

SLOs for Language Arts - Active Only

Course/Service Owning Unit	Student Learning Outcome (SLO) Name	Student Learning Outcome (SLO)	SLO Status
Dept - (LA) Communication Studies	COM10_SLO_4	Identify, locate, evaluate and use information technologies and information sources.	Active
	COMM1_SLO_1	Organize, compose, present, and critically evaluate informative and persuasive presentations appropriate in content and style to the audience and situation	Active
	COMM1_SLO_2	Display increasing confidence in speaking extemporaneously.	Active
	COMM1_SLO_3	Demonstrate effective listening skills in various public speaking contexts.	Active
	COMM1_SLO_4	Identify, locate, evaluate and use information technologies and information sources.	Active
	COMM10_SLO_2	Evaluate the effectiveness of interpersonal, group, and public communication through self-reflection and shared feedback.	Active
	COMM10_SLO_3	Organize, compose, present, and critically evaluate informative and persuasive presentations appropriate in content and style to the audience and situation.	Active
	COMM15_SLO_1	Develop abilities to effectively facilitate discussions including active listening, nonverbal communication, managing tension, consensus building, and recording group discussion.	Active
	COMM15_SLO_2	Display increasing confidence in ability to use a range of models and methods for problem solving, decision making, and collaborating.	Active
	COMM15_SLO_3	Evaluate the effectiveness of group communication and critical decision-making through self-reflection and shared feedback.	Active
	COMM15_SLO_4	Develop, present, and critically evaluate informative and persuasive group presentations that are personalized to the audience, organized with an effective plan and purpose, and use information supported with quality sources that are accurately documented during the presentations and outlines.	Active
	COMM16_SLO_1	Develop increasing communication competence in building and maintaining relationships by adapting to other people, the goals of the speaker, and the requirements of the interpersonal communication context (e.g., cultural, social, and business).	Active
	COMM16_SLO_2	Demonstrate increasing confidence in the ability to use a range of speaking, listening, and collaboration skills.	Active
	CoMM16_SLO_3	Evaluate and assess the effectiveness of interpersonal communication through self-reflection and shared feedback.	Active
	COMM70_SLO_1	Facilitate effective meetings.	Active
	COMM70_SLO_2	Display increasing confidence in ability to apply organizational communication concepts and strategies.	Active
	COMM70_SLO_3	Develop increasing communication competence by adapting to other people, the goals of the speaker, and the requirements of the organizational communication context (e.g., cultural, social, and corporate).	Active
	COMM70_SLO_4	Demonstrate communication skills necessary for working productively in dynamic, collaborative, multicultural work environments.	Active
	COMM70_SLO_5	Identify, locate, evaluate and use information technologies and information sources relevant to organizational communication.	Active
	COMM8_SLO_1	Critically evaluate the reasoning and evidence of arguments.	Active
	COMM8_SLO_2	Use argument models appropriate to the audience and situation to analyze, advocate, and criticize positions effectively and confidently in both oral and written forms.	Active
	COMM8_SLO_3	Identify, evaluate and use information technologies and sources in writing and presentations using proper attribution and citation.	Active

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	COMM8_SLO_4	Demonstrate the use of critical listening and comprehension skills in oral and written communication.	Active
	COMM9_SLO_1	Critically analyze the logic of arguments.	Active
	COMM9_SLO_2	Write a progression of well-organized critical essays that demonstrate increasingly complex writing and critical thought.	Active
	COMM9_SLO_3	Deconstruct, examine, and confidently debate contemporary, socially-relevant issues through development and presentation of arguments.	Active
	COMM9_SLO_4	Find, evaluate and cite sources in writing and presentations using appropriate documentation format.	Active
Dept - (LA) English	ELIT10_SLO_1	Identify, articulate and evaluate the nature and variety of fictional texts, styles, conventions and techniques.	Active
	ELIT10_SLO_2	Analyze fiction in writing from multiple critical perspectives.	Active
	ELIT11_SLO_1	Identify, articulate, and evaluate poetic texts in English and in translation ranging from classical to contemporary and employing a variety of styles and techniques.	Active
