

ARTS 4B: Intermediate Drawing Fall 2023

De Anza College	Fall 2023
ARTS 4B	CRN: 27644 Section 01Z
Class Day/Time: No required meetings	Asynchronous Online Instruction Canvas/Zoom
Instructor: Meiru Huang	huangmeiru@fhda.edu
Office Hours (No appointment needed): In-person Office Hours: Mon 3:20pm-3:50pm (A93) Wed 12:15pm-1:45pm (A41) Virtual Office Hours (via Zoom): Tue 3:00pm-5:00pm (Zoom Meeting ID: 895 0112 4829)	

Course Description

An intermediate drawing course focusing on the creative interpretation of subject matter utilizing a variety of experimental, as well as traditional, techniques and media.

Weekly Student Hours

3 Lecture Hours, 3 Lab Hours, totally 6 Hours

Course Objectives

- A. Employ traditional and experimental drawing media including mixed-media.
- B. Compose drawings from photographic references.
- C. Produce expressive drawings.
- D. Demonstrate ability to juxtapose images from multiple sources to create a cohesive drawing.
- E. Employ color as a drawing element.
- F. Demonstrate an understanding of the creative process.
- G. Compare and contrast works of art in color and expressive drawings representing a diversity of traditions and cultures such as mural art of the San Francisco Bay Area and contemporary graphic novels.

CSLOs

- Demonstrate freehand drawing skills using a variety of techniques with a variety of drawing media including color media such as colored pencils and pastels.
- Create imaginative, expressive drawings that show the student's point of view and an understanding of the creative process.
- Demonstrate the use of color as both an element of design and concept.

Prerequisites

ARTS 4A

Recommended Textbooks

Betti, Claudia and Teel Sale. "A Contemporary Approach to Drawing". San Francisco: Holt, Rinehart and Winston, 2004.

Cahan, Susan and Zoya Kocur, eds. "Contemporary Art and Multicultural Education". NY: Abrams, 1994.

Mendelowitz, Daniel. "A Concise Guide to Drawing, 8th edition". Belmont: Cengage Learning, 2011.

Enstice, Wayne and Melody Peters. *"Drawing: Space, Form and Expression"*. Upper Saddle River: Pearson Prentice Hall, 2012.

Edwards, Betty. *"Drawing on the Right Side of the Brain: A Course in Enhancing Creativity and Artistic Confidence"*. Los Angeles/New York: Tarcher/St. Martins Press, 1979.

Gair, Angela. *"Artist's Manual: A Complete Guide to Painting and Drawing Materials and Techniques"*, Chronicle Books, San Francisco, 1996.

Hoffman, Howard S. *"Vision and The Art of Drawing"*. EnglewoodCliffs, NJ: Prentice-Hall, 1989.

Hoptman, Laura. *"Drawing Now: Eight Propositions"*. Museum of Modern Art, New York, 2002.

James, Jane H. *"Perspective Drawing: A Point of View"*. EnglewoodCliffs, NJ: Prentice-Hall, 1989.

McCloud, Scott. *"Understanding Comics"*. Perennial Currents, 1994.

McCloud, Scott. *"Reinventing Comics: How Imagination and Technology are Revolutionizing an Art Form"*. Perennial Currents, 2000.

Nicolaides, Kimon. *"The Natural Way to Draw: A Working Plan for Art Study"*. Boston: Houghton Mifflin Co., 1961.

