed during class. Some require students to spend time outside of class and complete at home. Besides online submission, students need to bring homework to class and participate in informal critiques.

All homework will be evaluated and graded within 1 week after the due date. All grades will display in Canvas

- **Instructional Feedback/Guidance:** Individual guidance is available in-person and online. Students are encouraged to ask questions in class or message for through Canvas Inbox. For questions sent online, please expect 48 hours to have your questions answered.
- Instructor communicates with you through weekly Announcements in class and online. Thoroughly read (DO NOT skim) them. You are responsible for the information communicated. Additionally, your instructor might have the need to communicate with you individually. Check your Canvas regularly for grades, assignment feedback and discussion responses
- **Peer Support- Discussions & Critiques:** For some homework, students will post their drawings or response to course content in Discussions under Canvas. Students' support for their peers is essential to our community and is part of the course grade. Make comments for peers to receive participation points. Critiques will be held in person. Please see the next item.
- **Midterm Critique & Final Critique:** Midterm Critique and Final Critique will be conducted in person where students provide feedback for their peers. Students' comments will be graded. Detailed instructions will be given.
- **Office Hours:** Weekly Office Hour for questions and individual guidance. No appointment needed.

### Participation & Engagement

- Students are expected to come to class on time with the necessary materials and remain in class until the class is officially dismissed. Students are expected to make full use of studio drawing time and to be engaged in all coursework. Any personal appointments should be made at times other than class time.
- Students are also expected to study materials assigned online. Both in-person and online components are equally important for the hybrid modality.
- It is the student's responsibility to make up all work missed due to absences (excused or unexcused), and to make arrangements with the instructor in the case of excessive absences due to serious illness or other unexpected, compelling issues.
- Participation & contribution in class is important, which includes a mature and responsible approach to the subject, to the instructor, and to one's peers. Please remain supportive and respectful with your verbal comments during critiques AND written comments on Canvas
- NO DISRUPTIVE BEHAVIOR. A disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity. Depending on the behavior, students who ignore the first given warning will be removed from class meetings and student's disruptive behavior will be reported.
- Indicate the pronouns that you prefer: Meiru Huang (She/Her). At De Anza students can use their own chosen names. More information can be found at the *Women, Gender and Sexuality Center*. Help us get your name right.
- To maintain physical and emotional health, students are recommended to set a daily/weekly routine to balance school, work, health, family responsibilities and leisure
- Communicate and reach out for help

## Assignments, Examinations and Extra Credit:

### Assignments

- For some exercises, students will submit by uploading pictures of artwork onto Canvas. Use JPG/JPEG format. Create an organized folder in your computer for this course and name your images properly.

### Late Assignments

- Assignments submitted in a timely fashion. Assignments turned in 7 days after due dates will be considered late assignments, and will be marked down.

### Examinations

- There will be a Midterm Critique
- Our final examination will be a formal critique on our Final Assignment (date/time TBD)

### Extra Credit

- Making extra designs RELATED TO class topics earn up to 5 points. Specific topics and instructions will be given in class or Canvas

### Grading

100 points	
Design Assignments (60pts)	<ul style="list-style-type: none"><li>• #1: Shape (5pts)</li><li>• #2: Figure/Ground Cropping (10pts)</li><li>• #3: Design with Types (10pts)</li><li>• #4: Design with Value Shapes (10pts)</li><li>• #5: Abstraction (10pts)</li><li>• #6: Final Assignment (15pts)</li></ul>
Design Exercises (20pts)	<ul style="list-style-type: none"><li>• Exercise #1: Mark-making (5pts)</li><li>• Exercise #2: Notan (5pts)</li><li>• Exercise #3: Black Square Problem (5pts)</li><li>• Exercise #4: Value &amp; Texture (5pts)</li><li>• Exercise #5: Daily Journal (5pts)</li></ul>
Critiques (10pts)	Comments made in Midterm Critique & Final Critique
Participation (10pts)	Participation in class discussions and Canvas discussions

### Description of Grades

Grade	% Points	Description
A	92 – 100%	Excellent. Answers all course requirements on a level that is clearly outstanding.
A-	90 – 91%	
B+	88 – 89%	Good. Answers all course requirements on a level that is measurably above average.
B	82 – 87%	
B-	80 – 81%	
C+	70 – 79%	Average. Answers all course requirements and performs at average level compared to course standards.
C	60 – 69%	
D	50 – 59%	Poor. Answers course requirements on a below average level, showing minimum knowledge required for passing the course.



### **Covid-related Information**

Check requirements for students to return to campus:

<https://www.deanza.edu/return-to-campus/students.html>

### **Student Resource Hub**

<https://www.deanza.edu/online-ed/students/remotelearning.html>

### **Student Success Center**

<http://deanza.edu/studentsuccess/>

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal).

Questions, comments, or suggestions? Contact Co-Directors Melissa Aguilar [aguilarmelissa@fhda.edu](mailto:aguilarmelissa@fhda.edu) or Diana Alves de Lima [alvesdelimadiana@fhda.edu](mailto:alvesdelimadiana@fhda.edu) the appropriate [SSC contact](#).

