

Creative Arts

Course Number	Course Title	Order Number	Student Learning Outcome
ARTS 1A	Introduction to the Visual Arts		1 Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
ARTS 1A	Introduction to the Visual Arts		2 Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
ARTS 1A	Introduction to the Visual Arts		3 Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.
ARTS 1B	Architecture Past and Present		1 Students will analyze the social experience of architects, demonstrating how architects' relationship with their patrons was a defining factor in the production of buildings and monuments.
ARTS 1B	Architecture Past and Present		2 Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of architecture.
ARTS 1B	Architecture Past and Present		3 Students will investigate the different techniques utilized in the production of works of architecture through written analysis based on firsthand evaluation of local buildings.
ARTS 2A	History of Art: Europe from Prehistory Through Early Christ		1 Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.

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ARTS 2A	History of Art: Europe from Prehistory Through Early Christ	2 Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
ARTS 2A	History of Art: Europe from Prehistory Through Early Christ	3 Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.
ARTS 2B	History of Art: Europe During the Middle Ages and the Reni	1 Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
ARTS 2B	History of Art: Europe During the Middle Ages and the Reni	2 Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting of works of art.
ARTS 2B	History of Art: Europe During the Middle Ages and the Reni	3 Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.
ARTS 2C	History of Art: Europe from the Baroque Period Through Ir	1 Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
ARTS 2C	History of Art: Europe from the Baroque Period Through Ir	2 Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting of works of art.
ARTS 2C	History of Art: Europe from the Baroque Period Through Ir	3 Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

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ARTS 2D	History of Art: Europe and the United States from Post-Imp	1 Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
ARTS 2D	History of Art: Europe and the United States from Post-Imp	2 Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting of works of art.
ARTS 2D	History of Art: Europe and the United States from Post-Imp	3 Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.
ARTS 2F	History of Art: Multicultural Arts in the United States	1 Students will demonstrate critical analysis based upon social constructs of race, class, ethnicity, gender and other factors of identity to gain cultural competence in a local, national and global context.
ARTS 2F	History of Art: Multicultural Arts in the United States	2 Students will identify, examine and authenticate the values, experiences and cultural contributions of marginalized populations in the United States.
ARTS 2F	History of Art: Multicultural Arts in the United States	3 Students will critically analyze and evaluate diverse scholarly perspectives in Multicultural art history.
ARTS 2F	History of Art: Multicultural Arts in the United States	4 Students will apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
ARTS 2F	History of Art: Multicultural Arts in the United States	5 Students will demonstrate critical thinking and visual literacy skills through oral communication.
ARTS 2F	History of Art: Multicultural Arts in the United States	6 Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

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ARTS 2G	History of Art: Arts of Asia	1 Students will investigate and validate the artistic contributions of Asian cultures, critically comparing these contributions from diverse peoples of Asia.
ARTS 2G	History of Art: Arts of Asia	2 Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Asian art forms in a current global context.
ARTS 2G	History of Art: Arts of Asia	3 Students will critically analyze and evaluate diverse scholarly perspectives in Asian art history.
ARTS 2G	History of Art: Arts of Asia	4 Students will apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
ARTS 2G	History of Art: Arts of Asia	5 Students will demonstrate critical thinking and visual literacy skills through oral communication.
ARTS 2G	History of Art: Arts of Asia	6 Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.
ARTS 2H	History of Art: Native Arts of Mesoamerica and the Andes	1 Students will investigate and validate the artistic contributions of Mesoamerican and Andean cultures, critically comparing these contributions from diverse indigenous peoples of the Americas.
ARTS 2H	History of Art: Native Arts of Mesoamerica and the Andes	2 Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Mesoamerican and Andean art forms in a current global context.

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ARTS 2H	History of Art: Native Arts of Mesoamerica and the Andes	3 Students will critically analyze and evaluate diverse scholarly perspectives in Mesoamerican and Andean art history.
ARTS 2H	History of Art: Native Arts of Mesoamerica and the Andes	4 Students will apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
ARTS 2H	History of Art: Native Arts of Mesoamerica and the Andes	5 Students will demonstrate critical thinking and visual literacy skills through oral communication.
ARTS 2H	History of Art: Native Arts of Mesoamerica and the Andes	6 Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.
ARTS 2J	History of Art: Arts of Africa, Oceania and Native North Am	1 Students will investigate and validate the artistic contributions of indigenous cultures from around the world, critically comparing these contributions from diverse indigenous peoples.
ARTS 2J	History of Art: Arts of Africa, Oceania and Native North Am	2 Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional indigenous art forms in a current global context.
ARTS 2J	History of Art: Arts of Africa, Oceania and Native North Am	3 Students will critically analyze and evaluate diverse scholarly perspectives addressing indigenous arts and cultures.
ARTS 2J	History of Art: Arts of Africa, Oceania and Native North Am	4 Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
ARTS 2J	History of Art: Arts of Africa, Oceania and Native North Am	5 Students will demonstrate critical thinking and visual literacy skills through oral communication.
ARTS 2J	History of Art: Arts of Africa, Oceania and Native North Am	6 Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

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ARTS 2K	History of Art: Visual Arts of Islam	1 Students will investigate and validate the artistic contributions of Islamic cultures from around the world, critically comparing these contributions from diverse countries of origin.
ARTS 2K	History of Art: Visual Arts of Islam	2 Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Islamic art forms in a current global context.
ARTS 2K	History of Art: Visual Arts of Islam	3 Students will critically analyze and evaluate diverse scholarly perspectives addressing Islamic arts and cultures.
ARTS 2K	History of Art: Visual Arts of Islam	4 Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
ARTS 2K	History of Art: Visual Arts of Islam	5 Students will demonstrate critical thinking and visual literacy skills through oral communication.
ARTS 2K	History of Art: Visual Arts of Islam	6 Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.
ARTS 2L	History of Art: Visual Arts of Africa	1 Students will investigate and validate the artistic contributions of African cultures, critically comparing these contributions from diverse countries of origin.
ARTS 2L	History of Art: Visual Arts of Africa	2 Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional African art forms in a current global context.

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ARTS 2L	History of Art: Visual Arts of Africa	3 Students will critically analyze and evaluate diverse scholarly perspectives addressing African arts and cultures.
ARTS 2L	History of Art: Visual Arts of Africa	4 Students will demonstrate their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.
ARTS 2L	History of Art: Visual Arts of Africa	5 Students will demonstrate critical thinking and visual literacy skills through oral communication.
ARTS 2L	History of Art: Visual Arts of Africa	6 Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.
ARTS 3TC	Women and Art	1 Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
ARTS 3TC	Women and Art	2 Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting of works of art.
ARTS 3TC	Women and Art	3 Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.
ARTS 3TD	American Art: Public and Private	1 Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
ARTS 3TD	American Art: Public and Private	2 Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting of works of art.

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ARTS 3TD	American Art: Public and Private	3 Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.
ARTS 3TE	Today's Art Scene	1 Develop concepts related to course material in Arts 3TE through various projects as well as written assignments.
ARTS 3TE	Today's Art Scene	2 Apply critical thinking skills when critiquing projects from a global perspective.
ARTS 4A	Beginning Drawing	1 The student will demonstrate freehand drawing skills using a variety of traditional drawing media such as charcoal, graphite and ink.
ARTS 4A	Beginning Drawing	2 The student will create representational, objective drawings using references such as drawing from observation (still-life) and photographs.
ARTS 4A	Beginning Drawing	3 The student will demonstrate the ability to create drawing compositions based on linear perspective, the basic elements and principles of design.
ARTS 4B	Intermediate Drawing	1 The student will demonstrate freehand drawing skills using a variety of techniques with a variety of drawing media including color media such as colored pencils and pastels.
ARTS 4B	Intermediate Drawing	2 The student will create imaginative, expressive drawings that show the student's point of view and an understanding of the creative process.
ARTS 4B	Intermediate Drawing	3 The student will demonstrate an understanding of color as both an element of design and concept.
ARTS 4C	Life Drawing	1 The student will reproduce the human figure using a variety of drawing techniques using a variety of media including charcoal, graphite, ink, or conte crayon.