Asynchronous Online Course Structure

- **Canvas:** This course resides on the course management system called Canvas. It is accessible from *MyPortal*
- **Online Learning Equipment:** (1) Device. Students are highly encouraged to use a computer to access Canvas. The interface of Canvas on a phone/tablet is more difficult to navigate. (2) Stable internet (3) Flat table (4) Camera to photograph finished work to upload onto Canvas
- **Weekly Office Hour (both in-person and virtual through Zoom):** Instructor will host weekly in-person office hours on campus and virtual office hours virtually through *Zoom*. Drop in any time during this period. All virtual *Zoom* meetings will be recorded and accessible to students.
- **To Read/To Watch/To Do:** Readings, lectures and demos will be assigned in weekly modules. Students will follow instructions and work on homework. Do not skip to-read and to-watch items. Students are expected to spend about 5.5 hours weekly on this course
- **Assignments** This is a major component of the course. All exercises and assignments will be evaluated and graded within 1 week
- **Communication:** Instructor communicates with you through weekly Announcements. Thoroughly read (DO NOT skim) them. You are responsible for the information communicated. Additionally, your instructor might have the need to communicate with you individually. Check your Canvas regularly for grades, assignment feedback and discussion response. Expect 48 hours to have your emails answered. Message through Canvas Inbox
- **Interaction With Peers: Discussions, Critiques & Peer Reviews**
 - Discussion:** Students post in Discussions as instructed and comment on work by peers. This is part of your class participation
 - Critique:** Midterm Critique & Final Critique will be conducted through Peer Review in Canvas where students provide feedback for artworks by assigned peers. Comments will be graded. Detailed instructions will be given

Peer Review: Peer Reviews will be assigned to students for critiques. Students write comments for peers

- **1-1 Meeting after Midterm Critique:** This meeting is optional. Students can sign up for an optional meeting to discuss course performance and ask questions about art-related fields/classes
- **How to contact your instructor**
 - (1) **Message via Canvas (preferred):** This is the fastest way to get a response from instructor. Send instructor a message through Canvas Inbox. Expect 48 hours for a response
 - (2) **Email:** Email instructor huangmeiru@fhda.edu
 - (3) **Office Hours:** Instructor holds weekly in-person and virtual office hours. Students can drop in for questions and course-related guidance. No appointment needed
 - (4) **Upload to Need Feedback under Canvas:** Upload an image of your artwork and ask instructor specific questions about your homework

Online Learning Participation & Engagement

- Participation & contribution in class is important, which includes a mature and responsible approach to the subject, to the instructor, and to one's peers. Please remain supportive and respectful with your verbal comments during critiques AND written comments on Canvas
- To maintain physical and emotional health, students are recommended to set a daily/weekly routine to balance school, work, health, family responsibilities and leisure
- Support and guidance is available. Communicate and reach out for help when you need help
- Remind yourself to take breaks from screens

Assignments, Examinations and Extra Credit:

Assignments

- For drawing exercises and assignments, students will submit homework by uploading pictures of artwork onto Canvas. Use JPG/JPEG format. Create an organized folder in your computer for this course and name your images properly.

Late Assignments

- Assignments submitted in a timely fashion. Late assignments turned in 7 days after due dates will be marked down.

Examinations:

- Our final examination will be a critique on our Final Assignment through Peer Review (date/time TBD)

Extra Credit

- Making extra drawings RELATED TO class topics and earn up to 5 points. Specific topics and instructions will be announced.

Grading

100 points	
Assignments (60pts)	#1: Ink Pen & Ink Brush (10pts) #2: Color Schemes with Colored Pencil (10pts) #3: Chalk Pastel Portrait with Grid Method (10pts) #4: Mixed Media Collage (10pts) #5: Gouache/Acrylic Illustration (10pts) #6: Final Project (10pts)
Exercises (20pts)	#1: Ink pen hatching & ink wash value chart (5pts) #2: Value spheres with colored pencil (5pts) #3: Color wheel (5pts) #4: Surrealism thumbnails (5pts)
Class Orientation Quiz (5pts)	Online Quiz. Open book
Critiques (10pts)	Comments made in Midterm Critique & Final Critique
Participation (5pts)	Participation in Canvas discussions

Description of Grades

Grade	% Points	Description
A	92 – 100%	Excellent. Answers all course requirements on a level that is clearly outstanding.
A-	90 – 91%	
B+	88 – 89%	Good. Answers all course requirements on a level that is measurably above average.
B	82 – 87%	
B-	80 – 81%	
C+	70 – 79%	Average. Answers all course requirements and performs at average level compared to course standards.
C	60 – 69%	
D	50 – 59%	Poor. Answers course requirements on a below average level, showing minimum knowledge required for passing the course.
F	< 50%	Failure. Does not answer course requirements or does so inadequately, demonstrating incomprehension of course material.

