

# Course Syllabus

## ARTS 1A: INTRODUCTION TO THE VISUAL ARTS

**Instructor:** Yael Karmi

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**Zoom Office Hours:** Mondays 4:00-5:00 p.m.

### **COURSE DESCRIPTION**

This course offers a broad introduction to nature, mediums, techniques, and various elements of the visual arts. We will start with the “big questions”: “What is the purpose of art?” and “What is art?” Then we will cover basic terms such as abstract and representational art, style and context, as well as the relationship between form and content in works of art. Next, students will gain knowledge of the visual elements, such as color and space, as well as the principles of design. In the last part of the course we will cover various artistic mediums, techniques, and materials.

### **STUDENT LEARNING OUTCOME STATEMENTS (SLO)**

Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.

- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

### **REQUIRED TEXT**

Getlein, Mark. Gilbert's Living with Art, 12th edition, 2020, McGrawHill.

In order to submit the weekly reading assignments students will need to purchase the e-book and the access code to the digital learning platform called M-H Connect. Therefore, even if you have a copy of the textbook you will still need to purchase the digital one with the Connect access code. The regular price for the e-book with the access card is \$90 but you can purchase it for \$70.50.

The easiest way to purchase the book is through the link to M-H Connect (located on the left side of the screen) on Canvas, which will offer a free two week trial. After the two weeks trial you will need to purchase it and get the access code.

Here is [a videoLinks to an external site.](#) that explains how to log into the book on Canvas.

M-H technical support: (800) 331-5094

## **RECOMMENDED TEXTS**

1. Kleiner, Fred S., Christin J. Mamiya. Gardner's Art Through the Ages, 16th edition, Wadsworth Publishing, 2019.
2. Barnett, Sylvan. A Short Guide to Writing about Art. Longman, 2014.
3. Fuga, Antonella. Artists' Techniques and Materials, Getty Publications, 2011

## **COURSE REQUIREMENTS AND GRADING**

### **• READING ASSIGNMENTS**

Students are required to read the chapters in the e-book via M-H Connect every week, and pass its quizzes.

### **• WEEKLY DISCUSSION ASSIGNMENTS**

Students need to respond to review questions or writing prompts once a week by midnight on Thursday, then respond to other students posts by midnight on Saturday.

### **• SLIDE PRESENTATIONS AND VIDEOS**

Every week students are required to review the slide presentation which is posted on that week's module. Students should ignore the assignments posted on the presentations but should watch the videos when a link appears on the presentation.

- **MIDTERM AND FINAL EXAMINATIONS**

The exams will include material from the slide presentations, the required reading, the weekly assignments, and the videos. Detailed instructions about how to study for the exams are posted on the [Class Homepage](#).

- **LATE SUBMISSIONS POLICY**

1. Reading Assignments: late submissions are not accepted. However, partial work

by the due date will receive a partial credit.

1. All other assignments: 1 point will be deducted per each late day.

- **GRADING**

Student Introductory Post – 5 points

Orientation Quiz – 14 points

Midterm Exam – 50 points

Final Exam – 53 points

Reading Assignments – 54 points

(6 points for each chapter. 9 chapters total)

Discussion Assignments – 54 points

(6 points for each discussion question. 9 questions total)

**Total:** **230**  
**points (=100%)**

Extra Credit – 8 points

## **ACADEMIC INTEGRITY**

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort.

Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

More about students rights and responsibilities in this [linkLinks to an external site.](#).

## **IMPORTANT DATES**

Last Day for Adds	April 22, 2023
Last Day for Drops w/ Refund	April 23, 2023
Last Day for Drops w/o W	April 23, 2023
Last Day for Drops	June 02, 2023

## **GENERAL INFORMATION**

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

## **SCHEDULE**

### **Week 1. April 10 – 15**

Introduction to the course: *Canvas and Syllabus Orientation Quiz*

*Student Introductory Post*

### **Week 2. April 16 – 22**

Chapter One: Living with Art

*Discussion Assignment #1*

*Reading Assignment #1*

### **Week 3. April 23 – 29**

Chapter Two: What is Art?

*Discussion Assignment #2*

*Reading Assignment #2*

### **Week 4. April 30 – May 6**

Chapter Four A: The Visual Elements: Line. Shape and Mass. Light

*Discussion Assignment #3*

*Reading Assignment #3*

### **Week 5. May 7 – 13**

Chapter Four B: Color. Texture. Pattern. Space. Time and motion

*Discussion Assignment #4*

*Reading Assignment #4*

### **Week 6. May 14 – 20**

***Midterm Exam on Thursday, May 18th, 8:00am -11:59pm – Chapters 1, 2, 4***

**Week 7. May 21– 27 (Memorial Day Weekend May 27-29)**

Chapter Five: Principles of Design

*Discussion Assignment #5*

*Reading Assignment #5*

**Week 8. May 28 – June 3**

Chapter Seven: Painting

*Discussion Assignment #6*

*Reading Assignment #6*

**Week 9. June 4 – 10**

Chapter Nine: Camera and Computer Arts

*Discussion Assignment #7*

*Reading Assignment #7*

**Week 10. June 11 – 17**

Chapter Eleven: Sculpture and Installation

*Discussion Assignment #8*

*Reading Assignment #8*

*Extra Credit due - June 17*

**Week 11. June 18 – 24**

Chapter Thirteen: Architecture

*Discussion Assignment #9*

*Reading Assignment #9*

**Week 12. June 25 – July 1**

**Final Exam: Friday, June 30, 8:00 am - 11:59 pm**

*Scope of final exam: Chapters 5, 7, 9, 11, 13 and some terminology (no slides or artists) from the beginning of the quarter (e.g - color harmonies, perspective etc).*

## Disability Support Services (DSS)/Accommodations

Students who have been found to be eligible for accommodations by Disability Support Services (DSS), please follow up to ensure that your accommodations have been authorized for the current quarter. If you are not registered with DSS and need accommodations, please go to the DSS office in the Registration & Student Services Building (RSS) – Room 141 for information on eligibility and how to receive support services. You can also go online to <https://www.deanza.edu/dsps/> ([Links to an external site.](#)) for additional information.

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## Student Success Center

Need help with this course? Want a more personal connections this quarter? Student Success Center tutors and workshops are ready for you! Watch the [SSC Welcome VideoLinks to an external site.](#) to learn more.

**Tutoring:** Go to <http://deanza.edu/studentsuccessLinks to an external site.> and click to join a Zoom tutoring room during open hours.

**Workshops:** Attend a [Skills WorkshopLinks to an external site.](#), a [content-specific math/science workshopLinks to an external site.](#), an [Accounting chapter review workshopLinks to an external site.](#), or a [Listening and Speaking workshopLinks to an external site.](#)

**Resources:** Join the [SSC Resources Canvas site](#) to see content and learning skills links.

**After-hours or weekend tutoring:** See the [Online TutoringLinks to an external site.](#) page for information about NetTutor (via Canvas) or Smarthinking (via MyPortal).