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ARTS 4C	Life Drawing	2 The student will create drawings that show an understanding of basic human anatomy and proportion.
ARTS 4D	Representational Drawing	1 The student will demonstrate an understanding of spatial and linear perspective techniques and relationships in a two-dimensional composition.
ARTS 4D	Representational Drawing	2 The student will create drawings using naturalistic and illusionistic rendering techniques which includes an understanding of line, value, texture, volume, light and shadow.
ARTS 8	Two-Dimensional Design	1 Students will utilize critique skills to evaluate and analyze works of art for cultural/historical influences, strengths and areas for improvement.
ARTS 10A	Three-Dimensional Design	1 The student will apply knowledge of basic elements and principles of design and use various basic materials appropriate to three-dimensional work.
ARTS 10A	Three-Dimensional Design	2 The student will apply critical thinking, problem solving and analytical skills through idea exploration.
ARTS 10A	Three-Dimensional Design	3 The student will learn basic hand and power tools appropriate for each assignment.
ARTS 10B	Intermediate Three-Dimensional Design	1 The student will apply an advanced level of elements and design principles. Explore and formulate an in-depth, personal and concise visual statement.
ARTS 10B	Intermediate Three-Dimensional Design	2 The student will construct an individually advanced project focusing on specific materials appropriate to a more involved three-dimensional concept.
ARTS 10B	Intermediate Three-Dimensional Design	3 The student will develop enhanced critical thinking and problem solving skills.

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ARTS 12	Design and Color	1 Students will utilize critique skills to evaluate and analyze works of art for cultural/historical influences, strengths and areas for improvement.
ARTS 14A	Watercolor Painting I	1 Students will communicate and express ideas creatively in watercolor painting while demonstrating and applying techniques of the creative process.
ARTS 14B	Watercolor Painting II	1 The student will reproduce basic watercolor painting techniques to create a variety of paintings that draw from an objective point of view using still-lifes and photographs as well as from the imagination.
ARTS 14B	Watercolor Painting II	2 The student will create paintings that explore a range of color as well as technical and conceptual variations in their artwork and demonstrate an understanding of the creative process.
ARTS 14C	Watercolor Painting III	1 The student will reproduce basic watercolor painting techniques to create a variety of paintings that draw from an objective point of view using still-lifes and photographs as well as from the imagination.
ARTS 14C	Watercolor Painting III	2 The student will create a series of paintings that explore a range of color as well as a technical and conceptual theme uniting their artwork and demonstrating an understanding of the creative process.
ARTS 15A	Acrylic Painting I	1 The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lifes and photographs as well as from the imagination.
ARTS 15A	Acrylic Painting I	2 The student will demonstrate an understanding of the creative process.

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ARTS 15B	Acrylic Painting II	1 The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.
ARTS 15B	Acrylic Painting II	2 The student will demonstrate an understanding of the creative process.
ARTS 15B	Acrylic Painting II	3 The student will create paintings that explore a range of color as well as technical and conceptual variations in their artwork.
ARTS 15C	Acrylic Painting III	1 The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.
ARTS 15C	Acrylic Painting III	2 The student will demonstrate an understanding of the creative process.
ARTS 15C	Acrylic Painting III	3 The student will create a series of paintings that explore a range of color as well as a technical and conceptual theme uniting their artwork.
ARTS 16A	Oil Painting I	1 Students will develop and utilize critical thinking skills in their understanding of paintings from several time periods, demonstrating this in three ways: aesthetically, technically, and philosophically.
ARTS 16B	Oil Painting II	1 Construct rigid and flexible supports for oil paint media.
ARTS 16B	Oil Painting II	2 Apply more advanced techniques with various brushes.
ARTS 16C	Oil Painting III	1 Apply advanced color theories related to an original theme.
ARTS 16C	Oil Painting III	2 Demonstrate aesthetic growth through decision making processes related to original theme.

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ARTS 18A	Ceramics	1 Students will be able to demonstrate competency in basic construction techniques; pinch, coil, slab, and wheel.
ARTS 18A	Ceramics	2 Students will be able to demonstrate competency in glaze application.
ARTS 18B	Ceramics (Beginning Wheel Throwing)	1 Students will be able to demonstrate competency in basic wheel throwing techniques; centering, opening, pulling, shaping and finishing.
ARTS 18B	Ceramics (Beginning Wheel Throwing)	2 Students will be able to demonstrate competency in trimming and completing thrown forms.
ARTS 18C	Ceramics (Intermediate Wheel Throwing)	1 Students will be able to demonstrate competency in intermediate wheel throwing techniques; centering, opening, pulling, shaping and finishing.
ARTS 18C	Ceramics (Intermediate Wheel Throwing)	2 Students will be able to demonstrate competency in trimming and completing intermediate thrown forms.
ARTS 18D	Ceramics Hand Building	1 Students will be able to demonstrate competency in hand construction techniques; pinch, coil, slab.
ARTS 18D	Ceramics Hand Building	2 Students will be able to demonstrate competency in glaze and slip application.
ARTS 18E	Ceramics (Advanced Wheel Throwing)	1 Students will be able to demonstrate competency in advanced wheel throwing techniques; centering, opening, pulling, shaping and finishing.
ARTS 18E	Ceramics (Advanced Wheel Throwing)	2 Students will be able to demonstrate competency in trimming and completing advanced thrown forms.
ARTS 19H	Ceramics Raku	1 Students will be able to demonstrate competency in contemporary raku firing technique; post firing smoking, patina development and development of surface refinement.
ARTS 19J	Ceramics Techniques	1 Students will be able to demonstrate competency in a variety of ceramic construction techniques

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ARTS 19J	Ceramics Techniques	2 Students will be able to demonstrate competency in combining ceramic construction techniques on the same ceramic form.
ARTS 19K	Ceramics Decoration	1 students will be able to demonstrate competency in a variety of ceramic surface decoration techniques techniques; oxide, slip, luster, china paint, carving.
ARTS 19K	Ceramics Decoration	2 students will be able to demonstrate competency in a variety of ceramic surface decoration techniques developed in the firing; pit, raku, soda, wood.
ARTS 19M	Ceramics Low Fire	1 Students will be able to demonstrate competency in selecting low fire materials and incorporating them into ceramic work.
ARTS 19M	Ceramics Low Fire	2 Students will be able to identify low fired ceramic work from a variety of cultures.
ARTS 20	Ceramics Individual Laboratory	1 students will be able to demonstrate competency in using the ceramic studio equipment.
ARTS 20	Ceramics Individual Laboratory	2 students will be able to demonstrate competency in working individually on projects developed with the instructor.
ARTS 37A	Sculpture	1 The student will use a variety of materials effectively and safely. Use basic hand and power tools properly and safely which apply to the sculpture making process.
ARTS 37A	Sculpture	2 The student will develop and apply a personal and concise visual statement which represents a specific concept in a sculptural format. Place an emphasis on idea development and visual investigation.
ARTS 37A	Sculpture	3 The student will practice critical thinking and problem solving skills.

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ARTS 37B	Intermediate Sculpture	<ol style="list-style-type: none">1 The student will expand on idea development to include technical skills, visual investigation and the making process.
ARTS 37B	Intermediate Sculpture	<ol style="list-style-type: none">2 The student will develop critical thinking and problem solving skills. Further express a personal and concise visual statement which represents specific concepts in a sculptural format.
ARTS 37C	Advanced Sculpture	<ol style="list-style-type: none">1 The student will emphasize on idea development, visual investigation and the sculpture making process on an advanced level.
ARTS 37C	Advanced Sculpture	<ol style="list-style-type: none">2 The student will practice critical thinking and problem solving skills.
ARTS 37C	Advanced Sculpture	<ol style="list-style-type: none">3 The student will employ materials appropriate to advanced sculptural work.
ARTS 37C	Advanced Sculpture	<ol style="list-style-type: none">4 The student will apply a knowledge of both safe and proper use of all shop tools.
ARTS 53	Introduction to Visual Technology	<ol style="list-style-type: none">1 The student will demonstrate basic skills of professional software/hardware currently used by Graphic Designers and fine artists.
ARTS 53	Introduction to Visual Technology	<ol style="list-style-type: none">2 The student will demonstrate a basic knowledge of digital terminology currently used by professional Graphic Designers and fine artists.
ARTS 53	Introduction to Visual Technology	<ol style="list-style-type: none">3 The student will exhibit a critical understanding of performance of the design process through directed laboratory discussions.
ARTS 54	Visual Technology II	<ol style="list-style-type: none">1 The student will further develop an awareness to the computer as an effective and important mode of visual communication used by artists and designers today.
ARTS 54	Visual Technology II	<ol style="list-style-type: none">2 The student will demonstrate the creative potential of art and design software through directed laboratory exercises.