The final grade is a representation of overall class performance. Grading considerations include:

- Mastery of course content, creativity, and craftsmanship
- Effort and progress
- Points from Extra Credit work demonstrate student's willingness to devote more time to practice. These points cannot be used to substitute missing assignments

Class Rules

- Students are expected to have a flat table surface to work.
- Students are expected to have all required art materials for this course.
- For teaching efficiency and privacy purposes, students are muted when joining the *Zoom* meetings.
- NO DISRUPTIVE BEHAVIOR. A disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity. Depending on the behavior, students who ignore the first given warning will be removed from class meetings.
- Expect 48 hours to have your questions answered. Message through Canvas
- Student Rights and Responsibilities

<https://www.deanza.edu/judicial-affairs/rights-responsibilities.html>

- Let instructor and your peers know how you preferred to be called. Students can use their chosen name and pronoun. Please check this link for more information from Women, Gender and Sexuality Center
<https://www.deanza.edu/equityoffice/wgs-center/#program>

Academic Integrity

Cheating and plagiarism behavior will be reported

https://www.deanza.edu/policies/academic_integrity.html

- **Cheating** is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means
- **Plagiarism** is representing the work of someone else as your own.

Important Dates

First day of class	Sep 25
Last day to add	Oct 8
Last day to drop without a "W"	Oct 8
Last day to drop with a "W"	Nov 17
Final Exams	Dec 11-15

NO CLASS: Veterans Day	Nov 10
NO CLASS: Thanksgiving	Nov 23-26

Helpful Resources:

Covid-related Information

Check requirements for students to return to campus:

<https://www.deanza.edu/return-to-campus/students.html>

Student Resource Hub

<https://www.deanza.edu/online-ed/students/remotelarning.html>

Student Success Center

<http://deanza.edu/studentssuccess/>

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!

- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal).

Questions, comments, or suggestions? Contact Co-Directors Melissa Aguilar aguilarmelissa@fhda.edu or Diana Alves de Lima alvesdelimadiana@fhda.edu the appropriate [SSC contact](#).

Disabilities Support Programs and Services (DSPS)

<https://www.deanza.edu/dsps/>

Office of Equity, Social Justice and Multicultural Education

<https://www.deanza.edu/equityoffice/>

Pride Center LGBTQ+Resources

<https://www.deanza.edu/pride/>

Financial Aid

<http://www.deanza.fhda.edu/financialaid/index.html>

http://deanza.edu/cashier/installment_plan.html

Scholarships

<http://deanza.edu/financialaid/types/scholarships.html>

Food, Shelter/Housing, Transportation

<https://www.deanza.edu/resources/index.html>

http://deanza.edu/outreach/food_pantry.html

Hep to Quit Smoking

<http://www.deanza.fhda.edu/healthservices/quitsmoke.html>

Psychological Services is available

<https://www.deanza.edu/resources/index.html#psychological>

* This syllabus is subject to change as needed, even after the quarter has started. Please check Canvas

ARTS 4B COURSE OUTLINE

M. Huang

<u>WEEK 1</u>	<u>ORIENTATION, MATERIALS, SET-UP, VALUE, INK</u>
9/25-9/29	Intro, syllabus, art supplies, set-up at home, Canvas, 3 tasks, Ink techniques, Value
<u>WEEK 2</u>	<u>INK PEN, INK & BRUSH, SPACE</u>
10/2-10/6	ink & brush, ink wash, establishment of space, #1-Ink
<u>WEEK 3</u>	<u>COLORED PENCIL</u>
10/9-10/13	color schemes, colored pencil blending
<u>WEEK 4</u>	<u>COLOR SCHEMES</u>
10/16-10/20	#2-Color Schemes with colored pencil
<u>WEEK 5</u>	<u>GRID METHOD, CHALK PASTEL</u>
10/23-10/27	#3-Chalk Pastel, blending colors
<u>WEEK 6</u>	<u>GRID METHOD, CHALK PASTEL</u>
10/30-11/3	#3-Chalk Pastel
<u>WEEK 7</u>	<u>MIDTERM CRITIQUE, COLLAGE, MIXED MEDIA</u>
11/6-11/10	Midterm Critique, mark-making, collage, mixed media
<u>WEEK 8</u>	<u>COLOR WHEEL, MIXING PAINT</u>
11/13-11/17	Color wheel, mixing paint, mixing browns, thumbnails
<u>WEEK 9</u>	<u>GOUACHE PAINT</u>
11/20-11/24	#4-Gouache Paint
NO CLASS	11/23-11/26
<u>WEEK 10</u>	<u>SURREALISM</u>
11/27-12/1	Surrealism, thumbnails
<u>WEEK 11</u>	<u>FINAL PROJECT</u>
12/4-12/8	Surrealism strategies
<u>WEEK 12</u>	<u>FINAL EXAM</u>
12/11-12/15	Final Critique