	ELIT11_SLO_2	Analyze poems in writing from multiple critical and cultural perspectives.	Active
	ELIT12_SLO_1	Identify, articulate, and evaluate the nature and variety of dramatic texts, styles, and techniques.	Active
	ELIT12_SLO_2	Using multiple critical perspectives, write analytical responses to plays.	Active
	ELIT17_SLO_1	Demonstrate the ability to analyze social and cultural contexts in the poetic and dramatic literature of William Shakespeare.	Active
	ELIT17_SLO_2	Produce analytical writing based on complex texts.	Active
	ELIT17_SLO_3	Show the ability to examine the use of language in literature.	Active
	ELIT19_SLO_1	Identify and analyze a range of literary expression in the Old and New Testaments and Apocrypha.	Active
	ELIT19_SLO_2	Identify and analyze the stories and figures that are the basis for countless works of art, literary allusions, and philosophical constructs of the western tradition.	Active
	ELIT19_SLO_3	Compare and contrast myth and narrative structures to other ancient Mediterranean and world literatures.	Active
	ELIT19_SLO_4	Identify, articulate and apply a range of possible interpretations of selected texts.	Active
	ELIT21_SLO_1	Demonstrate understanding of a variety of literary texts by and about women.	Active
	ELIT21_SLO_2	Analyze influence of class, race and ethnicity, culture, abilities, and sexual orientation on women as writers, characters, subjects and leaders in literary texts.	Active
	ELIT22_SLO_1	Analyze elements, themes and motifs of myths, traditional stories and folktales.	Active
	ELIT22_SLO_2	Apply a variety of critical perspectives in the interpretations of myths, traditional stories, folktales and their cultural contexts.	Active
	ELIT24_SLO_1	Students will identify multiple cultural and historical issues pertaining to Asian American Pacific Americans in literature.	Active
	ELIT24_SLO_2	Students will critically analyze issues pertaining to race, class, sexuality and/or gender in relation to Asian Pacific American communities.	Active
	ELIT39_SLO_1	Demonstrate the ability to analyze the diverse range of contemporary literary forms, focusing on works created after WWII.	Active
	ELIT39_SLO_2	Demonstrate global, cultural, and social awareness by assessing the influence of contemporary culture, politics, psychology, and history within literature.	Active
	ELIT46A_SLO_1	Acquire knowledge of the historical and cultural period, major writers, and key texts of Medieval and Renaissance British Literature.	Active
	ELIT46A_SLO_2	Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of Medieval and Renaissance British Literature.	Active

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	ELIT46A_SLO_3	Students will identify and assess the development of literary styles, forms, and genres as well as the depiction of male and female roles and various ethnic and social classes in the literature of the period.	Active
	ELIT46B_SLO_1	Acquire knowledge of the historical and cultural period, major writers, and key texts of Neo-Classical and Romantic British Literature.	Active
	ELIT46B_SLO_2	Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of Neo-Classical and Romantic British Literature.	Active
	ELIT46C_SLO_1	Understanding of the capitalist and religious bind of the Victorian period writers.	Active
	ELIT46C_SLO_2	Develop direct textual analysis skills and apply to understanding the Victorian social and psychological pressures and desires.	Active
	ELIT48A_SLO_1	Acquire knowledge of the historical and cultural period, major writers, and key texts and documents of American Literature from 1620-1855.	Active
	ELIT48A_SLO_2	Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of American literature from 1620-1855.	Active
	ELIT48B_SLO_1	Analyze the defining formal and stylistic attributes of a variety of American literary genres, schools and movements, including realism and naturalism in American literature from the Civil War to the early 20th Century.	Active
	ELIT48B_SLO_2	Assess the influence of sociohistorical, cultural and political movements and events on the production of literary texts during this period.	Active
	ELIT48C_SLO_1	Acquire knowledge of the historical and cultural period, major writers, and key texts and documents of American Literature from 1914 to present.	Active
	ELIT48C_SLO_2	Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of American literature from 1914 to the present.	Active
	ELIT60_SLO_1	Analyze the defining formal and stylistic attributes of African American Literature including the genres of memoir, essay, fiction, poetry and drama.	Active
	ELIT60_SLO_2	Assess the fluctuating socio-historical contexts that have influenced the production of African American literary texts.	Active