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ARTS 55A	Graphic Design-Communication I	1 The student will explore the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication.
ARTS 55A	Graphic Design-Communication I	2 The student will demonstrate an understanding of the design process through directed laboratory exercises.
ARTS 55B	Graphic Design-Communication II	1 The student will further develop the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication.
ARTS 55B	Graphic Design-Communication II	2 The student will further demonstrate an understanding of the design process through directed laboratory exercises.
ARTS 55C	Graphic Design-Communication III: Production Techniques	1 The student will explore the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication and current graphic production techniques.
ARTS 55C	Graphic Design-Communication III: Production Techniques	2 The student will demonstrate an understanding of the design process and current graphic production techniques through directed laboratory exercises.
ARTS 56	Graphic Design: Page Layout for Digital Publishing	1 The student will exhibit an understanding of the elements and principles of graphic design as applied to the practice of publication design.
ARTS 56	Graphic Design: Page Layout for Digital Publishing	2 The student will demonstrate an advanced understanding of the design process as it relates to the use of the computer to create typography and image in electronic publishing.
ARTS 57	Graphic Design-Communication: Typography	1 The student will use typographic design to demonstrate a knowledge of the elements and principles of design, organization of design elements, materials and forms of communication.

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ARTS 57	Graphic Design-Communication: Typography	2 The students will analyze styles in typographic design, type selection, and type specification, in relation to new computer technology and the World Wide Web.
ARTS 58A	Furniture Design	1 The students will define a fundamental understanding of design within the parameters of furniture construction.
ARTS 58A	Furniture Design	2 The student will practice basic woodworking skills and techniques.
ARTS 58A	Furniture Design	3 The student will apply critical thinking skills and problem solving skills while creating projects.
ARTS 58A	Furniture Design	4 The student will demonstrate proper safety procedures using appropriate tools and machinery.
ARTS 58B	Intermediate Furniture Design	1 The student will practice intermediate skills of woodworking techniques and produce a work of art furniture.
ARTS 58B	Intermediate Furniture Design	2 The student will demonstrate proper safety procedures when using tools and machinery.
ARTS 58B	Intermediate Furniture Design	3 The student will apply critical thinking and problem solving skills, while utilizing a further understanding of the process of creating a piece of furniture.
ARTS 58C	Advanced Furniture Design	1 The student will demonstrate a thorough command of design within the parameters of furniture construction.
ARTS 58C	Advanced Furniture Design	2 The student will integrate advanced skills of woodworking and metal working techniques to produce a work of art furniture and demonstrate proper safety procedures when using tools and machinery.
ARTS 58C	Advanced Furniture Design	3 The student will apply critical thinking and problem solving skills to a more advanced approach to the design of art furniture.

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ARTS 63	Business Practices for Graphic Designers	1 The student will understand the range of business practices used by artists and designers in the visual communications industry today.
ARTS 63	Business Practices for Graphic Designers	2 The student will demonstrate through directed laboratory exercises an understanding of pricing and marketing, salaries and trade customs, standard contracts, and new technology issues.
ARTS 65	Graphic Design: UI/UX and the World Wide Web	1 The student will demonstrate an understanding of web page design fundamentals with an emphasis on the creative integration of typography and image.
ARTS 65	Graphic Design: UI/UX and the World Wide Web	2 The student will demonstrate an understanding of the technical issues that impact design decisions.
ARTS 65	Graphic Design: UI/UX and the World Wide Web	3 The student will demonstrate a basic knowledge of the terms and vocabulary associated with web design.
ARTS 70	Viewing Bay Area Art Museums and Galleries	1 Students will view and compare and contrast art exhibitions as it relates to cultural, aesthetic, intellectual, ethical concerns as an art gallery/museum, artist and/or public.
ARTS 70	Viewing Bay Area Art Museums and Galleries	2 Students will demonstrate a working knowledge of visual and critical analysis of art exhibitions.
ARTS 71	Gallery and Exhibition Design	1 Students will apply a working knowledge of gallery design, gallery procedures and practices as it relates to exhibitions.
ARTS 71	Gallery and Exhibition Design	2 Students will demonstrate an understanding of visual and critical analysis of exhibition design.
ARTS 72	Internship in Art	1 Students will develop an understanding of general museum exhibition skills and concepts and demonstrate those skills by direct working experience in a variety of tasks relating to museum/gallery operations.

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ARTS 72	Internship in Art	2 Students will develop an understanding of arts in schools and community outreach skills and concepts and demonstrate those skills by direct working experience in art classes for children and youth and tasks related to community outreach.
ARTS 85	Graphic Design: Motion Graphics	1 The student will design typography and images using motion as a creative design element.
ARTS 85	Graphic Design: Motion Graphics	2 The student will gain familiarity with software options that relates to current electronic media delivery platforms.
ARTS 86	Graphic Design: Digital Illustration Techniques	1 The student will illustrate a higher level of ability with vector software in the creation and implementation of computer generated illustration with an emphasis on style and personal expression.
DANC 22	Body Awareness and Conditioning for Dancers	1 The student will enhance both his/her physical and intellectual understanding of how the body works, its limits and its potential.
DANC 22	Body Awareness and Conditioning for Dancers	2 The student will experience an increase in flexibility, strength and coordination/body control.
DANC 22	Body Awareness and Conditioning for Dancers	3 The student will gain a positive image of movement as a source of health.
DANC 22K	Theory and Technique of Ballet I	1 Analyze and employ basic elements of classical ballet technique.
DANC 22K	Theory and Technique of Ballet I	2 Perform elementary center floor exercises with proper body placement and coordination.
DANC 22L	Theory and Technique of Ballet II	1 Perform beginning-level ballet dance sequences demonstrating correct rhythms, body placement and coordination.
DANC 22L	Theory and Technique of Ballet II	2 Identify ballet terminology and movement at a beginning level.

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DANC 22M Theory and Technique of Ballet III	1 Perform at an intermediate level ballet dance sequences with consistent confidence demonstrating coordination.
DANC 22M Theory and Technique of Ballet III	2 Identify ballet terminology and movement at an intermediate level.
DANC 23A Theory and Technique of Contemporary (Modern) Dance I	1 Perform the the essential elementary exercise sequences of a contemporary dance technique,(i.e. Limon).
DANC 23A Theory and Technique of Contemporary (Modern) Dance I	2 Perform contemporary dance combinations on an introductory level.
DANC 23B Theory and Technique of Contemporary (Modern) Dance II	1 Perform beginning contemporary dance exercises demonstrating correct body placement and coordination for specific techniques.
DANC 23B Theory and Technique of Contemporary (Modern) Dance II	2 Perform beginning contemporary dance combinations in two different techniques.
DANC 23C Theory and Technique of Contemporary (Modern) Dance II	1 Perform intermediate contemporary dance exercises with consistent confidence demonstrating correct rhythms,body placement and coordination in three techniques.
DANC 23C Theory and Technique of Contemporary (Modern) Dance II	2 Perform intermediate contemporary dance combinations in three different techniques.
DANC 23L Theory and Technique of Hip-Hop I (Popular American Dan	1 Students will perform the basic steps and choreography required for successful dance collaboration and performance.
DANC 23M Theory and Technique of Hip-Hop II (Popular American Dar	1 Perform the steps of hip-hop dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination at an intermediate level.
DANC 23M Theory and Technique of Hip-Hop II (Popular American Dan	2 Create hip-hop dance sequences and express individuality through movement.
DANC 23N Theory and Technique of Hip-Hop III (Popular American Dai	1 Student will perform advanced steps and choreography required for successful collaboration and performance.