*This is a preliminary outline of the course. Content is subject to change.

ARTS 4B MATERIALS

M. Huang

- Paper:** 1 sheet *Strathmore/Canson* charcoal paper, gray/sand, 19"X25"
1 Bristol pad 14"x17" (vellum surface, NOT SMOOTH)
- Tape:** 1 artist tape (3/4" or 1")
- Colored Pencil:** *Prismacolor* colored pencil set of 24 (24 colors minimum)
1 *Prismacolor* colorless blender pencil
- Pen:** *Sukura* Pigma Micron Pen (Black 05)
- Ink:** *Higgins* black ink/calligraphy black ink
- Chalk Pastel:** Soft/Chalk Pastel, at least 12 colors (*Rambrandt* or *Sennelier* preferred)
- Blending stumps:** Assorted sizes and sand paper set
- Acrylic/gouache:** Basic colors, primary colors+white +brown/black, OR poster paint OR acrylic

Suggested colors(*Liquitex, Winsor & Newton, M. Graham, Reeves*

preferred):

Beware of cheap paint. It mixes muddy color! Golden & Liquitex are good brands. Sennelier Abstract and Amsterdam are OK. You can mix brands. Gouache paint/poster paint is a good alternative.

<u><i>Liquitex Artists Acrylic</i></u> 2 oz. jar SOFT BODY	OR	<u><i>Golden Heavy body</i></u> acrylic 2 oz. tube
244 Ivory Black or Mars Black		1200 Mars Black
432 Titanium White		1380 Titanium White
411 Yellow Light Hansa		1554 Cadmium Yellow Medium Hue
412 Cadmium Yellow Medium Azo		1009 Benz Yellow Light
292 Naphthol Crimson		1090 Cadmium Red Light
114 Quinacridone Magenta		1305 Quinacridone Magenta
380 Ultramarine Blue		1400 Ultramarine Blue
570 Brilliant Blue		1255 Phthalo Blue (green shade)

- Palette:** 1 plastic palette with wells
- Brushes:** at least 3 brushes of different size/type, round, flat, filbert, synthetic blend. Good brands make things easier (*Simply Simmons, Princeton, Winsor & Newton*). Suggested sizes and styles:

<i>Simply Simmons</i> Synthetic Brushes (short handle)	OR	<i>Princeton</i> Synthetic Brushes
1 Round (size 8)		1 Round (size 1)
1 Round (size 4)		1 Round (size 3)
1 Flat Wash (1/2")		1 Flat Wash (1/2")

Not included in art kit but needed:

- HB & pencil sharpener, Eraser (white eraser and pink eraser)
Glue (glue stick and liquid glue)
Magazines (any printed magazines/catalogs will do)
Container for water (glass or plastic jar)
Ruler
Scissors/X-acto knife
Sand paper (1 small sheet, any grits)
Cotton rags (for cleaning)

Optional but handy:

- Charcoal pencil, black 2B/4B and white (optional)
Bamboo brush (works well with black ink)
Sketchbook (optional, small, for thumbnails/idea sketches)

Disposable palette paper (optional)

Retarder/Matte medium (*Golden/Liquitex*, optional, to slow down acrylic drying time)

Art Kits are available for purchase online through De Anza Bookstore

<https://www.bkstr.com/deanzastore/home>

Art Supplies available:

Blick, FLAX, California Art Supply Company (San Mateo), Michael's Arts, Target, University Art, Walmart, Amazon, Jerry's Artarama