

EWRT 1A, EWRT 2, and EWRT 42

**Writing Away: The Inner and Outer Journey in London**

This course will explore the enchanting, exciting, and sometimes enigmatic aspects of British Culture. Students will read and reflect on essays and travel narratives about English life, examining the travel narrative genre, the psychology of the journey, and the hero’s journey. Then using London as the writing muse, students will engage in the environment such as the tube, the pubs, the museums, and the monuments and write about their own experiences and observations, becoming the heroes/heroines of their own journey and the authors of their own lives and experiences there.

**Instructor:** Julie Pesano (She/Her)

**Contact:** Preferred: Canvas Course In Box on far left margin of our Canvas page

 OR

**E-mail Address:** pesanojulie@fhda.edu or jpesano@gmail.com (gmail is a bit more reliable)

**Class Time/ Location:** At De Anza ADM 119: Monday 7/3 4-6, Wednesday, 7/5 4-6, Thursday 7/6 4-6

 At AIFS London Tuesdays and Thursdays 10:30 am -12:00pm

**Office Location:** F61L (Near the Turtle Sculpture)

**Office Hours:** No set time for office hours for summer. Zoom office hours are by-appointment only. Please email for appointment 24 hours in advance.

OR

E-mail anytime. Please allow 24 hours for a response during weekdays and 48 hours during weekends.

**EWRT 1A: Composition and Reading**

(Syan Maity)

**EWRT 2: Critical Reading, Writing and Thinking** Students in this course will analyze a specific topic in their travel writing also include research and secondary sources in their final essay.

(Andrew Quin, Clara Medrano, Jaidielyn Linsangan, Josette Flores, Kalkidan Porter, Melody Harirsaz, Thanh-Quynh Nguyen, Yasmin Sharbiani)

**EWRT 42: Introduction to creative Nonfiction and memoir Writing**

Elizabeth Salim, Genevieve Ochoa, Shaayla Sasidaran

**Required Readings:**

1. [*Lonely Planet’s Guide to Travel Writing* by Don George](https://www.amazon.com/How-Travel-Writer-Lonely-Planet-ebook/dp/B06ZZ57TV8/ref%3Dtmm_kin_swatch_0?_encoding=UTF8&qid=&sr=)This can be purchased electronically online

2. William Shakespeare, *A Midsummer Night’s Dream* **ISBN-10:** 0743477545

<https://www.amazon.com/Midsummer-Nights-Folger-Shakespeare-Library/dp/0743482816>

(This play is available electronically as well as print. Any edition is fine.)

The following readings are all available for free online

3. The Hero’s Journey <https://www.masterclass.com/articles/writing-101-what-is-the-heros-journey>

4. “Why We Travel” Pico Iyer <https://www.salon.com/2000/03/18/why/>

# 5. “Alive in the World” by Julie Pesano <https://www.geoex.com/blog/finding-myself-while-teaching-abroad-in-london/>

# 6. “The Fortress of His Mind: Charles d’Orleans’ Capitivity in The Tower of London” by Erin Byrne <https://www.literarytraveler.com/articles/dorleans_london/>

7. “Moorstones” Anne Sigmon <https://travelerstales.com/moorstones/>

# 8. “Signs of Life” by Julie Pesano

## 9. [Butlin’s Bognor Regis And The Summer That Changed Everything](https://gadling.com/2012/07/27/butlin-s-bognor-regis-and-the-summer-that-changed-everything/) by [Martha Ezell](https://gadling.com/author/martha-ezell/)

https://gadling.com/?s=martha+ezell&search=Search

**Grading:**

Scale: 97-100%=A+, 93-96%=A, 90-92%=A-, 87-89%=B+, 83-86%=B, 80-82%=B-, 77-79%=C+, 70-76%=C, 67-69%=D+, 63-66%=D, 60-62%=D-, 59% and below=F

A final grade for the course will be assigned on the basis of performance in the following areas:

 Formal Essay: 30%

 Presentation: 20%

 4 journal responses: 20%

 Quizzes: 10% (based on readings, no make-ups)

 Attendance and Class Participation: 20% (see below for details)

 Extra Credit Options:

\*\*\* Because we are combining many different courses into one class, each of your assignments will be tailored specifically to the objectives of your course. See Canvas Site for specific details of each assignment.

**Late Work:**  Make sure to complete and submit assignments on time. Late assignments will be penalized; (5 points for half a week late, 10 points a week late, and 10 more for every additional week – in other words, turn you assignments in on time!). ***Absence and technology problems are no excuse***.

**Attendance and Participation:** Half of getting the most out of the classes and London is just showing up! I promise the more you put into class, the more you will get out of it. Collaborative learning requires your participation in group and class discussion; your class “presence” will be public and is graded regularly. Plan on being prepared and involved in class. Remember that your 20% Attendance and Participation grade is not only attendance – half of that is actually contributing to class discussion.