	ELIT61_SLO_1	Analyze the diversity of content and range of literary styles, including the genres of memoir, fiction, poetry, and drama, by authors from differing cultural backgrounds across race and ethnic identities of the United States.	Active
	ELIT61_SLO_2	Examine comparative cultural contexts that have shaped the production of a broad range of ethnic literature of the United States.	Active
	ELIT8_SLO_1	Apply key methods of interpreting and evaluating literary texts written for children.	Active
	ELIT8_SLO_2	Demonstrate the knowledge of the role of literature as an educational tool.	Active
	EWRT1A_SLO_1	Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.	Active
	EWRT1A_SLO_2	Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.	Active
	EWRT1B_SLO_1	Demonstrate analytical skills in the reading of literary (and non-literary) texts linked by common theme or issue	Active
	EWRT1B_SLO_2	Demonstrate analytical, organizational, verbal, and research skills in writing focused on common theme or issue	Active
	EWRT1B_SLO_3	Comparatively evaluate multiple points of view and integrate them in analytical research paper	Active
	EWRT1C_SLO_1	Identify the multiple levels of meaning of literary texts in journals, discussion, and essays.	Active

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	EWRT1C_SLO_2	Analyze the cultural and historical background of literary texts.	Active
	EWRT1C_SLO_3	Demonstrates a progressive knowledge of the literary texts in essays and discussion through increasing length and/or the inclusion of appropriate quotations and close readings.	Active
	EWRT1C_SLO_4	Write effectively organized, academic (analytical, argumentative) essays based on literary texts.	Active
	EWRT2_SLO_1	Apply critical thinking skills to writing and complex readings.	Active
	EWRT2_SLO_2	Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.	Active
	EWRT2_SLO_3	Demonstrate analysis, comparison, synthesis, and documentation of independent research.	Active
	EWRT200_SLO_1	Recognize and generate effective writing at the sentence level.	Active
	EWRT200_SLO_2	Follow a writing process in order to convey focused, developed ideas in paragraph form.	Active
	EWRT200_SLO_3	Approach and interact confidently with a variety of texts.	Active
	EWRT211_SLO_1	1. Clear ability to respond critically to one's own and others' experiences and ideas	Active
	EWRT211_SLO_2	2. Clear sequential relationship between supporting ideas and central argument/controlling idea	Active
	EWRT211_SLO_3	3. Evidence of strong synthesis, argumentation, analysis, and/or problem-solving skills	Active
	EWRT30_SLO_1	Demonstrate a personal creative process in multiple literary genres.	Active
	EWRT30_SLO_2	Identify and apply major technical and stylistic elements of imaginative writing.	Active
	EWRT30_SLO_3	Evaluate one's peers' and one's own imaginative writing.	Active
	EWRT40_SLO_1	Demonstrate a personal creative process in fiction writing.	Active
	EWRT40_SLO_2	Identify and apply major technical and stylistic elements of fiction.	Active
	EWRT40_SLO_3	Evaluate one's peers' and one's own stories.	Active
	EWRT41_SLO_1	Demonstrate a personal creative process in poetry writing.	Active
	EWRT41_SLO_2	Identify and apply major technical and stylistic elements of poetry.	Active
	EWRT41_SLO_3	Evaluate one's peers' and one's own poems.	Active
	EWRT65A_SLO_2	Apply management principles to plan and publish a national literary magazine.	Active

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	EWRT65B_SLO_1	Establish and apply specialized, genre-specific aesthetic criteria to selection of material for national literary magazine.	Active
	EWRT65B_SLO_2	Apply management principles to plan and publish a national literary magazine.	Active
	EWRT65C_SLO_1	Apply leadership and management principles to plan and publish a national literary magazine.	Active
	EWRT65C_SLO_2	Establish and apply specialized aesthetic criteria to selection of material for national literary magazine.	Active
	EWRT68_SLO_1	Apply design principles as well as management skills to publish a student literary magazine.	Active
	EWRT68_SLO_2	Establish and apply aesthetic criteria to selection of material for a student literary magazine.	Active
	EWRT68B_SLO_1	Establish and apply specialized aesthetic criteria to selection of material for a student literary magazine.	Active
	EWRT68B_SLO_2	Apply design principles as well as management skills to publish a student literary magazine.	Active
	EWRT68C_SLO_1	Apply design principles and leadership skills to publish a student literary magazine.	Active