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DANC 24A Theory and Technique of Social Dance I

1 Perform the basic steps of a variety of fundamental traditional partner dances (Nite Club 2-Step, East Coast Swing, and Cha-Cha-Cha) at an introductory level demonstrating correct rhythms, and body placement while exhibiting traditional etiquette for social dance in a ballroom context.

DANC 24A Theory and Technique of Social Dance I

2 Identify the historical origins of the Nite Club 2-Step, East Coast Swing, and Cha-Cha-Cha.

DANC 24B Theory and Technique of Social Dance II

1 Perform the basic steps of the: Foxtrot, Salsa, Rhumba, and Hustle at a beginning level with consistent confidence, demonstrating correct rhythm, and body placement.

DANC 24B Theory and Technique of Social Dance II

2 Identify beginning ballroom steps of the : Foxtrot, Salsa, Rhumba, and Hustle, with correct terminology; and choreographed movement combinations in those styles.

DANC 24C Theory and Technique of Social Dance III

1 Perform the steps of the Tango, West Coast Swing, Mambo, Samba, and Waltz at an intermediate level with consistent confidence, demonstrating correct rhythms, body placement and style appropriate for each genre.

DANC 24C Theory and Technique of Social Dance III

2 Identify the historical origins of the Tango, West Coast Swing, Mambo, Samba, and Waltz. Perform choreographed movement combinations as well as improvisations.

DANC 25A Theory and Technique of Salsa Dance I

1 Perform the basic steps of a variety of partner dances with consistent confidence, demonstrating correct body placement, while exhibiting traditional rhythms and forms of salsa dance.

DANC 25A Theory and Technique of Salsa Dance I

2 Analyze salsa dance and music combinations with correct terminology, and identify the cultural context of specific dance forms.

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DANC 25B Theory and Technique of Salsa Dance II	<ol style="list-style-type: none">1 Perform basic, intermediate steps of Salsa dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination.
DANC 25B Theory and Technique of Salsa Dance II	<ol style="list-style-type: none">2 Create Salsa dance sequences and express individuality through movement.
DANC 27A Ballet Workshop (Student Productions)	<ol style="list-style-type: none">1 Perform the ballet techniques and theatrical skills necessary for public presentation.
DANC 27A Ballet Workshop (Student Productions)	<ol style="list-style-type: none">2 Identify the practical aspects of dance/theatre production and presentation.
DANC 27B Contemporary Modern Dance Workshop (Student Producti	<ol style="list-style-type: none">1 Perform the contemporary dance techniques and theatrical skills necessary for public presentation.
DANC 27B Contemporary Modern Dance Workshop (Student Producti	<ol style="list-style-type: none">2 Student Learning Outcome: Identify the practical aspects of dance/theatre production and presentation.
DANC 27C Popular Dance (Jazz, Hip-Hop) Workshop (Student Producti	<ol style="list-style-type: none">1 Perform the popular dance (Jazz, Hip-hop) techniques and theatrical skills necessary for public presentation.
DANC 27C Popular Dance (Jazz, Hip-Hop) Workshop (Student Producti	<ol style="list-style-type: none">2 Student Learning Outcome: Identify the practical aspects of dance/theatre production and presentation.
DANC 27D Social Dance Workshop (Student Productions)	<ol style="list-style-type: none">1 Perform the social dance techniques and theatrical skills necessary for public presentation.
DANC 27D Social Dance Workshop (Student Productions)	<ol style="list-style-type: none">2 Identify the practical aspects of dance/theatre production and presentation.
DANC 37A Theory and Technique of Jazz Dance I	<ol style="list-style-type: none">1 Perform essential elementary exercise sequences of a jazz dance technique.
DANC 37A Theory and Technique of Jazz Dance I	<ol style="list-style-type: none">2 Perform jazz dance combinations at an introductory level.
DANC 37B Theory and Technique of Jazz Dance II	<ol style="list-style-type: none">1 Perform the essential beginning exercise sequences of a jazz dance technique.
DANC 37B Theory and Technique of Jazz Dance II	<ol style="list-style-type: none">2 Perform the steps of beginning jazz dance sequences with confidence, demonstrating correct rhythms, body placement and coordination.

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DANC 38A	Appreciation of Dance	1 Identify his/her own relationship to dance as a cultural phenomenon.
DANC 38A	Appreciation of Dance	2 Analyze and intergrate their own artistic standards as they relate to dance performance and criticism.
DANC 38A	Appreciation of Dance	3 Students will demonstrate a general understanding of the history of dance in America.
THEA 1	Appreciation of Theatre	1 The student will analyze and integrate his/her own artistic standards as they relate to theatrical performance and criticism.
THEA 1	Appreciation of Theatre	2 The student can use examples from theatrical performances to illustrate his/her own artistic standards.
THEA 20A	Theory and Technique of Acting (Introduction)	1 Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.
THEA 20A	Theory and Technique of Acting (Introduction)	2 Students heighten abilities to analyze text and performance content for self-advancement.
THEA 20A	Theory and Technique of Acting (Introduction)	3 Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.
THEA 20B	Theory and Technique of Acting (Modern Period)	1 Students employ more advanced techniques to develop the voice and body as instruments of expression while gaining confidence through the experience of interaction and audience performance.
THEA 20B	Theory and Technique of Acting (Modern Period)	2 Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.

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THEA 20B Theory and Technique of Acting (Modern Period)	3 Students gain and actively develop fundamental employment of more advanced, modern acting theories as well as analyze more advanced modern text.
THEA 20C Theory and Technique of Acting (Classic Period)	1 Students employ more advanced, classical techniques to develop the voice and body as instruments of expression while gaining confidence through the experience of interaction and audience performance.
THEA 20C Theory and Technique of Acting (Classic Period)	2 Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.
THEA 20C Theory and Technique of Acting (Classic Period)	3 Students gain and actively develop fundamental employment of classical acting theories and techniques.
THEA 80A Theory and Technique of Acting for the Camera	1 Recognize the process by which actors are interviewed, auditioned, cast and utilized for all forms of media production.
THEA 80A Theory and Technique of Acting for the Camera	2 Distinguish and practice effective body movement and voice modulation as it pertains to camera acting styles, camera angle and shot size and continuity of takes.
THEA 80A Theory and Technique of Acting for the Camera	3 Demonstrate the basic skills in the practice and performance of script work for the camera, and the subsequent critiquing of the work, including self evaluation.
THEA 80B Theory and Technique of Advanced Acting for the Camera	1 Recognize the process by which actors are interviewed, auditioned, cast and utilized for all forms of media production.
THEA 80B Theory and Technique of Advanced Acting for the Camera	2 Distinguish and practice effective body movement and voice modulation as it pertains to camera acting styles, camera angle and shot size, and continuity of takes.

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THEA 80B	Theory and Technique of Advanced Acting for the Camera	3 Demonstrate advanced skills in the practice and performance of script work for the camera, and the subsequent critiquing of the work, including self-evaluation.
F/TV 1	Introduction to Cinematic Arts	1 Demonstrate the ability to critically analyze, interpret, and write about film and electronic media using film-specific language.
F/TV 1	Introduction to Cinematic Arts	2 Demonstrate visual literacy through the application of the analytical tools of categories, theories and ideologies to understand the complex role and function of the cinematic arts in society, including representations of class, race/ethnicity, gender, ability and sexuality.
F/TV 1	Introduction to Cinematic Arts	3 Demonstrate the ability to critically analyze film and television as a technology, business, cultural production/cultural artifact, entertainment medium and art form.
F/TV 1	Introduction to Cinematic Arts	4 Demonstrate recognition, description and analysis of formal aesthetics elements of the cinematic arts (ie: narrative, mise-en-scene, cinematography, editing, sound).
F/TV 1H	Introduction to Cinematic Arts - HONORS	1 Demonstrate the ability to critically analyze, interpret, and write about film and electronic media using film-specific language.
F/TV 1H	Introduction to Cinematic Arts - HONORS	2 Demonstrate visual literacy through the application of the analytical tools of categories, theories and ideologies to understand the complex role and function of the cinematic arts in society, including representations of class, race/ethnicity, gender, ability and sexuality.
F/TV 1H	Introduction to Cinematic Arts - HONORS	3 Demonstrate the ability to critically analyze film and television as a technology, business, cultural production/cultural artifact, entertainment medium and art form.

