

Act quickly, think slowly

- Greek Proverb -



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ENGLISH 1A SYLLABUS-----

Laura Orella

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Canvas email in class .
Office Hours: Thursdays 12:30-1:30 in L47, the Language Arts and Communications Village. We can do online in Canvas and by appointment.

REQUIRED TEXTS:

- *English Workbook*, Orella, Laura in bookstore
- Various articles we will research and share in class
- Materials on good writing practices

STUDENT LEARNING OUTCOMES: (SLOS):

- 1) To develop and learning analytical writing skills as they relate to university level reading.
- 2) To closely examine a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions.
- 3) To practice academic writing and composing clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

COURSE DESCRIPTION:

English 1A is an intensive composition course designed to help you think critically about the world we live in and write expository essays which explore your ideas as they relate to a variety of texts. Throughout the quarter, we will examine the components of writing that are essential to the construction of well-written, expository essays. The success of our discussions and activities in this class will depend on your careful reading of the texts, your preparedness, your willingness to investigate your own and others' opinions, and your respect for opinions that are different from your own. All of our reading, viewing, discussing and writing is designed to develop three main critical thinking skills: analysis, synthesis and interpretation.

COURSE REQUIREMENTS:

You will complete many writing assignments in this class, including sentence combining exercises, outlining, rough drafts, and, of course, essays. You will also participate in peer editing sessions before submitting final essay drafts. You are required to turn in all assigned written work on time. You must do *all* the work to pass this class, including revisions when required.

GRADING:

ESSAYS, JOURNALS, PRESENTATIONS, SUMMARIES -- 740 points
SENTENCE EXERCISES, PARTICIPATION, ROUGH DRAFTS – 260 points

Grades are based on successful and timely completion of all assignments, and on your regular participation in class activities. Your entries should be thoughtful and thorough.

ESSAYS:

Essays are generally three-to-five pages (typed, double-spaced, 8 1/2" x 11" paper, 1" margins, 12 point font) and can earn up to 100 points per essay.

I will accept one late paper per quarter without penalty which must be turned in no later than one week after the due date (see attached coupon). Beyond that, late papers will be penalized; an essay will drop one grade each day that it is late (so a B paper would drop to a C if it was one day late) and will not be accepted one week after the due date.

For each essay assignment, we will work on summaries, outlines and rough drafts so that you will have a chance to get feedback on your plans and drafts. You may, with my permission, revise and resubmit an essay within one week after the essay is returned, but you must first discuss your revision plans.

Note: Plagiarism refers to passing off another person's ideas or words as your own. This includes copying or paraphrasing someone else's words or ideas without citing the source and/or setting off the passage with quotations. It also includes having other people extensively write or edit your essays for you. Chat GPT and other AI modes cannot be used in place of your writing on any level. Plagiarism is unacceptable. Usually students are tempted to get illegal "help" when they feel they are failing and there is nothing that they can do about it. But there is always one thing you can do if you're having trouble: you can get me to help you. If you are stuck, or feel that you aren't understanding something, please come talk to me and I'll do my best to help you.

DEANZA POLICY ON PLAGIARISM:

https://www.Deanza.edu/policies/academic_integrity.html

Homework:

For full credit, assignments must be complete on the day they are due, *at 11:55 pm*. Because of the quantity of these, I will not accept late assignments.

Participation/ Attendance (for In-Class sections) :

It is important that you come to class prepared, attend class regularly, and participate. (Participate means reading all the assigned work, answering and asking questions, being active in small group and whole class activities, and remaining conscious.) If you choose not to do so, your grade will suffer. Since class time is valuable, I will assume that you will not be late to class to avoid awkward interruption. If you will be more than 15 minutes late and have not talked with me before the class about the reason for your lateness, please do not come so as not to disrupt the class. If you miss more than 3 class periods, you should withdraw and plan to repeat the class. If for some

Proposed Major _____ Class Level _____

1. How many units are you enrolled in for this quarter? _____ What classes are you taking besides EWRT 1A?

2. If you have a job, how many hours a week do you work? _____ What is your job?

3. What *college-level* English courses have you taken at DeAnza or elsewhere?

ENG _____ Quarter _____ Grade _____ Instructor _____
College _____

ENG _____ Quarter _____ Grade _____ Instructor _____
College _____

ENG _____ Quarter _____ Grade _____ Instructor _____
College _____

4. Do you speak any languages besides English? _____ If so, which one(s)?

If English is not your first language, or the language spoken in your home, how long have you been speaking and writing in English?

5. Do you have access to a computer? _____ YES (_____ at school _____ at home _____ other) _____
NO

Can you use a computer to type essays? _____ YES _____ NO To send and receive e-mail? _____ YES
_____ NO

Would you like additional help learning how to use a computer for writing? _____ YES _____ NO
(If yes, please explain.)

6. Please list some of your interests, academic or otherwise (sports, music, art, family, and so on).

7. What kinds of reading do you enjoy most?

8. What successes or difficulties have you had with reading or writing? (continue on the back if needed)

9. What aspect(s) of your writing would you like to work on this semester? What concerns do you have about this course? (continue on the back if needed)

10. Please help me teach you by writing here any special needs you have as a student (continue on the back if needed):