

# EWRT 1A Bundle

Karen Chow, Instructor

Email: [chowkaren@fhda.edu](mailto:chowkaren@fhda.edu) and message me in Canvas Inbox

## Correspondence:

**For general questions about the course:** Please use **Class Questions Board**, linked on the Canvas course homepage, to ask general questions about the class, homework, or assignments.

**Office hours: ConferZoom:** 12:15-1:00 Mondays & Wednesdays (right after our REQUIRED Zoom class times which are 11:00-12:15 on Mondays and Wednesdays), and by appointment

**For personal questions about grades or classwork:**

**Canvas Message** is the best way to reach me outside of class and office hours. Please use the inbox message feature on the left sidebar of your Canvas screen.

**I will respond to messages sent M-TH within 24 hours. Messages sent Friday, Saturday or Sunday will be read on the following Monday. Messages sent after 9 pm will not get a response until the next day. In your message, kindly include your first and last name and the name of the course in which you are enrolled.**

## Course Description:

EWRT 1A is a transfer level course that is an Introduction to university level reading and writing, with an emphasis on analysis. Close examination of a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. Practice in common rhetorical strategies used in academic writing. Composition of clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

## Course Goals:

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- A. Analyze college level texts and discourse that are culturally and rhetorically diverse.
- B. Compose essays drawn from personal experience and assigned texts.
- C. Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.

- D. Create syntactically varied sentences that are free of mechanical errors.
- E. Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives

## Student Learning Outcomes:

Students will be assessed on their ability to perform the following skills:

1. Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies
2. Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

## Requirements:

- Participation in class discussions and regular attendance as an online presence, including two synchronous (live-time) Zoom meetings (Mondays and Wednesdays 11:00-12:15).
- Completion of weekly writing/posting assignments, readings, and video viewings.
- Four essays.
- One small group presentation based upon CSA Customized Support Activities content during a Zoom class (usually on Wednesdays)
- CSA Customized Support Activities Canvas Page (you are automatically signed up for this Canvas page as part of this EWRT 1A LART 250 Bundle course)-- required to complete at least 3 activities on the Page

## Texts and Required Materials:

- *Heart of Fire* by Mazie Hirono, ISBN 0593396162
- Access to all files on Canvas
- A USB drive to store your documents, OR keep them in cloud/Google drive

## How this course works:

Our fully online class will use **Canvas**. To pass this course, you are required to regularly (highly recommend at least 5 days a week) log in to Canvas to complete assignments. There are regular due dates for discussion posts, reading, drafts and final drafts of papers, peer reviews and quizzes. Please remember that the course requires 5 hours of online work plus the homework that would normally be required in a face-to-face class. Thus, you can expect around 5-10 hours of work per week. Always look ahead since some of the assignments, like discussions, peer reviews and formal paper submissions require you to plan ahead with your time.

Our course is organized into modules, one for each of the 12 weeks of course. Each week, please do the tasks in the order they are assigned. You may go through the week at your own pace as long as you meet the due dates by when assignments or tasks need to be accomplished. Some activities, such as peer reviews, cannot be done in advance because they are responses to your classmates, which means you have to wait for your classmates to post first. Your participation will include posting to online discussions almost weekly and interacting with other students online when there are group discussions or peer reviews involved. Please pay attention to due dates! Due to the nature of a fully online class, late posts to discussions will not receive credit.

## Grades

Assignments	Pts.
<b>Readings and Discussions HW Postings (may vary but will be at least 100 pts)</b>	100
<b>Four Essays (20 pts each): ALL ESSAYS MUST BE COMPLETED AND EACH ESSAY MUST RECEIVE A PASSING GRADE OF 14+ POINTS IN ORDER TO PASS THIS CLASS. You will be allowed to revise and resubmit one of your lowest scored essays, and you will be allowed to revise and resubmit every first essay submission that receives a grade of 0-13 points.</b>	80
<b>Peer Responses &amp; Other In-Class Activities (may vary but will be at least 80 pts)</b>	80
<b>Presentation</b>	20
<b>Final Exam/Reflective Writing</b>	20
<b>Total (may vary but will be at least 200 pts)</b>	200

**A = 93%-100% points earned of Total points available**

**B+ = 88%-92% points earned of Total points available**

**B = 83%-87% points earned of Total points available**

**B- = 80%-82% points earned of Total points available**

**C+ = 78%-79% points earned of Total points available**

**C = 70%-77% points earned of Total points available**

**D = 57%-69% points earned of Total points available**

F = 0%-56% points earned of Total points available OR if you have NOT turned in and passed all 4 of the required Essay assignments

I reserve the right to round final grade percentage up or down to the closest whole number.

