

Scan for full syllabus

Class Time: 2-hours Asynchronous before Wed, **Location:** Canvas (online)

Class Time: Wed 10:30 am - 12:20 pm (Pacific Time), **Location:** L-28 (in-person)

In addition, please expect to spend about 8 hours per week on homework.

[Click here for the full version of the syllabus](#)

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Office hours in-person or online:

- **Tuesdays:** 11:00 am to 1:00 pm (Lang & Comm Village L47 & [Zoom](#))
- **Wednesdays:** 12:30 pm to 1:30 pm (L28)
- **Fridays:** 11:00 am to 12:00 pm ([Zoom](#))

Thank you for registering for our class and choosing to study at De Anza! ESL 273 (credit) / 473 (noncredit) is an advanced-level course for students whose native language is not English. Together, we will learn about the principles of academic essays in the US so that you feel prepared and confident to express yourself through college-level writing.

Student Learning Outcomes

When you complete this course, you will be able to:

1. **Write** well-developed essays that analyze and synthesize main ideas and differing viewpoints from a variety of academic reading materials.
2. **Demonstrate** advanced grammar, sentence structure, and vocabulary in writing.
3. **Evaluate** your own writing for rhetorical structure and clarity by means of revision and editing.

Prerequisites




- Pass ESL 261/461 and 265/465 with a grade of C or better; or
- Recommendation from the [ESL Guided Self-Placement](#)

Required Materials

1. **"Engaging Writing 2 (TWO): Essential Skills for Academic Writing"** (2011)
 - By Mary Fitzpatrick
 - **ISBN-13:** 9780132483544
 - No "access code" needed - just the textbook is fine
2. **Device** to access Canvas and online materials

Grading Policy

To pass ESL 273/473, you must **Pass** the [Portfolio](#). In addition, you must fulfill all the criteria for a given Learning Experience to earn the (letter) grade associated with it.

	What you get:	Criteria:
 Gold Learning Experience	<ul style="list-style-type: none"> • Strong community with your instructor and peers • Abundant practice in and knowledge of academic writing skills • An "A" grade* (Pass) 	<ul style="list-style-type: none"> • 90% or higher on Canvas • Essays: At least two Gold, Silver on the rest • Attend 9 or more classes (can miss 1 class)
 Silver Learning Experience	<ul style="list-style-type: none"> • Developing community with your instructor and peers • Moderate practice in and knowledge of academic writing skills • A "B" grade* (Pass) 	<ul style="list-style-type: none"> • 80% or higher on Canvas • Essays: At least three Silver or Gold, Bronze on the rest • Attend 8 or more classes (can miss 2 classes)
 Bronze Learning Experience	<ul style="list-style-type: none"> • Some community with your instructor and peers • Some practice in and understanding of academic writing skills • A "C" grade* (Pass) 	<ul style="list-style-type: none"> • 73% or higher on Canvas • Essays: At least two Silver or Gold, Bronze on the rest • Attend 7 or more classes (can miss 3 classes)

Grading Scale*

A+: 100% - 97% **A:** <97% - 93% **A-:** <93% - 90% **B+:** <90% - 87%
B: <87% - 83% **B-:** <83% - 80% **C+:** <80% - 77% **C:** <77% - **73%**

Grading Categories

50% = **Essays** (5 essays, 10% each)
 25% = **Writing Process** (outlines, drafts, peer review, revision plans)
 25% = **Learning Activities** (online discussions, Padlets, weekly reflections, etc.)

Essay Grades

- 🏆 **Gold** (High Pass): The essay fulfills all of the criteria for success. The writer demonstrates strong understanding and skill in ideas, organization, development, and language. (85% - 100%)
- 🥈 **Silver** (Pass): The essay fulfills all of the criteria for success. The writer demonstrates adequate understanding and skill in ideas, organization, development, and language. (80%)
- 🥉 **Bronze** (Low Pass): The essay fulfills some of the criteria for success. The writer demonstrates developing understanding and skill in ideas, organization, development, and language. (70%)
- 🛑 **Revision Needed** (No Pass): The essay is off topic or lacks many of the criteria for success. (10% - 60%)
- 😞 **Incomplete**: The essay has not been turned in or is suspected of [academic dishonesty](#). (0%)

****You may revise and resubmit** your essays as many times you'd like until you earn the grade you wish.

End of Course Portfolio

At the end of the course, you will submit a Portfolio of essays instead of taking a final exam. The Portfolio must include three (3) essays:

1. Any one (1) **Take-home Essay** (revised)
2. Any one (1) **Timed Essay** (may NOT be revised)
3. **Reflection Essay** (reviewed by peers only)

The Portfolio is due **Wednesday, June 26 at 12pm** (finals week).

You must receive a "Pass" on the Portfolio to pass ENG 273/473. Your Portfolio may be reviewed by another De Anza ESL instructor to determine if it passes.

Spring 2024 Important Dates

- **May 5** (Sun): **Essay #1 Due** (Take-home - *Logical Division*)
- **May 8 - 12** (Wed - Sun): **Essay #2 Window** (Timed Writing - *Compare/Contrast*)
- **June 9** (Sun): **Essay #3 Due** (Take-home - *Argumentative*)
- **June 12 - 16** (Wed - Sun): **Essay #4 Window** (Timed Writing - *Argumentative*)
- **June 26** (Wed): **Portfolio Due** (includes **Essay #5** - *Reflection*)

Weekly Schedule (Spring 2024)

Tentative Schedule - Changes may be necessary

Date	Topics	Writing Homework
Week 1 April 10	What is a paragraph? Expository Writing	<ul style="list-style-type: none"> • Diagnostic Paragraph
Week 2 April 17	**Class in AT 305 (computer lab) Essay Structure Logical Division Writing Essay 1 Brainstorm Helpful Feedback	<ul style="list-style-type: none"> • Essay 1 outline • Essay 1 outline peer review • Essay 1 outline revision plan
Week 3 April 24	Parallel Structure & Cohesion Developing Body Paragraphs Noun Modifiers & Adjective Clauses	<ul style="list-style-type: none"> • Essay 1 draft • Essay 1 draft peer review • Essay 1 draft revision plan
Week 4 May 1	Introductions & Conclusions MLA Format Compare & Contrast Writing	<ul style="list-style-type: none"> • Submit Essay 1
Week 5 May 8	Points of Comparison Compare & Contrast Language Essay 2 Brainstorm	<ul style="list-style-type: none"> • Timed Writing: Essay 2
Week 6 May 15	Argumentative Writing Essay 3 Brainstorm TEA Paragraphs	
Week 7 May 22	Evaluating Sources Quoting, Paraphrasing, Summarizing MLA In-Text Citations	<ul style="list-style-type: none"> • Essay 3 outline • Essay 3 outline peer review • Essay 3 outline revision plan
Week 8 May 29	Opposing Points of View MLA Works Cited Page	<ul style="list-style-type: none"> • Essay 3 draft • Essay 3 draft peer review • Essay 3 draft revision plan
Week 9 June 5	Essay 4 Brainstorm	<ul style="list-style-type: none"> • Submit Essay 3
Week 10 June 12	Last in-person class! Portfolio Overview	<ul style="list-style-type: none"> • Timed Writing: Essay 4
Week 11 June 19	NO WED CLASS (Juneteenth Holiday) Reflection Essay Brainstorm	<ul style="list-style-type: none"> • Reflection Essay draft/outline • Reflection Essay peer review • Portfolio revision plan
Finals Week	No Class; No Final Exam	<ul style="list-style-type: none"> • Submit Portfolio • Due: June 26 (Wed) @12pm