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F/TV 1H	Introduction to Cinematic Arts - HONORS	4 Demonstrate recognition, description and analysis of formal aesthetics elements of the cinematic arts (ie: narrative, mise-en-scene, cinematography, editing, sound).
F/TV 2A	History of Cinema (1895-1950)	1 Comprehend the historical development of narrative film from 1895 to 1950, including film language and film art.
F/TV 2A	History of Cinema (1895-1950)	2 Display ability to critically appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.
F/TV 2A	History of Cinema (1895-1950)	3 Distinguish significant genres, movements, film artists and national schools of filmmaking from 1895 to 1950.
F/TV 2A	History of Cinema (1895-1950)	4 Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.
F/TV 2B	History of Cinema (1950-Present)	1 Comprehend the historical development of narrative film from 1950 to the present, including film language and film art.
F/TV 2B	History of Cinema (1950-Present)	2 Display ability to utilize critical thinking skills and appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.
F/TV 2B	History of Cinema (1950-Present)	3 Distinguish significant genres, movements, film artists and national schools of filmmaking from 1950 to the present.
F/TV 2B	History of Cinema (1950-Present)	4 Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.

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F/TV 2C	Contemporary World Cinema	1 Identify significant contemporary films, filmmakers, genres and national cinemas and explain major trends in the international evolution of film as an art form, technology, and industry.
F/TV 2C	Contemporary World Cinema	2 Demonstrate the ability to analyze and synthesize the narrative, visual and aural language of film.
F/TV 2C	Contemporary World Cinema	3 Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.
F/TV 6A	Screenwriting Fundamentals for Film/Video I	1 Demonstrate a command of story structure, the creation and development of dynamic and original characters.
F/TV 6A	Screenwriting Fundamentals for Film/Video I	2 Demonstrate a command for writing short and feature-length scripts for fiction and non-fiction films.
F/TV 10	Introduction to Electronic Media	1 Students will be able to select, analyze and evaluate competing information to synthesize a personal philosophy of media.
F/TV 10	Introduction to Electronic Media	2 Students will be able to synthesize course concepts into a term paper selected from several topic options.
F/TV 10	Introduction to Electronic Media	3 Students will be able to hypothesize the future of media in the United States.
F/TV 20	Beginning Video Production	1 Apply the creative use of camera, sound, and editing techniques to produce a completed video project.
F/TV 20	Beginning Video Production	2 Develop the visual storytelling skills needed to take a film idea from concept to realization.
F/TV 22	Beginning 16mm Motion Picture Production	1 Develop and execute a shooting plan from a production script using film techniques.
F/TV 22	Beginning 16mm Motion Picture Production	2 Complete a 1-2 minute film with a multi-layer soundtrack.

Creative Arts

F/TV 23	Beginning TV Studio Production	1 Identify and exhibit mastery of crew roles and responsibilities in a television production studio.
F/TV 23	Beginning TV Studio Production	2 Organize and produce a completed studio television production within a multicamera crew setting.
F/TV 26	Introduction to Film/Television Directing	1 To analyze and breakdown a script for casting and location shooting.
F/TV 26	Introduction to Film/Television Directing	2 To evaluate and guide the performance of an actor in a production.
F/TV 27	Nonlinear Editing	1 Demonstrate a professional post-production workflow for nonlinear editing in a film or video.
F/TV 27	Nonlinear Editing	2 Apply techniques and aesthetics of video and audio editing based on the project and format requirements.
F/TV 29	Lighting for Film and Television	1 Develop and execute a lighting plan for studio and location shooting.
F/TV 29	Lighting for Film and Television	2 Identify a variety of different lighting and grip instruments and utilize them for controlled aesthetic effects.
F/TV 30	Location Recording and Sound Design	1 Develop and execute a sound recording plan for indoor and outdoor shooting.
F/TV 30	Location Recording and Sound Design	2 Identify and operate different microphones and recording equipment.
F/TV 31	Audio Post Production	1 Design and produce multiple track audio projects in linear and nonlinear formats.
F/TV 31	Audio Post Production	2 Demonstrate the technique of mastering a soundtrack for delivery and importing sounds into a master library.
F/TV 39	Intermediate Digital Film and Video Production	1 Uses and applies digital film/video shooting techniques in a production.
F/TV 39	Intermediate Digital Film and Video Production	2 Develops a production and post production plan for a video/film project.

Creative Arts

F/TV 41	Film Genres	1 Identify and describe the evolution of the genre in motion pictures and its role in national and international film history.
F/TV 41	Film Genres	2 Apply an analytical approach learned in class to examine the dominant narrative, visual and aural conventions of films within a specific genre.
F/TV 41	Film Genres	3 Analyze generic representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.
F/TV 42	National Cinemas	1 Describe the concept of \national cinema
F/TV 42	National Cinemas	2 Develop and utilize critical thinking skills to appraise motion pictures produced within the national cinema in aesthetic, technological, economic and socio-historical contexts.
F/TV 42	National Cinemas	3 Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.
F/TV 43	Film Artists	1 Identify the film artist's contributions to the evolution of film and video as an art, technology, business and form of popular culture.
F/TV 43	Film Artists	2 Apply a critical methodology based on concepts of authorship, learned in class, to examine the works of a specific film artist.
F/TV 43	Film Artists	3 Analyze representations of class, race/ethnicity, gender and sexuality in the cinema of the film artist, demonstrating an understanding of the politics of representation learned in class.
F/TV 44A	16mm/35mm Film Production I	1 Develop and implement a shooting schedule from a production script.
F/TV 44A	16mm/35mm Film Production I	2 Identify the different film stocks used for different shooting situations and how they affect the image.

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F/TV 44B	16mm/35mm Film Production II	1 Develop and implement a post-production plan based on a 16/35mm film project.
F/TV 44B	16mm/35mm Film Production II	2 Complete a 16/35mm film project with finished picture edit and multi-track audio mix.
F/TV 45	History of Experimental Film/Video	1 Comprehend the historical development of experimental film and video, including the identification of major international artists, styles, and works.
F/TV 45	History of Experimental Film/Video	2 Develop and utilize critical thinking skills in understanding experimental film and video works from around the world, demonstrating this in four ways: aesthetic, technological, economic and social/political.
F/TV 56A	Introduction to Visual Effects and Color Grading	1 Demonstrate finishing procedures needed to complete a project in a modern digital workflow.
F/TV 56A	Introduction to Visual Effects and Color Grading	2 Identify uses for and develop techniques to achieve effective, project-specific motion graphics and visual effects.
F/TV 57A	Nonfiction Workshop I: The Documentary	1 Research and write a proposal for a documentary production.
F/TV 57A	Nonfiction Workshop I: The Documentary	2 Demonstrate and apply interviewing techniques in a documentary shoot with proper lighting and sound recording.
F/TV 57B	Nonfiction Workshop II: The Documentary	1 Research and write a proposal and shooting plan for a documentary production.
F/TV 57B	Nonfiction Workshop II: The Documentary	2 Apply advanced production techniques in the completion of a documentary project.
F/TV 58S	Film/Television Production Workshop	1 Uses and applies skills in directing, camera, sound and/or editing in the production of an independent film/video project.
F/TV 58S	Film/Television Production Workshop	2 Works collaboratively with a film/video crew to produce a finished project.

