

# EWRT1A

F23 EWRT D001A 37Y Composition And Reading

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Office Hours, Baldwin M 10:20-10:50; W 10:20-10:50 and 1:20-2:20

## Student Learning Outcomes (SLOs)

In this class we will practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies. We will read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

## Doing Well

To do well in this class you will have to work at it regularly, attend class regularly and on time, do the online work, keep up-to-date on the readings and assignments, and write four formal essays.

Students who do best in this class:

- keep up with the assignments, including the reading
- spend approximately 15 hours per week on this course, fewer some weeks, more others
- familiarize themselves with the Syllabus and the Modules (see the red menu to the left)
- ask when they are confused or need help, including when they need help with grammar

## Required Texts

*The Compact Reader*, 12th ed., edited by Jane E. Aaron and Ellen Kuhl Repetto,  
*Raisin in the Sun* by Lorraine Hansberry,  
*Cloud 9* by Caryl Churchill.

Reserve copies of all three books are available for limited-time borrowing at the DeAnza library.

## Grades

This quarter's work will be worth a minimum of 1,000 grading points. The following is a list of the minimum number of points required to earn each grade at the end of the quarter

minimum point totals for grades A through D-

Grade	Minimum total points
A	940 (which is no more than 94%)
A-	900 (90%)

B+	860 (86%)
B	830 (83%)
B-	800 (80%)
C+	750 (75%)
C	650 (65%)
D+	600 (60%)
D	550 (55%)
D-	500 (50%)

Anything below 500 is an F.

940, the score required for an A, represents 94% of the total possible points--or a little less than 94%, if the total possible points turn out to be slightly more than 1000. The same is true of the percentages listed for each of the other grades.

Letter grades on assignments will be worth points based on a similar scale, the difference being that C- minus grades, not possible for the quarter's grade, are possible for work during the quarter. A C on work during the quarter will be worth 70% of the possible points for the assignment; a C- will be worth 65%.

## Point breakdown

### breakdown of quarter's 1,000 points

Argumentative Essay	205 points (draft: 80; revised draft 125)
Descriptive Essay	155 (draft 60; revised draft 95)
Interpretive Essay (in class)	120
Example Essay (in class)	50
Written Assignments (online and in class)	250
Reading Quizzes	120
Final Exam	100

## Late work

Work must be turned in on time to get full credit. Late work (if accepted--see the next paragraph) will be docked 10%; Work more than one week late will be docked 30%

Reading quizzes cannot be made up unless arrangements are made before the quizzes are missed, or they are missed for true emergencies. Make-ups will be different quizzes, which are usually harder than the original quizzes. (This is because the instructor does his best to use easy questions for the quizzes, so the easiest ones have been used up before the make-up quizzes are written.)

## Learning your current grade

You can learn your current grade any time you ask. Cumulative grades are calculated on my home computer, I can't give the information on demand in class; I can send it by email.

## Important note regarding Canvas grade calculation

Canvas does some automatic grade calculation which does not always include all of the work that goes into your grade and may not group assignments according to our grade breakdown; do not trust Canvas's grade calculations.

# Quizzes

Whenever reading is assigned, class will begin with a quick quiz. Reading is important, so the goal of the quizzes is to reward you with easy points if you've done the reading. The questions aim to be easy to answer if you've done the reading and impossible to answer if you haven't.

# Essay assignments

Essays are due at the beginning of the class period on the days they are assigned. Submit them before coming to class to TurnItIn.com. (For the class id# and enrollment code, click [here](#).)

## Revision

Each paper, except for the timed in-class ones, should go through at least one major revision **before** the first graded draft is turned in.

## Essay Grading Policy

A's are for excellent work. B's are meant as compliments; they mean you did good work. Passing work earns a C, and there should be no shame in such a grade. To give A's for anything other than excellent work would remove one incentive for you to do the excellent and difficult work you all can do. A more specific grading rubric can be found in the module for each essay.

# Plagiarism and Academic Integrity

Any time you use writing or ideas that are not your own you must cite your sources. Using others' words or ideas in part or whole without acknowledgment is plagiarism; it will result in a failing assignment, and could be reported to the college. (<http://www.deanza.edu/studenthandbook/academic-integrity.html>.) Any time you use someone else's words, you must put them in quotation marks and give credit to the person or source who wrote or said them. Any time you use someone else's idea, you must make clear that that particular idea came from a source, and which source it came from.

And, while it's always fine to seek help with your writing from the Writing and Reading Center, it is not acceptable to have anyone else correct your errors for you. You need to be able to correct them yourself.

If you fail an essay due to plagiarism, you will not be able to rewrite it.

## Use of Artificial Intelligence (AI)

Except when the class is specifically working with AI, students are encouraged **not** to use AI in writing essays and doing other classwork.

All AI use must be tracked and acknowledged.

## AI for essays

In essays, acknowledgment will include in-text citations when appropriate and always an entry on the Works Cited list.

Because what AI provides is often less straightforward than what is provided by more traditional sources, full acknowledgement is likely to require a description of what was provided. This description should appear at the bottom of the Works Cited list. The description might include "I used ChatBotGPT to brainstorm topics for this essay," or "I used ChatBotGPT to write the first draft of the final paragraph, and I revised the paragraph."

When you use AI to generate text which you revise, include as part of the post-Works-Cited-list description the exact AI-generated text (in quotes) for comparison with the final version.

## AI for other assignments

If you use AI for assignments other than essays, include a note explaining how you used it. If you can't easily attach a note, send the note to the instructor in an email message clearly identifying which assignment you're referring to.

## Dropping

If you choose to drop the course, it is your responsibility to let the admissions and records office know this. The instructor will not make the assumption that you want to drop. The only reason the instructor will drop a student is to make room for another student who wants to enroll

## Student Success Center

De Anza's Student Success Center is open Spring 2020 and available for Zoom tutoring and workshops.

All SSC Zoom links and schedules are located in one convenient place. Go to <https://www.deanza.edu/studentsuccess/> and follow the links in the Service Updates to add yourself to the non-course SSC Resources Canvas site, then click on Modules to find current schedules and links. This is updated frequently, so please, ALWAYS access SSC Zoom tutoring and workshops from within SSC Resources.

There is also a new info video about the Student Success Center:

<https://youtu.be/cHgTex-RrIo> (Links to an external site.)

Student Success Center Tutoring is available to all De Anza students on Canvas:  
<https://deanza.instructure.com/enroll/MAF7Y8>

## Canvas Resource Library for Students

<https://deanza.instructure.com/courses/3382>

# Resources for Help with Non-Academic Issues

Food insecurity, housing insecurity, and other life issues can make it hard to succeed as a student. De Anza College and other local institutions offer help. Here are links you may find helpful. If you need help you don't find here, I may be able to find other resources.

**Resources for Basic Needs** ( De Anza page includes food assistance, housing resources, emergency funds, transportation options, and shelter-in-place resources.)

## Other Resources

The page linked to [here](#) gives links to further non-academic and academic resources, some of which are the same as those on the page above, and some of which are different.

## English Performance Success Program (EPS)

There are college counselors whose aim is to help you succeed here at DeAnza. They would come to class if we had class meetings. This presentation offers some information, including how to contact them.

[EPS Counselor Presentation .pdf](#)

**Final Note**

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If you feel stuck, or need help at anytime, please come talk to me. Please let me know anytime you have a problem or a question about our work, or want to discuss ideas for one of your essays. Feel free to use my office hours or make an appointment for a time that works better for you. I also aim to respond to any email message within 24 hours (possibly slower over the weekend) and in practice, during the week I am usually able to respond faster than that.