### **Disabilities Support Programs and Services (DSPS)**

<https://www.deanza.edu/dsps/>

### **Office of Equity, Social Justice and Multicultural Education**

<https://www.deanza.edu/equityoffice/>

### **LGBTQ+Resources**

<https://www.deanza.edu/equityoffice/wgs-center/resources.html>

### **Financial Aid**

<http://www.deanza.fhda.edu/financialaid/index.html>

[http://deanza.edu/cashier/installment\\_plan.html](http://deanza.edu/cashier/installment_plan.html)

### **Scholarships**

<http://deanza.edu/financialaid/types/scholarships.html>

### **Food, Shelter/Housing, Transportation**

<https://www.deanza.edu/resources/index.html>

[http://deanza.edu/outreach/food\\_pantry.html](http://deanza.edu/outreach/food_pantry.html)

## **Hep to Quit Smoking**

<http://www.deanza.fhda.edu/healthservices/quitsmoke.html>

## **Psychological Services** is available

<https://www.deanza.edu/psychologicalservices/services.html>

\* This syllabus is subject to change as needed, even after the quarter has started. Please check file posted under Canvas for the most updated version.

<u>WEEK 1</u>	<u>INTRO, MATERIALS, SET-UP, LINE</u>
9/25-9/29	Intro, syllabus, art supplies, class set-up, Canvas, 2 tasks Line, Exercise-grid of mark-making, making a viewfinder
<u>WEEK 2</u>	<u>SHAPE, BALANCE, NOTAN</u>
10/2-10/6	Exercise-Notan, positive/negative, symmetrical/asymmetrical/radial
<u>WEEK 3</u>	<u>SHAPE, DESIGN PRINCIPLES, MOVEMENT, VARIETY, PROPORTION</u>
10/9-10/13	Exercise-Black Square Problem, Assignment #1-Shape
<u>WEEK 4</u>	<u>FIGURE/GROUND, CROPPING</u>
10/16-10/20	Thumbnails, #2-Figure & Ground
<u>WEEK 5</u>	<u>DESIGN PRINCIPLES</u>
10/23-10/27	#3-Design with Types, thumbnails
<u>WEEK 6</u>	<u>TEXTURE, VALUE</u>
10/30-11/3	Exercise-Value & Texture, Assignment #4-Design with Value & Texture
<u>WEEK 7</u>	<u>MIDTERM CRITIQUE, ABSTRACTION, ECONOMY</u>
11/6-11/10	Midterm Critique, gestalt strategies, assignment thumbnails
<u>WEEK 8</u>	<u>GESTALT, GOLDEN RATIO, EMPHASIS</u>
11/13-11/17	1-1 meetings (optional), Assignment #5-Economy & Abstraction
<u>WEEK 9</u>	<u>CONTRAST, EMPHASIS, SPACE</u>
11/20-11/24	#5, Final Assignment thumbnails, Exercise-daily journal
<b>NO CLASS</b>	11/23-11/26 (Thanksgiving)
<u>WEEK 10</u>	<u>FINAL ASSIGNMENT</u>
11/27-12/1	#6-Final Assignment
<u>WEEK 11</u>	<u>FINAL ASSIGNMENT</u>
12/4-12/8	#6-Final Assignment
<u>WEEK 12</u>	<u>FINAL EXAM</u>
12/11-12/15	<b>Final Critique (Monday, 12/11 11:30am-1:30pm)</b>

\*This is a preliminary outline of the course. Content is subject to change.

## ARTS 8 MATERIALS

M. Huang



**Paper:** 1 Bristol pad, vellum surface, 14×17”(20 sheets)  
1 Tracing Paper pad, 9X12” (10 sheets should be enough)  
1 pack Black construction paper 9X12” (20 sheets should be enough)

### Acrylic Paint

Liquitex Softy Body 4 oz. bottle

Ivory Black

Titanium White

OR Golden Fluid Acrylic 4 oz. bottle/ Golden Heavy body acrylic 2 oz. tube

Bone Black (or Mars Black or Ivory Black)

Titanium White

### Brushes (assorted synthetic brushes: round & flat)

*Simply Simmons* Synthetic Brushes (short handle)

1 Round (size 8)

1 Round (size 3)

1 Flat (size 10)

1 Flat Wash (1/2”)

OR *Princeton* Synthetic Brushes

1 Round (size 1)

1 Round (size 3)

1 Flat Shader (Size 4)

1 Wash (1/2”)

**Sharpies:** 1 Black ultra-fine (0.3mm)  
1 Black fine (0.5mm)  
1 Black chisel tip permanent markers in Black

**Palette Knife:** 1 Plastic palette knife

**Palette:** 1 pad Disposable Palette, 9X12”

**Pencil:** 1 HB

**Eraser:** 1 Staedtler white plastic

**Ruler:** 18” metal ruler

**Tape:** 1 roll non-stick blue painter’s tape (1”) or artists tape

**Glue:** 1 UHU glue stick (1.41 oz. clear)

**Knife/cutter:** 1 X-ACTO knife with cap

\*1 small sketchbook for idea sketches and notes

\*1 pencil sharpener

\*1 scissors

\*1 manila folder for homework submission

\*NOT INCLUDED in the kit but needed

**Art Kits are available for purchase online through De Anza Bookstore (not available due to change of instructor)**

<https://www.deanza.edu/bookstore/>

### Art Supplies available:

Blick, FLAX, California Art Supply Company (San Mateo), Michael’s Arts, Target, University Art, Walmart, Amazon, Jerry’s Artarama