**Honest/Plagiarism:** I am interested in your ideas as well as how clearly you can discuss the ideas of others. If you use the ideas of anyone else (printed, friends, on-line), acknowledge your source immediately. If you use the words of a source, use quotation marks **and** acknowledge the source. Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer – professional or student – without giving proper credit. AI generated essays also constitute plagiarism as the work is not the student’s own. If a student is found guilty of plagiarism, he/she will receive a zero for the assignment.

**Canvas Course Platform:**

This course uses the Canvas course management system. You will submit all your assignments on Canvas. Please do not email any assignments via my personal email. The Canvas page for this course is available by logging into [**https://deanza.instructure.com**](https://deanza.instructure.com/) using your MyPortal login credentials (your student ID and password that you use to register). You will see a “tile” for the course on your dashboard. There is also a Canvas app for your phone, which I *highly recommend* you download. Please note that some of the features are limited in the phone app as well as a tablet, so you should not plan on using your phone or tablet alone for the class; access to a computer will be necessary. If you have any problems accessing the site, I suggest contacting [tech support (ETS) by clicking here.](http://ets.fhda.edu/) Make sure to read all the weeks’ modules and do not just rely on completing your “to do” list. The modules are meant to simulate our class lectures, and you will need to know all this information to adequately complete the assignments for points.

Welcome to the class! Please let me know if you have any questions. I encourage you to throw your heart into the learning and get ready for a big adventure! I look forward to working with and learning from all of you. JP

EWRT 1A, EWRT 2, EWRT 42 Summer Schedule

# Week 1 7/3 – Introduction to the Course

#  Read: “Why We Travel” by Pico Iyer

#  “The Hero’s Journey” *Masterclass*

#  7/4 Holiday (No Class)

#

#  7/5 Read *A Midsummer Night’s Dream* Acts 1-2

#  Sample Quiz

#  7/6 Read *A Midsummer Night’s Dream* Acts 3 – 5

#  Presentation #1: British Monarchy and Class System

#  Quiz on Readings

Week 2 7/10 – Arrive in London

 7/11 – 9-10 Travel from accommodations to class with AIFS staff

 11-12 -Class – Finish Discussion of *Midsummer*

 Presentation #2 British Theater and The Globe Theater

 12 – 1 AIFS Orientation

 2 Walking Tour

 7/13 Read: “Alive in the World” by Julie Pesano

 <https://www.geoex.com/blog/finding-myself-while-teaching-abroad-in-london/>

 “The Travel Journal”

<https://solotravelerworld.com/9-tips-for-those-who-struggle-to-keep-a-travel-journal/>

 Quiz on readings

Globe Theater *A Midsummer Night’s Dream* 2:00pm

 7/14 Stonehenge and Stokes Poges Day Trip

Week 3 7/18 Read: “Moorstones” Anne Sigmon <https://travelerstales.com/moorstones/>

 “Shaping Your Story” 37-55 from [*Lonely Planet’s Guide to Travel Writing* by Don George](https://www.amazon.com/How-Travel-Writer-Lonely-Planet-ebook/dp/B06ZZ57TV8/ref%3Dtmm_kin_swatch_0?_encoding=UTF8&qid=&sr=)

 Quiz on readings

 Presentation #3: Stonehenge and Stokes Poges

 *Journal Entry #1 due – bring to class*

 1:00 – Guest Lecture

 7/20 Read: [“The Fortress of His Mind: Charles d’Orleans’ Captivity in The Tower of London” by Erin Byrne](https://www.literarytraveler.com/articles/dorleans_london/)

 Quiz on readings

 Presentation #4: Tower of London

 *Journal Entry #2 – bring to class*

 2:00pm Tower of London

Week 4 7/24 Read: “[Butlin’s Bognor Regis And The Summer That Changed Everything](https://gadling.com/2012/07/27/butlin-s-bognor-regis-and-the-summer-that-changed-everything/%22%20%5Co%20%22Butlin%E2%80%99s%20Bognor%20Regis%20And%20The%20Summer%20That%20Changed%20Everything)” by Martha Ezel

 “Bringing Your Story to Life” 56 – 68 from [*Lonely Planet’s Guide to Travel Writing* by Don George](https://www.amazon.com/How-Travel-Writer-Lonely-Planet-ebook/dp/B06ZZ57TV8/ref%3Dtmm_kin_swatch_0?_encoding=UTF8&qid=&sr=)

 Presentation # 5: British Food

 *Journal Entry #3 due – bring to class*

 7/26 Read: “Signs of Life” by Julie Pesano

 Presentation # 6: British Library

 *Journal Entry #4 due – bring to class*

 End of Course Wrap Up!

 2:00pm British Library Tour

Weeks 5 and Week 6

 Write Final Essay – Narrate your own hero’s journey and reflection

 Submit on Canvas by 8/11