

Interdisciplinary Rubric: Critical Thinking

De Anza College

Criteria (please choose ONE to assess)	Above Level	At Level	Below Level
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Analyze Arguments	Student critically and accurately evaluates reasoning and interprets credibility, relevance, and sufficiency of support/evidence.	Student identifies and adequately evaluates reasoning and attempts to assess credibility, relevance, and sufficiency of support/evidence.	Student needs to evaluate reasoning and assess credibility, relevance, and sufficiency of support/evidence.
Evaluate Ideas	Student offers argumentative support for ideas, anticipates and addresses counter-arguments, and develops logical solutions.	Student offers some argumentative support for ideas, but struggles to anticipate and address counter-arguments, and shoehorns new problems into old solutions.	Student offers little argumentative support for ideas, does not anticipate counter-arguments, and solutions are solely based on personal/cultural preference.
Empathize with different perspectives	Student consistently considers different and controversial perspectives and reviews own position.	Student is sometimes open to unfamiliar or different perspectives, but main focus remains on own position.	Student's capacity to "walk in another's shoes" is limited due to his/her own reactions and attitudes.
Utilize symbols	Student is capable of understanding a statement, problem or solution written in symbolic notation and translating it into prose and vice versa.	Student needs assistance when translating a statement, problem, or solution written in symbolic notation into prose and/or vice versa.	Student is not able to understand a statement, problem or solution written in symbolic notation and/or translate it into prose and vice versa.
Interpret literary, artistic and scientific works	Student successfully identifies all major themes, structure, symbolic meanings, salient arguments, and perspectives in the text/piece.	Student identifies some, but not all, major themes, structure, symbolic meanings, salient arguments, and perspectives in the text/piece.	Student fails to identify major themes, structure, symbolic meanings, salient arguments, and perspectives in the text/piece.