	EWRT68C_SLO_2	Establish and apply specialized aesthetic criteria to selection of material for a student literary magazine.	Active
	LING1_SLO_1	Comprehend and analyze the descriptive systems of phonetics, phonology, morphology, syntax, and semantics.	Active
	LING1_SLO_2	Analyze language universals contrasted by variations in social class, gender, age, ethnicity, geographic area, and idiosyncratic usage.	Active
Dept - (LA) English as a Second Language	ESL200_SLO_1	Comprehend, analyze and respond to reading and listening materials.	Active
	ESL200_SLO_2	Write a group of topic-related sentences using level specific grammar and vocabulary.	Active
	ESL200_SLO_3	Demonstrate understanding and usage of level-specific grammar and vocabulary in reading, writing, listening and speaking.	Active
	ESL234_SLO_1	Comprehend, analyze and respond to reading and listening low-intermediate materials.	Active
	ESL234_SLO_2	Write a group of topic-related sentences using level specific grammar and vocabulary.	Active
	ESL234_SLO_3	Demonstrate understanding and usage of level-specific grammar and vocabulary in reading, writing, listening and speaking.	Active
	ESL244_SLO_1	Comprehend, analyze and respond to reading and listening low-intermediate materials.	Active
	ESL244_SLO_2	Write a group of topic-related sentences using level specific grammar and vocabulary.	Active
	ESL244_SLO_3	Demonstrate understanding and usage of level-specific grammar and vocabulary in reading, writing, listening and speaking.	Active
	ESL251_SLO_1	Demonstrate understanding of essential points of discussions or speeches on selected topics.	Active
	ESL251_SLO_2	Recognize and demonstrate level-appropriate spoken American English in class discussions and speeches on selected topics.	Active
	ESL252_SLO_1	Demonstrate comprehension of literal and inferred meaning of level-specific reading materials.	Active
	ESL252_SLO_2	Identify organization and rhetorical modes of extended reading materials.	Active
	ESL252_SLO_3	Identify the main and supporting ideas of a level-appropriate text.	Active
	ESL252_SLO_4	Demonstrate understanding and usage of level-specific vocabulary in readings.	Active
	ESL253_SLO_1	Demonstrate understanding and usage of level-specific grammar and vocabulary in writing.	Active
	ESL253_SLO_2	Write well developed, single and connected narrative, descriptive, and analytical paragraphs demonstrating level specific grammar and vocabulary in response to reading materials.	Active
	ESL253_SLO_3	Evaluate own writing for rhetorical structure, grammatical correctness, and for clarity by means of revision and editing.	Active
	ESL260_SLO_1	Demonstrate knowledge of the sound system and patterns of spoken English.	Active

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	ESL260_SLO_2	Apply the knowledge of the sound system and patterns of spoken English by orally producing level appropriate speech that is intelligible and accurate.	Active
	ESL260_SLO_3	Demonstrate the ability to analyze one's own speech mistakes and correct these mistakes independently.	Active
	ESL260_SLO_4	Comprehend and respond appropriately to the patterns of spoken English.	Active
	ESL261_SLO_1	Demonstrate effective speaking skills in a variety of academic settings.	Active
	ESL261_SLO_2	Demonstrate listening comprehension of a variety of level-specific materials, including academic lectures, newscasts, dialogues and formal speeches by taking notes and answering questions.	Active
	ESL262_SLO_1	Demonstrate comprehension of literal and inferred meaning of level-specific academic reading materials and fiction.	Active
	ESL262_SLO_2	Identify and analyze organization and rhetorical modes of extended reading materials.	Active
	ESL262_SLO_3	Identify the main and supporting ideas of a level-appropriate text.	Active
	ESL262_SLO_4	Demonstrate understanding and usage of level-specific vocabulary in academic readings.	Active
	ESL263_SLO_1	Write well-developed, single and connected analytical paragraphs demonstrating level-specific grammar and vocabulary in response to reading materials.	Active
	ESL263_SLO_2	Evaluate own writing for unity, coherence, clarity and development rhetorical structure and clarity to revise and edit.	Active
	ESL272_SLO_1	Demonstrate comprehension of literal and inferred meaning of fiction and nonfiction texts, and identify main and supporting ideas of expository prose.	Active
	ESL272_SLO_2	Demonstrate critical analysis and evaluation of ideas, persuasive techniques, and/or validity of argument found in readings through responsive writing.	Active
	ESL272_SLO_3	Demonstrate in writing understanding and usage of academic vocabulary and language that is relatively free of basic errors.	Active
