

EWRT 1C, EWRT 30 ELIT 10, ELIT 17, ELIT 21

British Literature

Psych! Explore the Mind through Psychoanalytic Theory in British Literature

With London as a backdrop, “all the world’s [or city’s] a stage” for the British literature scholar.  In this class, we will examine a variety of the novels and plays around the theme of the mind. We will delve into the sophistication and psychology of dreams, the unconscious, and projection in classic texts like A Midsummer Night’s Dream, Oliver Twist, Pride and Prejudice, and A Room of Her Own.

**Instructor:** Julie Pesano (She/Her)

**Contact:** Preferred: Canvas Course In Box on far left margin of our Canvas page

 OR

**E-mail Address:** pesanojulie@fhda.edu or jpesano@gmail.com (gmail is a bit more reliable)

**Class Time/ Location:** At De Anza -Library 237: Monday 7/3 2-4, Wednesday, 7/5 2-4, Thursday 7/6 2-4

 At AIFS London Tuesdays and Thursdays 9:00 am -10:30am

**Office Location:** F61L (Near the Turtle Sculpture)

**Office Hours:** No set time for office hours for summer. Zoom office hours are by-appointment only. Please email for appointment 24 hours in advance.

OR

E-mail anytime. Please allow 24 hours for a response during weekdays and 48 hours during weekends.

**EWRT 1C: Literature and Composition**

Andrew Qin, Yang Ma

**ELIT 10: Introduction to Fiction**

(Aruna Natraj, Antara Goel, Aya Kamboh, Chris Franz, Rosemary Arguello, Mariah Quiambao)

**ELIT 17: Introduction to Shakespeare:** Students will be assigned a Shakespeare presentations and focus discussions and assignments on Shakespeare themes and comparisons.

(Darren Catabay, Howell Dwight Arpia, Jiapci Cardenas, Thanh-Quynh Nguyen)

**ELIT 21: Women in Literature:** Students will analyze all texts around Feminist and Gender studies.

(Lily Rain Edell)

**EWRT 30: Introduction to Creative Writing** Students in this course will write creative fiction.

(Ayla Baig, Julian Lee, Shahar Segal, Yolanda Noriega)

**Required Texts:**

All of these are available electronically as well as print. Any edition is fine.

1. *A Midsummer Night’s Dream* by William Shakespeare, **ISBN**-10: 0743482751

2. *Oliver Twist* by Charles Dickens **ISBN-10:** 0486424537

3. *Pride and Prejudice* by Jane Austen **ISBN-10:** 0486284735

4. *A Room of One’s Own* by Virginia Woolf **ISBN-10:** 1614272778

**Grading:**

Scale: 97-100%=A+, 93-96%=A, 90-92%=A-, 87-89%=B+, 83-86%=B, 80-82%=B-, 77-79%=C+, 70-76%=C, 67-69%=D+, 63-66%=D, 60-62%=D-, 59% and below=F

A final grade for the course will be assigned on the basis of performance in the following areas:

 Formal Essay: 30%

 *A Midsummer Night’s Dream* Performance Response: 20%

 Biographical and Book/Play Presentation: 20%

 Quizzes: 10% (unannounced, no make-ups)

 Attendance and Class Participation: 20% (see below for details)

 Extra Credit Options: Visit a literary landmark in London and write a 1-2 page review and summary with picture documentation. For example: Dicken’s Museum, Virginia Woolf’s Bloomsbury neighborhood, home and statue, Shakespeare Walking Tour, or if you are ambitious, visit Shakespeare’s home in Stratford-Upon Avon.

\*\*\* Because we are combining many different courses into one class, each of your assignments will be tailored specifically to the objectives of your course. See Canvas Site for specific details of each assignment.

**Late Work:**  Make sure to complete and submit assignments on time. Late assignments will be penalized; (5 points for half a week late, 10 points a week late, and 10 more for every additional week – in other words, turn you papers in on time!). ***Absence and technology problems are no excuse***.