EWRT 1A PORTFOLIO (we will discuss this more later in the quarter, so don't worry!):

### Portfolio Expectations and Process

*If you complete all of your work and have a passing grade in the course (C or above) at the end of the quarter, you will have the opportunity to submit a portfolio to the English Department. This portfolio will affect your final grade in this course.*

The English Department expects that your portfolio should

- demonstrate your best work in the class. Consider carefully which essays and assignments you will choose to include.
- represent the work of a student who is passing EWRT 1A. If you are not passing the class, you cannot submit a portfolio.
- NOT contain any plagiarism. Plagiarized work cannot pass the portfolio process.

This means that your final grade in this course depends on two processes:

1. If you complete all of your work in the class and have a passing grade, you will submit a portfolio of selected writing for review by members of the English Department at the end of the quarter. If these readers agree that your portfolio demonstrates the appropriate skills for a student who has completed this quarter of EWRT 1A, you will pass the class. If your portfolio does not demonstrate the appropriate skills, you will not pass the class.
2. If the English Department determines that you should pass, your actual final letter grade (A, B, or C) will be determined by the percentage of points you earned throughout the quarter. For example, if your percentage on your assignments throughout the quarter in this class is 89% **and you pass the portfolio process**, you will receive a B+ in the class. However, if you do not pass the portfolio process, you still cannot pass the class.

In order to pass this class with a good grade, you should

- complete all of your work and **score as many points as possible** during the quarter.
- revise and polish selected essays in order to **assemble a strong portfolio** at the end of the quarter.

My grades on your essays should be a signal of whether you are likely to pass the portfolio process, so you will definitely have multiple warnings if you are in danger.

However, you should keep in mind that—ultimately—you will not be able to “make up” for failing essays by earning lots of participation points or homework points. Those points will not affect the assessment of your portfolio, even if they affect your grade.

### **Plagiarism:**

Please be aware that as a student in this class, you must follow De Anza's code of academic integrity. Any instance of plagiarism will result in an F for the assignment, and administrative action could be taken. The following links include details and a full definition of plagiarism.

#### **Preventing Cheating & Plagiarism as an Online**

**Student:** <https://www.edumed.org/resources/cheating-awareness-and-prevention/> (Links to an external site.)

[Purdue Owl - Plagiarism \(Links to an external site.\)](#)Links to an external site.

[De Anza Academic Integrity Policy](#)Links to an external site.

For those who read this far into the syllabus, there is a task with a reward for the first 5 students who respond: Go to the "Meet Your Instructor" link on the course Canvas homepage. Write me a message in my inbox and tell me what story the photos at that link tell you about me. The first 5 people to do so will get a reward from me. It doesn't matter if your story about me isn't "accurate".....this is more about rewarding you for reading the syllabus carefully. :-)

### **Attendance:**

This class meets online via Zoom for 2 hours per week and you should plan to be on the course Canvas site for additional 5-10 hours per week. It is a fast paced writing class and you do not want to fall behind. All formal papers start with analyzing readings and videos, discussing ideas with classmates, and prewriting assignments. If you do not do the assignments or post to discussions for 2 weeks, I may drop you from the class, as the likelihood of your success will greatly diminish. REGULAR COMMUNICATION & ACTIVITY in the Canvas site with me and the class will be crucial to your success.

Free online and in-person tutoring is available! De Anza's Tutorial center is located on the third floor of ATC. For more info, visit <http://www.deanza.edu/studentsuccess/> (Links to an external site.)Links to an external site..

### **Final Exam:**

The final exam is a required IN-CLASS reflective writing during Zoom on our Final Exam day/time. The final exam will incorporate all the writing skills you have learned in the course and will be open book, so annotating your readings throughout the quarter will help you succeed.

Please be aware that all submitted work may be redistributed, anonymously, for educational purposes. If you would like to opt out of this, please let me know on the first day of class. Thank you!