	ESL273_SLO_1	Write well-developed essays that analyze and synthesize main ideas and differing viewpoints from a variety of academic reading materials.	Active
	ESL273_SLO_2	Demonstrate level-specific grammar, sentence structures and vocabulary in writing.	Active
	ESL273_SLO_3	Evaluate own writing for rhetorical structure and clarity by means of revision and editing.	Active
	ESL274_SLO_1	Critically read, discuss, and analyze various genres and analytically respond in writing.	Active
	ESL274_SLO_2	Analyze and use English grammar, usage and mechanics for correctness in writing for various academic purposes.	Active
	ESL274_SLO_3	Evaluate own writing to edit and proofread effectively.	Active
	ESL5_SLO_1	Analyze and evaluate college-level fiction & nonfiction texts.	Active
	ESL5_SLO_2	Write well-developed expository and argumentative essays based on personal experience, critical responses to readings, and research materials.	Active
	ESL5_SLO_3	Apply research skills and documentation conventions in citing sources.	Active
	ESL5_SLO_4	Demonstrate college-level grammar, sentence structure, and vocabulary in writing.	Active
	ESL6_SLO_1	Develop analytical, interpretive, and integrative reading skills in readings that reflect multiple forms of diversity.	Active
	ESL6_SLO_2	Write well developed, analytical essays based on critical readings of literary texts and research.	Active
	ESL6_SLO_3	Demonstrate correct grammar, sentence structure, and academic vocabulary in writing.	Active

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Dept - (LA) Journalism and Mass Communication	JOUR2_SLO_1	Explain and illustrate the basic facets of communication theory.	Active
	JOUR2_SLO_5	Analyze and critique the controversies and biases inherent in legal and ethical aspects of the media.	Active
	JOUR2_SLO_6	Demonstrate knowledge of the history, operation and culture of five or more print, electronic and/or digital forms of mass media.	Active
	JOUR21A_SLO_1	Judge and rank characteristics of a news story.	Active
	JOUR21A_SLO_2	Synthesize important details to create the lead for a news story.	Active
	JOUR21A_SLO_3	Evaluate and access sources to report a multi-source news story and develop it for publication in print or online.	Active
	JOUR21A_SLO_4	Demonstrate the use of ethical principles in reporting a news story.	Active
	JOUR21B_SLO_1	Appraise and critique feature stories for originality, sourcing and writing style.	Active
	JOUR21B_SLO_2	Report and construct original multi-source feature stories including incorporating ethical principles and defending the use of sources.	Active
	JOUR21B_SLO_3	Produce opinion and critique stories using students' own observations and sourcing.	Active
	JOUR21B_SLO_4	Illustrate how to present feature stories in non-print formats.	Active
	JOUR61A_SLO_1	Create content for publication online or in print using multiple sources.	Active
	JOUR61A_SLO_2	Report and write news, feature and opinion pieces using appropriate sources and following ethical guidelines and journalistic conventions for student news media.	Active
	JOUR61A_SLO_3	Understand the legal and ethical aspects of aspects of student news media.	Active
	JOUR61A_SLO_4	Develop a portfolio of basic assignments in at least two areas (print, online, multimedia, video, photo) suitable for publication in a newspaper or for a news organization website.	Active
	JOUR61B_SLO_1	Report and write complex multiple-source stories, series, and/or packages for publication online or in print.	Active
	JOUR61B_SLO_2	Find appropriate sources and follow ethical guidelines and journalistic conventions for student news media.	Active
	JOUR61B_SLO_3	Understand the legal and ethical aspects of aspects of news media.	Active
	JOUR61B_SLO_4	Develop a portfolio of complex assignment in at least two areas (print, online, multimedia, photo, video) suitable for publication in a newspaper or for a news organization website.	Active
	JOUR61C_SLO_1	Apply editing skills to news, feature and opinion pieces for a student-led print newspaper, broadcast and/or website following ethical guidelines and journalistic conventions.	Active
	JOUR61C_SLO_2	Develop leadership skills while assigning and working with peers (reporters and photographers and/or fellow editors) as they create content for student media.	Active
	JOUR61C_SLO_3	Develop a digital portfolio of work suitable for presentation on a news organization website or broadcast.	Active
	JOUR62A_SLO_1	Develop news, feature, sports or opinion stories for a student media outlet, suitable for publication or presentation.	Active
