

**Fall 2023: EWRT 1A/LART250-Sec 01Q, CRN 24906 & 25467; Sec 14Q, CRN 2631 & 25479**

**John Swensson**  
**The Individual and Community-- ("The Dream Course")**

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**CONTACT INFO:**

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**Location And Time**

- Hybrid Class
- Sec 01Q: CLASS MEETS in MLC103, 0730-0920, M&W. Attendance required
- Sec 14QQ: CLASS MEETS 1130-1320, M&W in ADM 119. Attendance required

**Office Hours: Monday from 1000-1100 in Forum 6A and on ZOOM 4085903473. I can meet (Forum 6A) anytime as I live near the school.**

**Course Texts**

- Swensson, John K. *ENGLISH FOR ARGUMENTATIVE WRITING, 2d. Ed. Available at Amazon as a Kindle download or as a print on demand text. (Individual chapters provided gratisw/in the Modules)*
- Camus, Albert. *THE STRANGER*. Trans. Matthew Ward. New York: Vintage International, 1988.
- Camus, Albert. *THE PLAGUE*. Trans. Stuart Gilbert. New York: Vintage International, 1948.

**Fall 2023 Objectives**

After completing the readings and writing assignments, attending and participating in the class listserv, you should be able to:

1. Distinguish the diverse rhetorical forms and purposes of the discipline of composition.
2. Analyze texts from a wide variety of perspectives.
3. Examine relationships between personal life experiences and the material in the course texts.
4. Compare themes and ideas in several texts.
5. Evaluate points of view, development of arguments, and ideas in the texts.
6. Generate ideas and topics for essays.
7. Develop an awareness of audience.
8. Translate personal interests and experiences into formal analytical writing.
9. Formulate and defend a thesis.
10. Compose organized, focused, well-developed essays.
11. Use diction and tone appropriate to different purposes and audiences.
12. Employ diverse forms of personal and formal writing.
13. Practice writing as a process
14. Work on defining YOUR role in YOUR community of the future.
15. Write and assemble a SUCCESSFUL Portfolio.

**EVERY PAPER IN THIS COURSE REQUIRES AT LEAST ONE PEER EDITOR *FROM THE CLASS*.** *Reach out to your classmates through the Bio Board, and make use of the Online Tutoring through NET Tutor which is a part of Canvas (link in the left navigation). The Writing Center on campus, the Student Success Center, will also be open virtually. I give credit to folks who use these facilities--and work with each other. And be tough on one another. If someone writes a weak draft, say so, and suggest fixes; take some risks. You will learn more and have some fun in the process.*

*The Head Monk at Thien Mu Pagoda; Hue, Viet Nam*  
**Black Lives Matter: Remembering George Floyd, Ahmaud Arbery, Breonna Taylor and others.**

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<http://www.deanza.edu/study-abroad/Florence-2024>

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