



Comprehensive Musicianship

MUSI 1A – Winter 2024

Instructor: Dr. Marcel Castro-Lima

Date and Room: Online, Asynchronous

Course Description

Introduction to the discipline of music; methods of understanding music available in modern culture; listening techniques; use of fundamental concepts including form, style, musical media, and textures; acquaintance with and comparison of musical examples from various eras and cultures; roles of music in society.

Learning Outcomes and Objectives

- Employ a basic vocabulary of common music terms to describe observations of recorded and live music.
- Recognize individual instruments and voices and the various ensembles in which they are used.
- Demonstrate an understanding of the roles of music in human cultures and relate musical expression to other forms of artistic expression and to culture generally.
- Distinguish features of important musical style periods, forms, composers, and practices.
- Recognize, describe, and compare musical practices in contemporary society.
- Recognize basic distinguishing characteristics among a representative group of musical compositions.

Required Texts

- Kamien, Roger. Music: An Appreciation. Thirteenth edition with CONNECT access. New York: The McGraw-Hill Companies, 2021.

Communication

- Instructor: Professor Marcel Castro-Lima, Pronouns: He/Him
- Office Hours: Wednesday, 9am-10:40am, on Zoom.
- Email: castrolimamarcel@deanza.edu

If you have a private question, please contact me via email, and I will respond within 24 hours on weekdays (usually sooner).

Assessment:	Assignments:	60%
	Midterm Exam:	10%
	Performance Report	10%
	Final Exam:	20%

LATE WORK

Assignments will be accepted after the due date according to the following rules: Ten percent (10%) of the maximum possible points will be subtracted for each working day (24 hours) the assignment is late. This will continue until 5 days have elapsed beyond the due date, when the points total will drop to zero and no credit will be earned. If you have clear and compelling reasons for not getting an assignment in on time, please let me know on or before the day it is due, and I will arrange an extension for you.

MH CONNECT

MH Connect is the publisher's online learning platform. It contains the digital version of the textbooks and hosts most of the assignments required by this course. Instructions on accessing your Connect section for this course and navigating the platform will be on Canvas, as well as links to all due assignments.

ASSIGNMENTS

Readings

The assigned readings should be completed using the SmartBook on Connect. It will pair the reading with relevant exercises to help solidify the concepts.

IMPORTANT: The content of the SmartBook and the traditional book or eBook are the same. Completing the SmartBook assignment replaces reading the traditional text. Independent reading of the text to review concepts is also encouraged, but for this assignment to be fulfilled, the Connect portion with questions must be completed.

Reviews and Quizzes

Reviews are exercises completed in Connect that will reinforce important concepts and prepare students for the exams and Quizzes. Quizzes are assigned weekly and should be completed in Connect.

Critical Listening

Listening is one of the most important aspects of this course. Throughout the textbooks, students will be exposed to listening guides that will point out relevant features of a given piece that will enhance one's understanding of it. Connect has a plugin that will point out these features in real-time as the example is played. Critical listening assignments will test students' knowledge about the repertoire covered in the textbook.

Journals

Journals are assigned for each new subject in the course. This portion is completed in Canvas and is not related to Connect. The goal is for it to be a place of open discussion where students and instructors interact and share their experiences in appreciating music.

IMPORTANT: Each student is expected to select a piece of music relevant to the subject being studied. They should listen to this piece and share their impressions based on the concepts learned throughout the course. Each student is then expected to respond to two entries by their colleagues. Specific guidelines for each journal can be found on Canvas.

PERFORMANCE REPORT

All students are expected to attend one classical music performance and complete a performance report. This performance can be a Symphonic concert, an Opera, a Ballet, a Chamber Music concert, or a Solo concert. Prior to attending the concert, students must complete a check-in (available on Canvas) to make sure the concert they plan on attending is a valid option. Guidelines for completing the report are available on Canvas.

MUSI 1A – Tentative Schedule – Winter 2023

Week	Date		Due	Topics	Reading	Assignments			
						Review	Quiz	Listening	Journal
1	M	8-Jan	-	Elements of Music, Voices and Instruments, Rhythm, Notation	P1 Chap. 1-4	R1	Q1	L1	J1
	W	10-Jan	R1						
	F	12-Jan	Q1, L1						
2	M	15-Jan	-	Melody, Harmony, Key, Texture, Form, Style	P1 Chap. 5-11	R2	Q2	L2	-
	W	17-Jan	R2, J1						
	F	19-Jan	Q2, L2						
3	M	22-Jan	-	Medieval Music, Renaissance	P2 Chap. 1-5 P3 Chap. 1-4	R3	Q3	L3	J2
	W	24-Jan	R3						
	F	26-Jan	Q3, L3						
4	M	29-Jan	-	Baroque Period	P4 Chap. 1-13	-	-	L4.1	J3
	W	31-Jan	J2						
	F	2-Feb	L4.1						
5	M	5-Feb	-	Baroque Period (cont.), Vivaldi, Bach, Handel	P4 Chap. 14-19	R4	Q4	L4.2	-
	W	7-Feb	R4						
	F	9-Feb	Q4, L4.2						
6	M	12-Feb	Test	Classical Period	P5 Chap. 1-10	-	-	L5.1	J4
	W	14-Feb	J3						
	F	16-Feb	L5.1						
7	M	19-Feb	-	Classical Period (cont.), Mozart, Beethoven	P5 Chap. 11-12	R5	Q5	L5.2	-
	W	21-Feb	R5						
	F	23-Feb	Q5, L5.2						
8	M	26-Feb	-	Romantic Music	P6 Chap. 1-12	-	-	L6.1	J5
	W	28-Feb	J4						
	F	1-Mar	L6.1						
9	M	4-Mar	Report	Romantic Music (cont.)	P6 Chap. 13-22	R6	Q6	L6.2	-
	W	6-Mar	R6						
	F	8-Mar	Q6, L6.2						
10	M	11-Mar	-	Twentieth Century	P7 Chap. 1-10	-	-	L7.1	J6
	W	13-Mar	J5						
	F	15-Mar	L7.1						
11	M	18-Mar	-	Twentieth Century (cont.)	P7 Chap. 11-23	R7	Q7	L7.2	-
	W	20-Mar	R7, J6						
	F	22-Mar	Q7, L7.2						
12		TBD		Finals					