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F/TV 59	Role of the Media Producer	1 Develop and write a production proposal, including development, audience analysis, location scouting, production schedule, and budgeting.
F/TV 59	Role of the Media Producer	2 Develop a plan for distribution of a film/video.
F/TV 60B	Screenwriting Fundamentals for Film/Video II	1 Demonstrate a command of advanced principles of story structure, dialogue, and character development.
F/TV 60B	Screenwriting Fundamentals for Film/Video II	2 Demonstrate a command for writing short scripts for fiction and non-fiction films.
F/TV 60C	Screenwriting Fundamentals for Film/Video III	1 Demonstrate a command of writing subtext, three-dimensional characters, and riveting scenes.
F/TV 60C	Screenwriting Fundamentals for Film/Video III	2 Demonstrate a command for writing short scripts for fiction and non-fiction films.
F/TV 64A	Advanced Screenwriting Workshop I	1 Demonstrate a command of generating, planning, and outlining a feature-length narrative fiction screenplay through logline, beat sheet, scene list.
F/TV 64A	Advanced Screenwriting Workshop I	2 Write the first act of a three-act feature-length fiction screenplay.
F/TV 64B	Advanced Screenwriting Workshop II	1 Demonstrate a command of all advanced principles of screenwriting in the writing and completing of the second and third acts of a three-act feature-length narrative fiction screenplay.
F/TV 64C	Advanced Screenwriting Workshop III	1 Demonstrate a command of all advanced principles of screenwriting in the critique of other students' completed feature-length screenplays.
F/TV 64C	Advanced Screenwriting Workshop III	2 Rewrite the feature-length screenplay and prepare to enter it in the marketplace.
F/TV 65	Current Practices in the Film/Video Profession	1 Analyze the film and video industries practices and operations.
F/TV 65	Current Practices in the Film/Video Profession	2 Analyze first-hand testimony from working professionals on the various creative, management and craft roles and skills.

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F/TV 66A	Basic Techniques of Animation: 3D Media	1 Design the movement and timing for sequences of character animation using stop-motion production techniques and/or a wide variety of other \under camera\" animation methodologies."
F/TV 68A	Sound for Animation	1 Design and edit soundtracks for animated films, containing effects ambiances and atmospheric musical scores.
F/TV 68A	Sound for Animation	2 Synchronize voice tracks to animated characters and edit music cues to animated sequences.
F/TV 69A	Principles of Animation: 2D Media	1 Design realistic and expressionistic animated movements.
F/TV 69A	Principles of Animation: 2D Media	2 Create drawn sequences of character and effects animation.
F/TV 70A	The Storyboard and Visual Development for Animation	1 Apply principles of cinematography and strategies of film editing to pictorial representation of narrative and expository sequences using storyboard panels.
F/TV 71G	Introduction to 3D Computer Animation: Modeling	1 Create a cinematic still, displaying an understanding of modeling, texturing and lighting in addition to composition for storytelling.
F/TV 71H	Introduction to 3D Computer Animation: Character Motion	1 Create a series of believable movements by a computer-animated character utilizing a digital prop.
F/TV 72G	Animated Film Pre-Production Workshop	1 Students will create the pre-production visual and audio components of a short personal animated film.
F/TV 72H	Animated Film Production Workshop	1 Students will create the production visual and audio components of a short personal animated film.
F/TV 72J	Animated Film Post-Production Workshop	1 Students will create the post-production visual and audio components of a short personal animated film.

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F/TV 75G	History of Animation (1900-Present)	1 Identify and describe the development of the animated short film from 19th century pre-cinematic devices to the present, noting its role in international film history.
F/TV 75G	History of Animation (1900-Present)	2 Analyze the formal evolution of the animated short film, including the development of aesthetic elements such as narrative structure, art direction, camera language, sound design and editing styles.
F/TV 75G	History of Animation (1900-Present)	3 Refine and employ critical thinking skills in aesthetic, technological and socio-political contexts to understand animated films produced in various historical eras and geographic regions.
F/TV 75K	Japanese Animation	1 Identify and explain significant trends in the evolution of animation as an art form within the Japanese national cinema, as well as major contributions by individual directors and studios, from aesthetic, sociopolitical, economic and technological perspectives.
F/TV 75K	Japanese Animation	2 Refine and employ critical thinking skills to appraise the narrative, visual and aural elements of motion pictures from different time periods within the Japanese national cinema.
F/TV 75K	Japanese Animation	3 Analyze representations of race and ethnicity, gender and sexuality in the context of their historical period, demonstrating an understanding of the politics of representation and the techniques of propaganda learned in class.
F/TV 78W	Special Topics in Film Studies	1 Analyze first-hand testimony from working professionals on the various creative, craft and business aspects of the current film, television and digital media industry.
F/TV 78W	Special Topics in Film Studies	2 Apply an analytical approach learned in class to examine a screenplay and/or the narrative, visual and aural elements of a motion picture.

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F/TV 92	Special Topics: Industry Professionals and Practices	1 Examine and understand the professional contributions of visiting film and video artists.
F/TV 92	Special Topics: Industry Professionals and Practices	2 Analyze first-hand testimony from working professionals on the various creative, management and craft roles in film and how they relate to the student's own experiences.
F/TV 98G	Fiction Workshop (The Writer, Producer, Director)	1 Assume the role of the writer, producer or director of a television or film project and carry it to completion.
F/TV 98G	Fiction Workshop (The Writer, Producer, Director)	2 Demonstrate interpersonal skills and leadership qualities in working collaboratively on a crew-based project.
F/TV 98H	Fiction Workshop (The Technical Crew)	1 Assumes the role of camera, sound, gaffer, or grip on a television or film project.
F/TV 98H	Fiction Workshop (The Technical Crew)	2 Demonstrates interpersonal skills in working collaboratively on a crew-based project.
F/TV 98J	Fiction Workshop (Editing/Post Production)	1 Assumes the role of editor or sound design on a television or film project.
F/TV 98J	Fiction Workshop (Editing/Post Production)	2 Develops a post production plan for a video or film project.
MUSI 1A	Introduction to Music: Music in Western Cultures	1 The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
MUSI 1A	Introduction to Music: Music in Western Cultures	2 The successful student will recognize individual instruments and voices and the various ensembles in which they are used.
MUSI 1B	Introduction to Music: Jazz Styles	1 The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
MUSI 1B	Introduction to Music: Jazz Styles	2 The successful student will recognize individual instruments and voices and the various ensembles in which they are used.

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MUSI 1C	Introduction to Music: World Music in America	1 The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
MUSI 1C	Introduction to Music: World Music in America	2 The successful student will recognize individual instruments and voices and the various ensembles in which they are used.
MUSI 1D	Introduction to Music: Rock - From Roots to Rap	1 The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
MUSI 1D	Introduction to Music: Rock - From Roots to Rap	2 The successful student will recognize individual instruments and voices and the various ensembles in which they are used.
MUSI 1E	Introduction to Music: Latin America and the Caribbean	1 The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
MUSI 1E	Introduction to Music: Latin America and the Caribbean	2 The successful student will recognize instrument types and stylistic parameters of genres in various regions of Latin America.
MUSI 3A	Comprehensive Musicianship (First Quarter)	1 The successful student will demonstrate knowledge of notation and scales by being able to notate all diatonic modes and standard diatonic mode variants from a given key and mode name.
MUSI 3A	Comprehensive Musicianship (First Quarter)	2 The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a preponderance of conjunct motion.
MUSI 3B	Comprehensive Musicianship (Second Quarter)	1 The successful student will apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads in root, 6, and 6/4 positions in writing short pieces in four parts (SATB) from a given melody, bass line, or chord progression.

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- MUSI 3B Comprehensive Musicianship (Second Quarter)
- 2 The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a balance of disjunct and conjunct motions.
- MUSI 3C Comprehensive Musicianship (Third Quarter)
- 1 The successful student will apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads in root, 6, and 6/4 positions including secondary authentic and modulating functions.
- MUSI 3C Comprehensive Musicianship (Third Quarter)
- 2 The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a balance of disjunct and conjunct motions a) in tempo with all nuances indicated and b) against interfering notes.
- MUSI 4A Comprehensive Musicianship II (First Quarter)
- 1 The successful student will apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads and 7th chords in all positions including secondary authentic, modal borrowing, Neapolitan, augmented 6th chords, and modulating functions.
- MUSI 4A Comprehensive Musicianship II (First Quarter)
- 2 The successful student will accurately and comprehensively analyze pieces at the level of complexity of Chopin Mazurkas.
- MUSI 4B Comprehensive Musicianship II (Second Quarter)
- 1 The successful student will apply the stylistic principles of and normative adherence to the rules of diatonically responsible chromaticism in writing both 4-part and melody plus accompaniment textures.
- MUSI 4B Comprehensive Musicianship II (Second Quarter)
- 2 The successful student will accurately and comprehensively analyze pieces at the level of complexity of Brahms Innermezzos.