**Attendance and Participation:** Half of getting the most out of the classes and London is just showing up! I promise the more you put into class, the more you will get out of it. Collaborative learning requires your participation in group and class discussion; your class “presence” will be public and is graded regularly. Plan on being prepared and involved in class. Remember that your 20% Attendance and Participation grade is not only attendance – half of that is actually contributing to class discussion.

**Honest/Plagiarism:** I am interested in your ideas as well as how clearly you can discuss the ideas of others. If you use the ideas of anyone else (printed, friends, on-line), acknowledge your source immediately. If you use the words of a source, use quotation marks **and** acknowledge the source. Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer – professional or student – without giving proper credit. AI generated essays also constitute plagiarism as the work is not the student’s own. If a student is found guilty of plagiarism, he/she will receive a zero for the assignment.

**Canvas Course Platform:**

This course uses the Canvas course management system. You will submit all your assignments on Canvas. Please do not email any assignments via my personal email. The Canvas page for this course is available by logging into [**https://deanza.instructure.com**](https://deanza.instructure.com/) using your MyPortal login credentials (your student ID and password that you use to register). You will see a “tile” for the course on your dashboard. There is also a Canvas app for your phone, which I *highly recommend* you download. Please note that some of the features are limited in the phone app as well as a tablet, so you should not plan on using your phone or tablet alone for the class; access to a computer will be necessary. If you have any problems accessing the site, I suggest contacting [tech support (ETS) by clicking here.](http://ets.fhda.edu/) Make sure to read all the weeks’ modules and do not just rely on completing your “to do” list. The modules are meant to simulate our class lectures, and you will need to know all this information to adequately complete the assignments for points.

Welcome to the class! Please let me know if you have any questions. I encourage you to throw your heart into the learning and get ready for a big adventure! I look forward to working with and learning from all of you. JP

EWRT 1C, EWRT 30 ELIT 10, ELIT 17, ELIT 21 Tentative Summer Schedule

(Just like travel, things might change! But this is our tentative plan)

# Week 1 7/3 – Introduction to the Course

#  Psychoanalytic Theory and Literature

#  Sonnets 18 and 130

#

# 7/4 Holiday (No Class)

#

#  7/5 Read *A Midsummer Night’s Dream* Acts 1-2 (I-II)

#  Sample Quiz

# 7/6 Read *A Midsummer Night’s Dream* Acts 3 – 5 (III – V) {Presentation #1 Shakespeare Biography – ELIT 17 students}

#  Quiz on Readings

Week 2 7/10 – Arrive in London (No Class)

 7/11 – 9-10 Travel from accommodations to class with AIFS staff

 10-11 -Class – Finish Discussion of *Midsummer*

 {Presentation #2 Elizabethan Theater and the Globe Theater – ELIT 17students}

 12 – 1 AIFS Orientation

 2 Walking Tour

# 7/13 9-10:30 Read: “Elegy Written in a Country Churchyard”

#  <https://www.poetryfoundation.org/poems/44299/elegy-written-in-a-country-churchyard>

#  {Presentation #3 Biography of Thomas Gray and Overview of “Elegy Written in a Country Churchyard”}

 Discuss *Midsummer* Performance Analysis

Globe Theater *A Midsummer Night’s Dream* 2:00pm

 7/14 Stonehenge

# Week 3

# 7/18 Read: Charles Dickens *Oliver Twist* Chapters 1-10

#  {Presentation #4 Dickens Biography and overview of *Oliver Twist*}

 Quiz on Readings

 1:00pm Guest Lecture

 7/20 Read: *Pride and Prejudice* Chapters 1-10

 Quiz on Readings

 {Presentation #5 Jane Austen Biography and *Pride and Prejudice* Book Overview}

 Tower of London Group Tour

Week 4 7/25 Read *A Room of One’s Own* Chapters 1-3

 Quiz on Readings

 {Presentation #6 Virginia Woolf Biography and *A Room of One’s Own* Book Overview}

7/27 Discuss Final Essay Assignments

 End of Course Wrap Up!

 British Library Tour

Weeks 5 and Week 6

 8/11

 Submit: 1.*A Midsummer Night’s Dream* Performance analysis

 2. Final Essay