	JOUR62A_SLO_2	Demonstrate the ability to complete assignments within specified deadlines.	Active
	JOUR62B_SLO_1	Complete news photography assignments suitable for publication or online presentation following ethical and journalistic guidelines.	Active

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	JOUR62B_SLO_2	Demonstrate the ability to communicate effectively and complete assignments within specified deadlines.	Active
	JOUR62B_SLO_3	Develop and propose ideas for photographic assignments for student news media.	Active
	JOUR62C_SLO_1	Develop video stories for student news media, suitable for online or broadcast presentation.	Active
	JOUR62C_SLO_2	Demonstrate the ability to complete assignments within specified deadlines.	Active
	JOUR62C_SLO_3	Develop and propose suitable ideas for video assignments for student news media.	Active
	JOUR62D_SLO_1	Develop digital content for a student media suitable for online presentation.	Active
	JOUR62D_SLO_2	Demonstrate the ability to communicate effectively and complete assignments within specified deadlines.	Active
	JOUR62E_SLO_1	Develop graphic content for a media outlet, suitable for publication or online presentation.	Active
	JOUR62E_SLO_2	Demonstrate the ability to complete assignments within specified deadlines.	Active
	JOUR62F_SLO_1	Edit copy for student news media following ethical and journalistic guidelines.	Active
	JOUR62F_SLO_2	Demonstrate the ability to complete assignments within specified deadlines.	Active
	JOUR62F_SLO_3	Demonstrate understanding of copy editing for grammar, spelling, AP style and journalistic conventions.	Active
	JOUR80_SLO_1	Demonstrate knowledge of the history, role and function of public relations in today's society and global economy.	Active
	JOUR80_SLO_2	Compare ethical and legal case studies and distinguish which of the chosen methods for handling the issues are best aligned with the Public Relations Society of America member code of ethics and media law.	Active
	JOUR80_SLO_3	Research and design a public relations strategy for a specific entity and create a press release (using Associated Press style, summary lead and quote attribution) and associated media strategy, based on a stated goal and means of evaluating outcomes.	Active
	Media Content	- Demonstrate the ability to apply tools and technologies appropriate for the creation and production of media content.	Active
Dept - (LA) Language Arts	LART200_SLO_1	1. Students will recognize and generate effective writing at the sentence level.	Active
	LART200_SLO_2	2. Students will demonstrate knowledge and aptitude with the writing process in order to convey focused, developed ideas in paragraph form.	Active
	LART200_SLO_3	3. Students will demonstrate ability through writing to approach and interact confidently with a variety of texts	Active
	LART200_SLO_4	4. Students will demonstrate the ability to decide on the use of appropriate reading strategies to improve reading comprehension.	Active
	LART211_SLO_1	1. Students will demonstrate a clear ability to respond critically to one's own and others' experiences and ideas in writing	Active
	LART211_SLO_2	2. Students will demonstrate knowledge of a clear sequential relationship between supporting ideas and central argument/controlling ideas in their writing and reading	Active
	LART211_SLO_3	3. Students will defend a choice of meaning of vocabulary words appropriate to context.	Active
	LART211_SLO_4	4. Students will show evidence of strong synthesis, argumentation, analysis, and/or problem-solving skills in their writing.	Active
	LART211_SLO_5	5. Students will demonstrate the ability to critique and analyze readings.	Active
	LART79_SLO_1	Through reading and discussion of sociological text, with an emphasis of social protest movements, students will comprehend	Active

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Dept - (LA) Reading	LART79_SLO_1	the differences and influences of social movements according to historical and cultural factors.	Active
	READ 200_SLO_2	Students will respond analytically and critically to readings.	Active
	READ200_SLO_1	Students will decide on the use of appropriate reading strategies to improve reading comprehension.	Active
	READ211_SLO_1	Students will critique readings.	Active
	READ211_SLO_2	Students will defend choice of meaning of vocabulary words appropriate to context.	Active
	READ70_SLO_2	Students will decide the most appropriate meta-cognitive reading process for a reading.	Active
	READ70_SLO_3	Students will evaluate the levels of support for an author's main idea.	Active
	READ80_SLO_1	Demonstrate understanding of patterns of reasoning to comprehend and retain college level material.	Active