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MUSI 4C	Comprehensive Musicianship II (Third Quarter)	1 The successful student will apply the stylistic principles and norms of various post tonal genres in writings with instrumentation appropriate to the genre.
MUSI 4C	Comprehensive Musicianship II (Third Quarter)	2 The successful student will use both solfeggio and intervallic naming in accurately singing post tonal melodies as well as quasi tonal bass lines while other parts are being played.
MUSI 5A	Modal Counterpoint	1 The successful student will apply the stylistic principles of and normative adherence to the rules of strict modal counterpoint in first species.
MUSI 5A	Modal Counterpoint	2 The successful student will correctly analyze the voice motions, intervallic treatments, and imitative structure in two and three part imitative polyphony written in the so called golden age of polyphony.
MUSI 8	Intermediate Electronic Music	1 Design and edit sounds using hardware and software synthesis and editing tools.
MUSI 8	Intermediate Electronic Music	2 Create musical/audio projects using audio/MIDI sequencing software, audio signal processing software and hardware, and mixing hardware and software.
MUSI 9A	Jazz Piano I	1 The student will develop an ability to play basic jazz piano arrangements in a variety of jazz styles using knowledge of jazz harmony and jazz piano. techniques
MUSI 9A	Jazz Piano I	2 The student will develop an ability to improvise on piano through the application of provided scale choices and the application of techniques for melodic development.
MUSI 9B	Jazz Piano II	1 The student will demonstrate the ability to perform expanded jazz styles such as Bebop, Boogie-Woogie, and Calypso on the piano.

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MUSI 9B	Jazz Piano II	2 The student will demonstrate the ability to perform the natural and altered chord extensions on the 5 types of 7th chords, along with improvising on appropriate scales that align with those chords.
MUSI 9C	Jazz Piano III	1 The student will demonstrate a knowledge and understanding of Hard Bop and Afro-Caribbean jazz styles through jazz piano performance.
MUSI 9C	Jazz Piano III	2 The student will demonstrate knowledge and understanding of reharmonization, tritone substitutions, and altered and diminished scales through jazz piano performance.
MUSI 10A	Music Fundamentals	1 The successful student will understand and use basic standard notation of pitch and rhythm.
MUSI 10A	Music Fundamentals	2 The successful student will write major and minor scales with and without key signatures.
MUSI 12A	Class Piano I	1 The successful student will demonstrate the basic knowledge of music notation enabling them to find pitches to be played on the keyboard and for the amount of time suggested by standard proportional durations.
MUSI 12A	Class Piano I	2 The successful student will be able to play major and minor scales up to four sharps and flats with a high degree of accuracy.
MUSI 12B	Class Piano II	1 The successful student will accurately read beginning piano music like selections from J.S. Bach's Anna Magdalena Bach collection, Clementi Sonatinas, and Schumann Album for the Young in both major and minor keys.
MUSI 12B	Class Piano II	2 The successful student will be able to analyze the structure and form of these pieces as well demonstrate a basic understanding of the harmonies and dynamics of the pieces played.

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MUSI 12C	Class Piano III	1 Perform piano solos from memory and music scores.
MUSI 12C	Class Piano III	2 Develop an advanced understanding of form, harmony and dynamics.
MUSI 13A	Beginning Singing I	1 The successful student will demonstrate proper beginning level technique: breathing, support, and placement
MUSI 13A	Beginning Singing I	2 The successful student will develop solo singing repertoire (primarily Italian).
MUSI 13B	Beginning Singing II	1 The successful student will develop control of all basic vowels and consonant sounds.
MUSI 13B	Beginning Singing II	2 The successful student will continue to develop singing repertoire in a variety of languages (primarily Italian, German, French and English).
MUSI 13C	Beginning Singing III	1 Master basic techniques of vocal production
MUSI 13C	Beginning Singing III	2 Continue to develop singing repertoire in a variety of styles and languages
MUSI 14A	Classical Guitar I	1 Successful students will be able to identify notes and rhythms, and play in the first position of all six strings at a beginning level.
MUSI 14A	Classical Guitar I	2 Successful students will be able to use right and left hand techniques to demonstrate their comprehension of rest strokes, free strokes, single line melodies, and chords.
MUSI 14B	Classical Guitar II	1 Successful students will be able to identify notes and play in the first position music appropriate to second-term study.
MUSI 14B	Classical Guitar II	2 Successful students will be able to use right and left hand techniques to demonstrate their comprehension of rest strokes, free strokes, arpeggios and multi-part music at a level appropriate to second-term study.

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MUSI 14C Classical Guitar III

1 Successful students will demonstrate a variety of techniques for playing the classical guitar repertoire at an appropriate level for third-term study, such as Arpeggios with complex finger patterns and accentuation of melody within arpeggio.

MUSI 14C Classical Guitar III

2 Successful students will demonstrate knowledge of music fundamentals as they relate to the guitar, such as Identifying key signatures; identifying and demonstrating advanced notated rhythms; demonstrating knowledge of the guitar fingerboard in second and third positions.

MUSI 14D Classical Guitar IV

1 Successful students will demonstrate technical ability for playing the classical guitar repertoire appropriate for fourth-term study, such as increased dynamic control, accuracy and speed.

MUSI 14D Classical Guitar IV

2 Successful students will demonstrate knowledge of music fundamentals as they relate to the guitar, such as Identifying key signatures; identifying and demonstrating advanced notated rhythms; demonstrating knowledge of the guitar fingerboard in second through fifth positions and the ability to sight read easy exercises and pieces in the first position.

MUSI 15A Guitar Ensemble I

1 The successful student will learn, rehearse, and publicly perform selected repertoire from the Guitar Orchestra and ensemble literature found in various time periods from the Baroque Era to the present.

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MUSI 15A	Guitar Ensemble I	2 The successful student will participate in the art of performing in a guitar ensemble by demonstrating correct technique, phrasing, balance, dynamics, and tone quality.
MUSI 15B	Guitar Ensemble II	1 The successful student will learn, rehearse, and publicly perform selected repertoire from the Guitar Orchestra and ensemble literature found in various time periods from the Renaissance Era to the present.
MUSI 15B	Guitar Ensemble II	2 The successful student will participate in the art of performing in a guitar ensemble by demonstrating correct technique, phrasing, balance, dynamics, and tone quality.
MUSI 16A	Beginning Acoustic Guitar	1 Successful students will be able to perform several chord progressions in different keys using both strumming and fingerstyle techniques
MUSI 16B	Jazz, Blues and Popular Guitar	1 Successful students will perform songs in jazz, blues, and popular music forms applying basic jazz scale forms and chord voicings.
MUSI 16B	Jazz, Blues and Popular Guitar	2 Successful students will demonstrate appropriate technique for performing both lead and accompaniment.
MUSI 18A	Intermediate Piano I	1 The student will demonstrate accurate piano technique on major and minor scales, given arpeggios, and major, minor and primary triads in root position.
MUSI 18A	Intermediate Piano I	2 The student will demonstrate a more advanced understanding of interpretation and historical contexts of Baroque and Classical piano literature.
MUSI 18B	Intermediate Piano II	1 The student will demonstrate accurate piano technique on chromatic scales, given arpeggios, and dominant seventh chords in all keys.

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MUSI 18B	Intermediate Piano II	2 The student will demonstrate a more advanced understanding of interpretation and historical contexts of Romantic and 20th Century piano literature.
MUSI 18C	Intermediate Piano III	1 The student will demonstrate accurate piano technique on whole tone and diminished scales, Arpeggios on diminished and dominant seventh chords, and diminished and augmented triads in all inversions.
MUSI 18C	Intermediate Piano III	2 The student will demonstrate an advanced understanding of interpretation and historical context of Impressionistic piano literature.
MUSI 20	De Anza Chorale	1 Students will demonstrate skills learned in class, such as proper vocal technique and correct notes and rhythms, that are critical to a successful chorale performance.
MUSI 20	De Anza Chorale	2 Students perform major choral works with orchestra.
MUSI 21	Vintage Singers	1 Students practice proper rehearsal technique in group singing.
MUSI 21	Vintage Singers	2 To recognize traditional, contemporary and experimental choral music notations.
MUSI 22	Early Music Study and Performance	1 Students practice proper rehearsal techniques in group singing
MUSI 22	Early Music Study and Performance	2 To recognize traditional and early music notations
MUSI 25	Applied Music	1 The successful student will improve their ability to rehearse and perform as an individual and/or ensemble.
MUSI 25	Applied Music	2 The successful student will demonstrate acquired musical skills through final public performance.
MUSI 31	Chamber Orchestra	1 The successful student will sight read, rehearse, and publicly perform selected repertoire from the Chamber Orchestra literature found in various time periods from the Baroque Era to the present.

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MUSI 31	Chamber Orchestra	2 The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.
MUSI 32A	Jazz Solo Voice I	1 Demonstrate effective singing techniques using microphone
MUSI 32A	Jazz Solo Voice I	2 Demonstrate effective use of a variety of jazz vocal techniques
MUSI 32B	Jazz Solo Voice II	1 Students will develop repertory of vocal jazz works
MUSI 32B	Jazz Solo Voice II	2 Students will learn professional performance skills
MUSI 34	Jazz Ensemble	1 The successful student will sight read, rehearse, and publicly perform selected repertoire from the Big Band literature found in various time periods from the Swing Era to the present.
MUSI 34	Jazz Ensemble	2 The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.
MUSI 41V	Rehearsal and Performance	1 The successful student will improve their ability to rehearse and perform as an individual and/or ensemble.
MUSI 41V	Rehearsal and Performance	2 The successful student will demonstrate acquired musical skills through final public performance.
MUSI 42	Concert Band	1 The successful student will sight read, rehearse, and publicly perform selected repertoire from the Concert Band/Wind Ensemble literature found in various time periods up to the present.
MUSI 42	Concert Band	2 The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.

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MUSI 44A Composition and Arranging - Level I

1 The successful student will solve short compositional problems such that a reviewer will have difficulty distinguishing the student's solution from a model solution.

MUSI 44A Composition and Arranging - Level I

2 The successful student will be able to detect any and all errors in performance of his or her original composition or arrangement.

MUSI 45 Jazz Combos

1 The successful student will perform with other students in their combo by demonstrating learned melodies, harmonies, and improvised solos on final performance.

MUSI 45 Jazz Combos

2 The successful student will collaborate with other students in their combo by demonstrating agreed style, tempo, articulations, and creative arrangement on final performance.

MUSI 48A Jazz Improvisation I

1 The student will demonstrate accurate performance of given jazz melodies while observing correct form, introductions, and tag endings.

MUSI 48A Jazz Improvisation I

2 The student will demonstrate knowledge of basic scales/modes, chords, patterns and sequences through performance.

MUSI 48B Jazz Improvisation II

1 The student will demonstrate accurate performances of Bebop and Afro-Cuban while observing correct forms, introductions, and endings to given songs.

MUSI 48B Jazz Improvisation II

2 The student will demonstrate knowledge of altered and diminished scales using patterns and sequences through performance.

MUSI 48C Jazz Improvisation III

1 The student will demonstrate ability to perform Hard Bop and Funk styles while using advanced altered and diminished scales for improvisation.

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MUSI 48C	Jazz Improvisation III	2 The student will demonstrate through performance, the ability to play advanced alterations of all four chord types by playing more advanced patterns and sequences.
MUSI 51	Introduction to Electronic Music	1 The successful student will operate basic keyboard synthesizers, drum machines, simple mixers, and entry-level music software.
MUSI 51	Introduction to Electronic Music	2 The successful student will create musical projects in a variety of styles using synthesizers, drum machines, and MIDI sequencing software.
MUSI 53	Music Business	1 The successful student will demonstrate comprehension of the concepts of copyright law, contracts, agents/managers, music publishing, performance rights organizations, record deals, concert promotion, artist promotion kits, trademarks on band names and accessories, and careers in music.
MUSI 53	Music Business	2 The successful student will complete a project demonstrating comprehension of one of the music business areas listed in SLO 1.
MUSI 58A	Beginning African and African-Influenced Percussion and R	1 Successful students will be able to identify and demonstrate selected rhythms including bell and/or clave guide rhythm patterns and supporting drum parts at a beginning level.
MUSI 58A	Beginning African and African-Influenced Percussion and R	2 Successful students will be able to identify traditional African sources and performing contexts of contemporary Caribbean and Latin American music.
MUSI 58B	Intermediate African and African-Influenced Percussion and R	1 Demonstrate a variety of intermediate drumming techniques including clear articulation and distinction of various sounds of both hand and stick drumming technique and accurate timekeeping.

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MUSI 58B	Intermediate African and African-Influenced Percussion and	2 Recall and demonstrate, without prompt, selected rhythms, including responsorial supporting drum, bell, and/or clave parts and associated rhythm patterns.
MUSI 58B	Intermediate African and African-Influenced Percussion and	3 Demonstrate elementary rhythmic independence while performing drum and percussion parts, such as vocalizing or playing rhythms while keeping pulse and vice-versa.
MUSI 77	Special Projects in Music	1 Students will demonstrate advanced skills on a special project in music.
MUSI 77	Special Projects in Music	2 Students will develop a plan for meeting special project goals
PHTG 1	Basic Photography	1 Demonstrate a working knowledge of wet darkroom processes to create photographs using a 35mm film camera.
PHTG 2	Intermediate Photography	1 Demonstrate a working knowledge of wet darkroom processes to create photographs using a medium format camera.
PHTG 3	Advanced Photography	1 Demonstrate a working knowledge of advanced capture, processing, and printing for the organization of a final portfolio.
PHTG 4	Introduction to Digital Photography	1 Apply basic digital camera skills to create images.
PHTG 4	Introduction to Digital Photography	2 Demonstrate a working knowledge of the digital darkroom using Adobe Lightroom.
PHTG 5	Intermediate Digital Photography	1 Apply digital camera skills to create images.
PHTG 5	Intermediate Digital Photography	2 Demonstrate a working knowledge of the digital darkroom integrating Adobe Lightroom and/or Photoshop.
PHTG 7	Exploring Visual Expression	1 Students will interpret and utilize the photographic medium as a means of communication.
PHTG 21	Contemporary Trends in Photography	1 Identify iconic images and major trends in contemporary photography.

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PHTG 21	Contemporary Trends in Photography	2 Recognize the wide range of ethnically, culturally, and socially diverse representations and practices in contemporary photography.
PHTG 21	Contemporary Trends in Photography	3 Evaluate and critique contemporary photographic imagery, through discussion, observation and writing.
PHTG 52	Photography Production Laboratory	1 Increase photographic technical skill through the production of printed imagery within the wet or dry darkroom.
PHTG 54	Experimental Photography	1 Students will create and interpret non-traditional photographic imagery.
PHTG 57A	Commercial Lighting I	1 Students will create photographic images using basic commercial lighting techniques.
PHTG 57B	Commercial Lighting II	1 Students will create photographic images using intermediate/advanced commercial lighting techniques.
PHTG 57B	Commercial Lighting II	2 Prepare a professional portfolio presentation including resume.
PHTG 58A	Photographic Photoshop I	1 Apply basic digital camera handling skills to create images using Photoshop editing techniques.
PHTG 58B	Photographic Photoshop II	1 Create digital images using intermediate/advanced Photoshop editing techniques.
PHTG 60	Using a Digital Camera	1 Apply basic digital camera handling skills to create images.
PHTG 77	Special Projects in Photography	1 Students will complete an individual photographic project.
PHTG 78Y	Special Topics in Photographic Studies	1 Provide analysis of a special topic relative to photographic studies.